

**Prison break incites
media frenzy**
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CHAROONNAY AND BBQ PAGE 58 & 59
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PUMPED-UP PRICES?

Groceries prices in Chikankunda County have been some of the highest in the country, say lawyers with Gecog & Gecog, and they contend they know why. The ill-dropped bombshell allegations in a suit filed Monday at Chikankunda Superior Court that claims the company is controlling most of the local food business are being denied.

The suit charges that four companies—R.L. White, which is owned by Stig Wenner and runs the Hagerleis store, S.B. Calvo (Champion/Farm), Wesco, and the Champion Ice Company—illegally colluded to set high prices. The suit alleges that the companies' prices knock each other "nearly out of business" and that they may have "obtained" more than \$300 million since 2005 from customers in Christchurch, Geraldine and Pukekohe, counties.

The class action suit was brought to represent both shareholders and retail customers.

Another allegation in the suit: The defendants suppressed competition. The three owners of lots by Walter, to block gas stations at Walmart in St. Albans and Concession Coldwater, and also says the defendants purchased competitive stations.

It is noted the property with dual residents including the factors

As an attorney, Rachel Rosen reported on Seven Days' DDT Message Board, Voties decried comments by the heads of the three other companies (and one informant), Joe Drososki, who boasts for the Vermont Petroleros Association, asserted that such a legislation has been tried and assumed failure.

"Send the same information" both the Federal Trade Commission and the Vermont Attorney General's Office have been instructed to act on in the past," he wrote in an email. "I believe that major fuel marketing in Vermont is a highly competitive market here, supported by very strong and competitive regulatory bodies and in the meantime requires the monitoring and pricing of gasoline. This is an important industry that affects citizens on 12 fuel stops all the way in the state."

Binkley & Johnson says its work focuses on corporate commercial practices and litigation with a particular emphasis on energy and finance. "The firm has lawyers in Washington D.C., Boston and Chicago working on the case, along with Joshua Schwartz of the Burlington Law Practice found the complete post at www.enr.com

facing facts



GARDEN WITH THE WILDS

Escape tools might have been smuggled into the prison at Chios prison, made a block of frozen hamburger, according to CNN. What, you ask?



2019年10月

The Vermont Lake Monsters kept their season open on Friday 13. The Lake Monsters' Argentine fans traveled there to spread them. What a weekend!



**BEEN CAUGHT
STEALING**

A man stuffed
pink food and
sugary drinks into
his waistband
"with an absconded
obedience" at a St.
Albans store on
night of several
inquiries. Flashed



GROUP A - FIVE LETTERS

Increased product use and low prices have led some dairy co-ops to dump milk by the truckload. That has caused milk

3

There's been many cyclical flu epidemics, Vermont records the past two months. A UVM Medical Center radiologist was in Florida search-



TOP FIVE

NOTICE: This document contains information that is exempt from public release under the Freedom of Information Act, 5 U.S.C. 552.

- [illegible]



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Projections
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in place in business, but this is not one of them. Vermont is a costly place to live, broadly, consumers don't need the added burden of fluctuating house prices piled onto their backs.

Wicky Laven
NORTH FERRISBURGH

STAYING POWER

Shelter Shelter: Domestic Abuse survivors Wind Up in Shady Mansions? [June 15] got me thinking about Women Helping Sheltered Women and its shelter/shelter problem. I understand that the need for safe, affordable housing is high, and there just doesn't seem to be enough to go around at any one given time. What perplexed me is why WHHW doesn't transition the people who have been staying in the shelter for extended periods of time — and most likely have support and a plan to move forward — into the mansions. They'd more likely be out of the immediate crisis period than a person who has just left an abusive situation, and in a better position to handle a long arrangement outside of the shelter. The person who has just escaped his or her abusive situation is most in need of a supportive environment. It might also help them not go back to an abuser.

Stephanie Husky
SOUTH BURLINGTON

GOV MAKERS

Real Shelters closing comments in Gov Minutes: "Campaign Veto Share: Tips for Vermonters' Gov. Contenders" [June 12] were said and depressingly true. The words, "Candidates are likely already cornering the state's traditional power brokers, such as Lake Champlain Regional Chamber of Commerce president Tom Tietz, Green Mountain Power CEO Mary Powell & Albany Messenger publisher Emerson Lynn and, of course, the Burlington to Burlington."

Gubernatorial aspirants, gunfacing before the Mass of Tietz, Powell and their ilk and kissing the rings of the Burlington Bishops? Illustrates how Vermont politics is infected by the same terminal virus as American politics generally. Namely, you need to win the wealthy elite before you then go on to pose — more nearly — as a woman or the people.

Leonard Cohen sang it better than I could: "Everybody knows that (the deer are loaded)/Everybody rolls with their fingers crossed/Everybody knows that the war is over/Everybody knows the good guys lost/Everybody knows the light was fixed/The poor stay poor, the rich get richer/That's how it goes/Everybody knows."

Bruce Post
BRUCE

RIGHT SIZE, RIGHT PLACE

Like 'Time to Grow Up' Burlington Considers New Building Heights? [June 10] While I'm underwhelmed by the design of the Town Center mall building, I am hopeful that 300 units of housing downtown could put a dent in what has been called a "housing crisis" — provided that the units being built are actually where they're needed. If the city is going to sound the alarm for housing, it must do everything in its power to make sure that what is built directly addresses the problem. Otherwise, pressure gets put on areas that should be preserved as open space or protected for other uses. Building lots are too limited to be wasted on nonessential luxury condos.

I do wonder if we could get the same number of smaller units — 400 to 500 square feet — into something lower than the proposed 14-story height. This would help with affordability as well. I attended the People's Housing Summit recently, and one woman said she would like to see the apartment square-foot at a tiny house option. This makes good sense and could prove a thoughtful development approach that puts people ahead of profits.

Lately I have some real concerns about form-based code. A system in which certain buildings don't fit the code and the public-review process is greatly reduced doesn't sound like an improvement on traditional zoning. I'd like to see Burlington Planning and Zoning take a step back and consider reforming traditional zoning. Addressing actual problems in a known system is more cost-effective than months of form-based presentation on something overly complex that may be seen as tomorrow's urban-renewal fad. The Queen City made one far-planning blunder by creating an entire neighborhood and blocking streets with a mall. Let's not make another with form-based code.

Amey Rockoff
VERMONT

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JUNE 26, JULY 3, 2010 VOL. 23 NO. 42

LOOKING FORWARD



THE
ADIRONDACK
1884

Once a year, *Seven Days* encourages readers to go west. But this time, the region's rich history and high peaks have been overshadowed by one of the biggest national news stories of the summer: the cinematic **MISSION BREAK** at Clinton Correctional Facility in Dannemora. As of press time, almost three weeks after the two murderers busted out, the coast was still not clear. Crime reporter Mark Davis went over to **COVER THE COVERAGE**—and got pulled over by the cops. Once the cops got away—in **caught**—Adirondack life will probably go on as it has for centuries. Read on to learn about its **ART HISTORY**, **MEDICAL RESEARCH**, **FABRIC**, **LAURELS**, and of course, world class **HIKING**, **PADDLING** and **BIKING**. There's way more to it than **CONGEOUS SUNSETS**.

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Under the wing



Stuck in Vermont. Two months half year ago, Robert Adirondack, a political asylum from the Democratic Republic of Congo, was stranded with his family when they passed human aid. This month, he has been diagnosed with a brain tumor. He is now a resident of the Vermont State Prison.

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- #130a - Best French Pries
- #140 - Best Food Cart
- #162 - Best Bartender (Godfrey Goggin)
- #163 - Best Bloody Mary



- #136a - Best House Made Ice Cream



- #17 - Best Caterer



- #144 - Best Food/Drink Event

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Why Wouldn't Welch?

The last time Vermont's top political job opened up, the retirement of Republican governor **ANDREW DINIARD**, the *Seven Days* columnist **SHAP TOTTEN** emailed me to check out a lead.

"Bosser is *FW* is interested," Totten wrote, referring to my best bet at the time, Congresswoman **PETER WELCH** (D-Vt.). It was August, 2009 — nearly three years after Welch rode an anti-trading War wave to the U.S. House. That summer, seven months into **BARACK OBAMA's** presidency, sizable Democratic majorities in the House and Senate were playing through an aggressive agenda. They'd passed the Recovery Act and were knee-deep in what would become the Affordable Care Act, the Dodd-Frank Act and the ill-fated Wisconsin-Market clearing change bill.

Welch had little interest in returning to Montpelier, and as his spokesperson, I was under strict orders from chief of staff **ANDREW DINIARD** to squelch any such rumors.

"Of the record: no chance," I responded to Totten.

Fast-forward to two weeks ago, when Douglas' successor, Democratic Gov. **PHILIP WHELAN**, announced he'd step down in January 2017 after a turbulent three terms in office.

This time, something was different. After Shanley's colleague **WILLIAM BOSTED** floated Welch's name as a potential gubernatorial candidate, Bosted decided to squelch the rumors.

"This Misly Congressman Welch will seek reelection to Congress, but this news comes as a surprise, so he will be taking the time he needs to thoughtfully consider how he can best serve Vermonters," Bosted said in a statement shortly after Shanley's announcement.

As word spread that Welch was taking the prospect seriously, a rapidly growing field of potential gubernatorial candidates flourished in place. Top-tier Democrats said they'd defer to the congressman. And while **U.S. Gov. BARACK OBAMA** the 2009 leg prospect, chairman of Welch run wouldn't influence his decision, how believe he would appear a popular, well-known, well-financed Democrat in a high-stakes presidential election year.

So why on Earth wouldn't Welch run? It isn't every day you're offered the governorship on a silver platter.

Here's one reason. Politically speaking, the 40-year-old congressman has it made in the senate. Welch hasn't faced a real race since he defeated former Vermont National Guard adjutant general **MARTHA MATHIAS** for an open seat in 2006. As a Democrat representing liberal Vermont,

he rarely has to make a tough decision on the House floor. And given the depressingly defined state of the Vermont press corps, he is subject to little scrutiny.

If he *does* want to risk out the remainder of his political career with six high-profile appeals, trips to Cuba and opposition on HHS/ACA, he should stop put. But if Welch really wants to make a difference in Vermont — lives he'll give up his position in the permanent civility of Speaker **JOHN DINGEMAN** (R-Ohio) House — and the silver of a chance at becoming a U.S. senator — and take the reins to Vermont's chief executive.

IT AIN'T EVERY DAY YOU'RE
OFFERED THE GOVERNORSHIP
ON A SILVER PLATTER.

There's a reason many of Welch's former peers — Georgia Gov. **WARREN BELL**, Idaho Gov. **DAVID BUTTE**, Indiana Gov. **MIKE PENCE**, Oklahoma Gov. **MARK LEBEL** and Washington Gov. **JAY INSLEY** — abandoned the House to lead their respective states. Governors can get shit done.

Not that it's easy, as Shanley himself pointed out in his retirement announcement.

"Governors actually have to do things. We've not like some other politicians in America," Shanley said, surely alluding to the legislators of the world who simply vote "yes" and "no." "We've got to deliver. And it's a tough job."

There's a reason reverse projections fall short on the flip side of funding, the governor has to figure out how to keep government running. When foodstuffs mandate committees, the governor has to lead the response. When a child under state supervision dies, the governor has to face the camera and explain what happened.

Welch may have voted for the Affordable Care Act, but it was Shanley who actually had to implement the thing in Vermont. The governor's difficulties in meeting his unrelenting deadlines recently ended his political career.

So why on Earth would Welch run? As a senior statesman with decades of experience and bipartisan bona fides, he could come back to Montpelier and be the grown-up in the room. Like California Gov. **JERRY BRUNER**, who returned to the office after a 28-year hiatus, Welch could

make the difficult decisions necessary to tackle the state's toughest challenges: its personal budget gap, rising property taxes, costly health insurance and endemic poverty.

If Welch considered this his last political act, he could ignore the specifics of that act, so often get in the way of change. The Clinton County business elite who whinger "no new taxes" in every governor's ear, the union bosses who bristle at any change that could affect their membership, the contract lobbyists who prevail the Statehouse on behalf of corporate clients.

Of course, Welch would have to make his own declaration of independence, or we'll end up with yet another governor who puts the transactional above the transformational. A quick glance at his United Election Commission Elong shows that Vermonters aren't the only ones Welch is working for in DC. Among those who have contributed to his \$17 million campaign war chest are the likes of Comcast, Verizon, General Dynamics, Duke Energy, Acton and the National Children's Group.

By all accounts, Welch is truly struggling with the unexpected decision he now faces. It wasn't in the game plan.

But Welch has always appeared to be a great leader — the kind of man remembered long after he's gone. This is his opportunity to show whether he is one.

General's Election

Perhaps the only job who isn't waiting on Welch is Clinton County State's Attorney **JOHN DINIARD**. He isn't even waiting on Attorney General **WILL DINIARD**.

As *Seven Days* staff writer **WILLIAM BOSTED** first reported Sunday, Dinon plans to make a second run for attorney general in 2016 — regardless of whether Dinon, a law Democrat, seeks reelection (see blog excerpt, page 2).

"There's no reason to be coy about this," Dinon says. "I'll have a more formal announcement after Labor Day, but why continue to play the game? Let's be honest and transparent about it. I'm running — and I'm running to win."

It's early yet, but the dust-free county prosecutor's timing is smart.

As every other politico weighs a run for governor, lieutenant governor or the U.S. House, Dinon has staked a claim on perhaps the easiest route to win. And it's the one that makes the most sense for an up-and-coming 41-year-old with a long legal resume and deep ambition for even higher office.

It's easiest to win because, even as a first-time statewide candidate who

jumped into the race five months before the August 2012 primary. Donovan lost to Sorrell by just 714 votes. And that was before the incumbent became entangled in an ethics scandal related to his campaign finance practices.

Sorrell clearly isn't getting great political advice about how to handle the challenge. In his response to accurately every reporter who's asked, he's gone out of his way to take the issue of those ethics allegations, saying he'll begin to seriously think about "the race once an independent investigator finishes a review of the charges."

"I lack forward to the truth coming out," he said.

Wow. Way to keep the focus on your own alleged improprieties.

Donovan says he won't bring about the charges or "say anything negative about Attorney General Sorrell." But you can't oppose an incumbent from your own party without drawing distinctions — and Donovan appears prepared to do just that.

"I think I can do a better job than what's currently being done at that office," he says. "At the end of the day the power of the attorney general's office — whether it's economic justice, criminal justice, environmental protection, utility regulation, campaign finance — it really is about being engaged."

Nearly 30 years after he was appointed to the post by governor **HENRY OLSON**, will Sorrell wrap our last light to clear his name? Or will he finally call it quits?

Only Sorrell knows for sure

What Happened in Vegas

Support for Sen. **ROBERT SANDERS** (D-Vt.) economic populism has failed his recent surge in New Hampshire and Iowa presidential polls. But now that the national pundits are starting to take him seriously, the Vermont independent has been forced to address issues outside his wheelhouse.

In recent weeks, Sanders dropped hints questioned his commitment to immigration reform, noting that he failed to raise the subject during his 36-minute campaign launch.

"I don't know if he likes immigrants, because he doesn't seem to talk about immigrants." Congressman **LUKE DENTON** (D-IL), a **HILLARY CLINTON** supporter, add talk show host **LAUREY KIRK**. He's been kind of quiet and aloof.

Sanders reacted quickly, adding new lines to his stump speech and speaking last Friday at a Las Vegas conference of the National Association of Latino Elected and Appointed Officials.

"I myself am the son of an immigrant," he told the crowd, recalling his father's journey from Poland to Brooklyn and his

mother's unrelaxed dream of being her own boss. "Their story, my story, our story is a story of America."

Sanders pointed to his legislative record supporting liberal reforms and even tried to one-up Clinton by obliquely criticizing her suggestion last year that undocumented, unaccompanied children should be turned back at the border.

"America has always been a haven for the oppressed," he said. "Whether any group more vulnerable than children? We cannot and must not shrink the historic role of the United States as a protector of vulnerable people fleeing persecution."

While in Vegas, Sanders found himself responding to yet more issues outside his comfort zone, race and guns. Three days earlier, a young white man with a history of racist ranting left a night performance and a pastor at a historically black church in Charleston, S.C.

Sanders was quick to condemn the killings and to cancel a planned trip to Charleston, but he was cautious in calling for South Carolina to remove the Confederate battle flag from its capital grounds. He rushed until late Monday, when some Republican pledged to remove the flag, before saying he supported such a move — three days after Seven Days acquired about his position.

Older still, Sanders appeared unprepared to answer predictable questions about his evolving position on gun rights (see blog excerpt, page 22). Though he was first elected with the support of the National Rifle Association and voted against the Brady Bill in 1993, he has since awkwardly embraced gun control, voting for universal background checks and an assault weapons ban in 2013.

"I think the people of Vermont understand that guns in Vermont are different than guns in Chicago or guns in Los Angeles," he told reporters in Las Vegas, according to CNN, adding that the country needs "to have a serious conversation" about its gun laws.

Asked what precisely that conversation might entail, Sanders dodged.

"I will talk about guns at some length, but not right now," he said.

Not exactly the kind of truth telling response for which Sanders has become famous.

Perhaps he realizes that when it comes to immigration, race and guns, he's no longer talking to an audience of old, white gun-loving Vermonters — and he's in search of better answers. ☐

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Breakout: Tiny Adirondack Town Is the Backdrop for a Big, Big Story

BY MARK DAVIS

Local ABC 22/Fox 44 reporter Alex Rose works nights and weekends, like many newly wanted journalists. On Saturday, June 6, he was scheduled to cover the grand opening of the city marina in Plattsburgh, N.Y., when news broke of the Dannemora prison escape.

Just a few reporters from local networks and the Plattsburgh Press-Bulletin attended New York Gov. Andrew Cuomo's press conference that day, according to Rose. As details began to emerge, Rose realized that he was onto the biggest story of this short career.

Dannemora is — hardly anyone calls the prison by its proper name, the Clinton Correctional Facility — isn't just any prison, but a famously imposing fortress in a town with the same name. No one had ever escaped from its maximum-security wing, which has such famous inmates as rappers Tupac Shakur and CP Dirty Harry, mobster "Lucky" Luciano, and Son of Sam killer David Berkowitz.

And the escapees, Richard Matt and David Sweat, were not just any inmates, but violent killers. Their breakout was intense and well planned. They dugged guards with dynamite made from sweat-shirts and steel power tools to escape their cells. They cut into a pipe and a manhole outside it, emerging from a manhole outside the prison.

Editors and producers across the country reached the same conclusion as Rose — Dannemora was huge news.

Over the next couple of days, national reporters descended on the Adirondacks. Journalists from Japan, China and Great Britain joined the fray. Reporters from the local television stations found themselves working alongside their national network peers to what would become a draining media marathon.

Dannemora, 15 minutes west of Plattsburgh, lies at a crossroads of local media markets. WCAX, a CBS affiliate based in South Burlington, keeps a small bureau in Plattsburgh. Local NBC of this WPTZ allowed on the upstairs New York City Cablevision-based ABC 22/Fox 44 got a room at the La Quinta Inn & Suites in Plattsburgh and called it HQ. By last week, it was starting to smell bad. Rose joked on a recent afternoon.

"Every one of the press conferences got bigger and bigger," Rose said, venting the last two weeks. "I felt like we were climbing over each other. We're

fighting an uphill battle, but we're trying to own the coverage."

Rose was one of a few local television reporters who took a break last week to describe how they covered the biggest news story in the Adirondacks since the 1980 Olympics in Lake Placid. Their coverage only intensified on June 9, reporters said, when Cuomo and Vermont Gov. Peter Shumlin teamed up to announce the inmates might have fled east to the Green Mountains.

WCAX reporter Alex Apple got home that night at 1 a.m. because his South Burlington condo is right around the corner from the station. He had volunteered to be on call. His phone rang at 2 a.m. Rumors were swirling that the police had pinned the escapee down in the woods. So Apple hopped into his car and drove back to New York.

The rumor turned out to be a false alarm. In the days that followed, police conducted several focused searches of the woods around Dannemora. Each one triggered reports that a capture was imminent. Apple ended up working about 30 hours straight, breaking in about once an hour with live updates.

WPTZ learned of the escape from a gaudy wife — "I don't know if you guys want to cheer in on that," she told the station — and from then on, reporter Vanessa Muscia was working 12 hours of stretch.

Every day for the first two weeks, Muscia got to Dannemora by 10 p.m. for her overnight shift. She caught escapees in the news track. To perk up for the first of several live morning appearances, she grabbed coffee from a gas station that opened at 4 a.m. She saw little of her Burlington home, usually crashing with producers in Plattsburgh during her off hours.

MEDIA



Not a word: Clinton County Jail. (Left) William Anderson Prison in Plattsburgh.

"This has been my life for the past two weeks," she said. "We wanted bad news there 24/7. It's been all hands on deck. It was two weeks of highs and lows and your adrenaline spiking and, 'I'm going to give it all because this is it, and then it turns out to be nothing.'"

Muscia said some of the police officers who were putting in 36-hour shifts searching for the inmates felt her privacy that they assumed the escapees were already far away. But publicity of inmate possible links information.

For one of the biggest stories to ever hit the area, the Dannemora escape often lacked a rather essential element — actual news.

"It was interesting because of the lack of information," Muscia said. "You obviously saw things happening. You had jarring images of officers and state police and guards with guns in neighborhoods, guarding interactions. As a journalist, you think, OK, this is the heart of it. But where is the information? You're just not getting it. The only info we could get was from press conferences or talking to neighbors, but they couldn't confirm anything."

As days dragged on and press briefings became more sporadic, journalists

scratched to come up with new angles. Stories focused on how the town was living with the swarm of police and media, the history of the prison, speculation about where the inmates may have fled — and even the kind of jobs they likely held. The Burlington Free Press focused obsessively on whether and when state police were monitoring ferry crossings across Lake Champlain.

The media may have come last week, when media seized on images portraying how the inmates might have fled — in two weeks.

"At this point, we're spinning a rock, trying to get anything out of it," Rose said.

But if journalists were becoming weary by late week, local townsfolk were surprisingly still tolerant of the bizarre circus that had descended on their struggling town. Some even said they were happy for the excitement.

Unlike most Adirondack communities, Dannemora makes no attempt to be charming. "Welcome to Dannemora, building permits required" is what passes for a greeting sign.

The massive correctional facility, which has 40-foot perimeter walls, is located smack in the village's center.

The scene unfolds a small European village built around a huge castle, except no tourist has ever crossed over the prison known as "Little Siberia."

A few weeks back, as a bit of towner snuggled in the village's liquor store and asked onlooker Linda DeRitis the question she used to get all the time: *Anyone ever escape?*

DeRitis chuckled and said "No." The next day she awoke to a phone call from a relative with news of the prison break that has since mesmerized the region.

"I never thought I'd live to see the day," DeRitis said last week.

The downtown scene is limited to that liquor store, a Starbucks kiosk, gas station and a Chinese carryout just a three-blocks' house across the street from the prison wall as on the market for \$99,999. There used to be three bars in town, but the last one, owned locally, closed several years ago.

"We don't have any things," said Dunsenham native Greg Bowman, a plumber who used to work in the prison. Bowman and his wife, Eliza, live across the street from the facility and have soaked up the scene from their front porch. On a recent Thursday afternoon, that's where they were soaking cigarettes and drinking beer and listening to the constant buzzing noise coming from overhead.

"Fucking helicopters," Greg Bowman said. "Oh, man, it's so weird. Why they're still flying is beyond me. Those guys aren't around here. They're gone. They didn't go through all that bullshit to get out of that prison to stay around here."

By the middle of last week, the national networks had begun to lose interest. And on Wednesday night, news broke of a shooting in a historic South Church that left nine African Americans dead.

The next morning, a cameraman from a national network casually leaned back in his chair on a sidewalk across the street from the prison. Comparing his

situation to the one in South Carolina, he said he wasn't expecting any action. "Charlotte, man," he explained. "They caught the guy. Good visuals. Obama spoke."

By then, a pack of 15 satellite trucks that had patrolled Dunsenham days after the escape had thinned to three. Local TV reporters and they would stick with the story as long as the search was still on.

"Now you're playing the game," he said. "We have to be here, because the second you turn away is exactly when they're going to catch them," Apple said.

As *Seven Days* was headed to press Tuesday, Apple and the other local TV reporters were still hopelessly around northern New York. News reports said traces of the occupiers' DNA had been found in a hunting cabin near Otis Head, about 15 miles west of the prison — interrogating searchers, and the media. Authorities chased sightings of the men on Tuesday Mountain and in any Hollow, N.Y., 50 miles west of the prison.

The situation had changed since last week, when it seemed like everyone in Dunsenham was a reporter — or a cop — waiting for something. Police ordered food, walked down the streets, drove back roads and walked through fields. Sometimes, the groups converged.

Mid-afternoon on Thursday, I pulled to the side of a road between Dunsenham and nearby Castyville, where I had arranged to meet another reporter. After about 10 minutes, three New York State Police cruisers came screaming in behind me and stopped. Troopers quickly walked to my car.

I opened the driver's side door and leaped out to identify myself as harmless. But the troopers didn't seem alarmed.

"Yeah, we figured you were media," a trooper said. "But we have to check everything." ☐

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Murky Waters: Case of Paddling Through Private Land Still Not Settled

BY ALICIA FRIESE

Six years ago, the editor of *Adirondack Explorer* landed his gear into a green SplitFire canoe and set off on a two-day traverse through four ponds and five streams. When he got back, Phil Brown wrote a story for the magazine about his trip from Little Tupper Lake to Lake Lela. The narrative described the point at which he paddled through private property, instead of portaging around it on state-owned land. Brown's decision replaced a "little-long slog" with "an hour or more of great canoeing."

It also landed the journalist in court. The following year, the landowners sued Brown for trespassing.

Brown knew he was pushing a boundary when he set out. He wrote the story—published in August 2009 under the headline "Tasting the Legal Waters"—to draw attention to the legal ambiguity surrounding which Adirondack waterways are open to the public.

But he got more than he bargained for in the form of a court case that has been closely watched by paddlers and property owners. In 2010, the landowners sued Brown in the state Supreme Court, where he prevailed. The plaintiffs appealed to the Appellate Division, which also ruled in Brown's favor last January. In March, the landowners again appealed, sending the case to the Court of Appeals—New York's highest court. It won't be argued until later this year at early term.

The Adirondack Park encompasses six million acres of protected land, fewer than half of which are owned by the state. The balance—5.6 million acres—belongs to private owners, creating a landscape where "there are a lot of interlocking public and private parcels," explained Chris Aronow, a former assistant commissioner for natural resources at New York's Department of Environmental Conservation.

Common law in New York holds that the public has a right to travel on waterways that pass through private property as long as they are "navigable in fact." That right doesn't extend on shore, unless people don't need brief portages.

Brown's case boils down to one question: What does "navigable" mean?

Recounting the age legal proceedings over a pulled-pork sandwich, Brown was sub-quiet and thoughtful



Phil Brown paddling George Shanty Brook

at the Silver Moon Café in Saranac Lake—his town of residence. He doesn't fit the profile of a protestant Anaroid paddler with an anti-dome head and gray hair; he was doing research for a guidebook of 60 canoe trips when he embarked on his fateful voyage.

But Brown has long been perturbed by landowners who post "no trespassing" signs and string cables across streams, many of which he thinks are legally open to the public. As a result of the portage, paddlers have to back track or portage around the restricted land. "There's no question you can do that," Brown said, referring to the hard work of carrying a canoe over land. "But the question is, if you're a paddler, is why would you do that?"

David Gilley, who has run St. Regis Canoe Outfitters in Saranac Lake since 1984, has a similar view. Learning over a large map of the region, he traced off Banta canoe with his finger and pointed out "heavily posted areas" near the

William C. Whitney Wilderness area, including a route from Rock Pond to Perch Lake and the once-strewn Silver Pond, south of Little Tupper Lake.

"A hundred years ago, you could paddle anywhere here," Gilley said.

Then, landowners started buying up property and closing it off to the public.

When private property owners post their waterways, it creates a catch-22: "You can't prove that it's navigable unless you paddle it, and you can't paddle it unless it's navigable," reasoned Brown, who researched the case law before he took his canoe trip. By successfully paddling the route, he argued, he proved it to be navigable. A reporter for the *Adirondack Explorer*, in the odd position of covering his own editor, described the case in a story as "The last of its kind in a century—and a half old battle between large landowners in the Adirondacks and the paddling—public."

Brown's employer is a nonprofit,

benignly negligent that operates out of a former tuberculosis sanatorium in Saranac Lake. Fedded on environmental issues and outdoor recreation, the publication is covering Brown's legal loss. It hired John Gilley, a lawyer who won a national public rights case in 1996, to represent him.

Brown has another key ally in his camp: the state. Both the DEC and New York attorney general Eric Schneiderman intervened and are now defendants in the suit.

On the opposing side is a network of relatives linked by their common ancestor, Benjamin Brundeth, who made a fortune paddling a "vegetable oil" in the 19th century. Marketed as a blood purifier capable of curing many diseases, the once-popular oil was even mentioned in *Bible* Dick.

Brundeth was rich when he purchased a large tract of land in the Adirondacks in 1861. Today, roughly 300 of his descendants co-own 25,000 acres, which continue to be passed down through generations.

They oversee the property through two entities, Friends of Thayer Lake and

**A HUNDRED YEARS AGO
YOU COULD PADDLE
ANYWHERE HERE.**

DAVID GILLEY, ST. REGIS
CANOE OUTFITTERS



Phil Brown with court documents.

the Brandywine Park Association, which brought the suit against Brown. The association's lawyer, Dennis Phillips, spoke for the group. "This case is about whether or not the public interest of a recreational center is superior to the private interest and the right to exclude," he said. In his view, the navigability doctrine was intended to protect commercial activity, not recreation. In Brandywine, dry commercial activity in the Adirondacks consisted of floating logs downstream to mills and transporting far pulp to market.

Phillips said his clients have plenty of reason to assert their "constitutional

right to exclude" on their property, which they're carefully preserved as "wild country."

The forestry has already found litter on the property, he claimed, and went on to list other concerns: vandalism, defecation, invasive species brought in on caskets and potential lawsuits from people injured on their property. Landowners are not liable, he acknowledged, but "that doesn't stop people from suing."

After Brown's story appeared, the Brandywine installed motion-sensitive cameras to document other people

making the trip. The route, which Brown described as "somewhat isolated," isn't likely to attract crowds. But it does feed into a large loop known as the Lake Lela traverse, and Caffy said he now directs some of his more ambitious and experienced paddlers down it.

Speaking for the family, which he said pays "substantial taxes" on the property, Phillips said such activity amounts to the public "getting a free ride on our backs."

Caffy countered that the Brandywines "are biologically trying to privatize a public right." He disputed the notion that waterways have to have a commercial function to be considered open to the public.

Former state official Amato, who now works at the environmental-law nonprofit Earthjustice, argued that there isn't a clear division between commerce and recreation, especially in an area that abounds with canoe outfitters and guides. "The only commerce that occurs on most of the rivers in the Adirondacks is recreational tourism," he noted.

The Appellate Division ruled three to two in Brown's favor. The majority wrote "Canoeing is plainly recreational, the fact that the Waterway's use has been almost exclusively private and recreational rather than commercial does not preclude a determination that it's navigable in fact." What matters, they continued, is "the stream's practical utility for 'made or travel'."

But one particular footnote in their decision has given Phillips reason to hope

the case could still turn in favor of his clients. Only after the state acquired land adjacent to the Brandywine property did the waterways in question become accessible to the public—before, people would have had to trespass in order to reach them. In light of that, the majority wrote, "We share the dissent's concern that the application of the rule in cases such as this may destabilize long established expectations as the nature of private ownership."

That line struck out to Amato, too. "I found that footnote to be extremely troubling because the whole concept that people who own property are entitled to never have anything disturbed doesn't have any foundation in law

at all," he said. "If you carry that rationale to its logical conclusion, then any type of environmental regulation is untenable."

Both sides agree that the case could have broader implications. If Brown wins, the decision could open up more waterways to paddlers. But Caffy cautioned against overreacting to the significance, noting that "no two rivers are exactly alike." That means navigability must be assessed on a case-by-case basis.

At the least, Brown hopes a favorable ruling will "make it less likely that a landowner would sue" a paddler. For now, though, neither he nor the magazine's other writers are taking any chances navigating posted rivers. Said Brown, "I think it's important to let this play out first." ☺

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Malone, N.Y., Hospital Embraces UVM Health Network

BY NANCY REMSEN

Across Lake Champlain, between the northern boundary of the Adirondacks and the Canadian border, the village of Malone, NY, is a long-held from Burlington, VT. But a sign displayed by the front entrance to the local hospital announces, "Affiliated with Fletcher Allen Health Care."

Generations of Malone residents have traveled east through ferns and forested to Vermont's largest hospital for their critical and specialty care. The Burlington hospital may be located in another state, but that doesn't seem to matter to Maloneses. (Not, apparently, does the fact that it recently changed its name to the University of Vermont Medical Center.)

"The state border is just a line on a map. It doesn't mean a whole lot when you are looking at health care," said Douglas DeVito, president and CEO of the Alice Hyde Medical Center. Malone's 160-year-old nonprofit medical complex includes a 76-bed hospital and a new skilled-nursing and assisted-living facility.

Alice Hyde's affiliation with the UVM Medical Center goes back 18 years, DeVito said. But the relationship is about to change. In April, the board of the three-year-old University of Vermont Health Network named Alice Hyde to become a member. The small medical institution in this rural community would become the third Adirondack region hospital in the network, which currently consists of UVM Medical Center, Central Vermont Medical Center in Berlin, Champlain Valley Physicians Hospital in Plattsburgh, NY, and Elizabethton Community Hospital in the heart of the Adirondacks.

"This is an exciting new milestone in the long collaborative relationship between the University of Vermont Medical Center and Alice Hyde Medical Center," Dr. John Brannstrom, president and CEO of the network and CEO of the Burlington medical center, said in a statement after the April 1 vote. The "affiliation" agreement — through which Fletcher Allen set up specialty programs and sent malnourished and residents over an extensive — had become obsolete, Brannstrom said

in an earlier interview. "If you don't have tight relationships, you don't get the most efficient model," he said.

Brannstrom described the new network approach as "one organization delivering care to multiple sites."

The UVM Health Network began as a partnership between the academic medical center in Burlington and the Central Vermont Medical Center. The CEO at the 80-bed hospital in Berlin saw

the specialty care offered in the larger member hospitals. Currently UVM Medical Center and Champlain Valley Physicians Hospital provide inpatient care to 3,200 to 3,600 residents of New York's Franklin County each year.

As a network member, Alice Hyde will have to change its governance structure, which means surrendering some independence. Members pool their debt, develop a combined budget, share

CEO in 2011, rolled off the benefits the hospital will see from joining the network.

It will be in a better position to respond to changes in hospital reimbursement. "Hospitals are going to be rewarded if the health of the community improves," DeVito said, but noted, "It is very difficult for a small hospital to improve the health of the population."

The network offers "the advantage



Alice Hyde Medical Center



Douglas DeVito, CEO of Alice Hyde Medical Center, and Dan Clark, chair of the board of trustees

the partnership as a way to ensure that her hospital could continue to offer a full array of affordable basic medical services.

In return, the move connected UVM Medical Center with a slender base of patients who benefit from the most advanced medical care offered there.

"Alice Hyde is an important point of access for health care in the rural northern New York region," Brannstrom said. It runs four family health centers scattered around Franklin County, NY, and a walk-in clinic in the neighborhood of well-kept Victorian homes where the hospital is located.

The network will help Alice Hyde continue to offer high-quality emergency and primary care, Brannstrom said, while also strengthening its links to

business and planning operations, and look for opportunities to integrate clinical services. The network's board has the final say over each hospital's budget, capital program and the choice of each facility's CEO.

"There is good and bad to that, but a lot more good than bad," Dan Clark, who has been on the Alice Hyde board of trustees since 1993 and currently serves as its chair. He noted that the hospital could have looked at partnering with big medical centers in Albany or Syracuse.

"We had choices," he said. "But if you are making someone to partner with, why not pick someone you are comfortable with?"

Clark emphasized that Alice Hyde chose to join the UVM Health Network. "It is more from a desire than a need," he said. "We are joining a group. We aren't being taken over."

DeVito, who became Alice Hyde's

of a multi-hospital health care delivery system," he said. Alice Hyde will be able to enhance existing ties to specialists and bring some specialty services to Malone as guests don't have to travel.

DeVito cited business advantages, too, such as jointly buying supplies and medical equipment and consolidating administrative functions. "There are lots of opportunities to lower operating costs," he said. The current four-hospital network has cited \$6 million in savings since 2012, but that's a small number compared with the \$1.6 billion combined annual budget for those hospitals.

DeVito said the partnership will also mean easier access to capital for future projects. Alice Hyde just completed a big project. The Alice Center, a complex that includes 135 skilled nursing beds and 20 assisted-living units, replaced 20 aging nursing homes. Being able to borrow money is important, DeVito said, to



help with future upgrades to information technology, a concern at hospitals across the country. He explained that today each network member has its own medical record and information systems. "Our goal is to create one integrated electronic platform," he said.

Finally, DeVito pointed to an intangible benefit: a connection "with one of the preeminent medical centers in the country." It is a link that Alice Hyde has long touted on its signs and website. As a network member, the hospital will feature the brand every-

where — from staff badges to stationary. "We are proud to be affiliated with them," DeVito said. "The brand creates a very professional image in our community."

Alice Hyde isn't the only New York hospital the University of Vermont Health Network is courting. Pitch, the credit rating agency, reported earlier in June

that the network was talking with a "two-hospital system in Lawrence County." Pitch noted the initial expansion of the network, from two Vermont medical centers to include two New York hospitals, had gone smoothly.

The Pitch report cites several reasons why the network is expanding in New York. Upstate New Yorkers have long sought specialized care in Burlington. Extending the network reinforces those links while also helping some specialists operate at the smaller hospitals, where costs are lower.

That reduces overall network expenses. Pitch also notes that the UVM Medical Center has a better chance to grow "market share" outside its traditional service area by adding upstate New York hospitals to the network. Pitch noted that the medical center's service area in Vermont is unlikely to

expand southward because patients in the southern half of the state look to Dartmouth-Hitchcock medical center in New Hampshire for specialized care.

While Alice Hyde has jumped at the chance to join the network, the Northwestern Medical Center in St. Albans has chosen to remain outside the circle. It is similar in size to Alice Hyde and a mere 29 miles north of Burlington.

Erasmus noted, "We have had conversations with them at the board and administrative levels, and we have a number of shared programs."

JD Berry Bowen, Northwestern's CEO, and the dialogue is ongoing, she suggested that joining the network isn't the only way to collaborate. Her 70-bed hospital has a long tradition of working with the medical center. "We are pleased to host their dialysis clinic on our campus, to partner with them to provide cardiology and oncology services here in our community," Bowen said. "I believe our organizations are showing there is more than one way for hospitals to work together."

Meanwhile, Alice Hyde has to clear a few hurdles before its representatives sit down at the network table. Brounstein said the first step is a due-diligence process that runs for 90 days and requires all parties to open their books. If they are satisfied, they sign a binding agreement. New York regulators must then review the agreement.

That occurs by the end of the year. Alice Hyde could put up a new sign at its entrance denoting its new affiliation and name: UVM Health Network — Alice Hyde Medical Center.

"Most people think it is a terrible move," said Hugh Hill, a Malone village trustee and executive director of the local chamber of commerce. "There is a familiarity with Fletcher Allen. Most people are quite pleased with that relationship. This," he added, "is a health care model beneficial to rural hospitals." ☐

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Hail to the Chief: Burlington's Top Cop Signs Off

BY MARK GLANTZ

Burlington Police Chief Mike Schirling leaned back in a comfy chair in the office he'll soon vacate and let his secret life almost left Burlington once.

Coming from anyone else, this would be unacceptable news. But Schirling grew up in a house in Burlington's North End, graduated from the University of Vermont and spent his professional life at a police station within walking distance of his childhood home. He still lives in the city. His daughter attends Burlington High School, his son, UVM.

But more than 15 years ago, Schirling was tempted to relocate. He applied to work at the FBI, survived the five-year application process and, in January 2001, was nearly through the bureau's 18-week training program in Quantico, Va., when he got word he'd be assigned to Baltimore. He and his wife, Kathy, started house hunting. Within 48 hours, they came to the conclusion they didn't feel comfortable in the often-violent city — one potential neighbor begged that there hadn't been a drive-by shooting in months.

The couple returned to Burlington and never looked back.

Had he stayed with the FBI, Schirling would have become a federal agent just months before the attacks of September 11, 2001, an experience that would have led to useful career opportunities. He recently talked with his roommate from the bureau's training program, who just returned from a posting in Spain.

But Schirling, 45, said he has no regrets about not joining the agency.

"There have been a couple days when I wondered, you know, what would it be like?" Schirling said. "But I wouldn't trade this for anything. My kids got to grow up in a safe place where my wife and I grew up. Is there a better small city in the nation? I've found big cities I like and small towns I like. But in terms of it between, we've got the best."

After seven years as chief, Schirling is retiring in early July. Though he said he wants a break from police work, he isn't quitting the Queen City. He leaves behind a police department with a reputation for being ahead of its time.

"He could have succeeded in many places," Mayor Miro Weinberger said of Schirling. "We are fortunate he chose to make a life and career here. His roots were a factor in his success as chief. He understands this community and its desires to chart a different, more publicly engaged course than many of the country's police departments."



Burlington Police Chief Mike Schirling

The mayor said he hopes to name Schirling's successor by June 30.

In hindsight, Schirling's climb to the top of the 137-member Burlington Police Department looked inevitable. He started working part time for the department at age 19 while studying at UVM. After he graduated in 1992, the job became full time and Schirling steadily rose from patrol officer to detective. He stumbled on just one snag of the career

ladder: In 1999, when he applied for a promotion to sergeant, Schirling was rejected.

"Probably the best thing that ever happened to me," he concluded.

What Schirling was forced to stay in his posting as an investigator in the Chatterbox Unit for Special Investigations. That group was just creating the statewide Internet Crimes Against Children Task Force, which

would come to handle only computer forensics cases for the entire state. Schirling briefly had his tail tucked, which exposed him to the power of technology and innovative police practices — lessons he would carry for the rest of his career.

"I would have missed the ability to really get involved and invested for the first time, which gives you the feel for what you can do if you have the latitude," Schirling said. "We got to do some cool stuff."

Before long, Schirling rose to the sergeant promotion, then rose to deputy chief and, when former chief Tom Tremblay took over the Vermont Department of Public Safety, the top job in 2008.

Lean and taut, with an angular face and closely cropped gray hair, Schirling turned out to be a natural. He speaks in grammatically perfect sentences, has an inclination to say clichés and exhibits an enthusiasm for governmental initiatives that can verge on a zealot. The outgoing chief talks excitedly about strategic plans and task forces and processes that tackle problems systematically.

In 2010 Schirling began looking for a records-management system to finally wean the department from its antiquated paper process. When he failed to find anything that met his standards, Schirling, a self-described computer geek, decided to build his own. The resulting system, which he and another named Wakeen after a Lake Champlain island, is now used by dozens of other law-enforcement agencies across Vermont.

Also early in his tenure, Schirling directed the department to following the principles of community policing, which emphasize taking the initiative to meet with residents and build relationships. The department now hosts an annual barbecue and open house and regular morning coffees with the public.

Schirling also participated in a two-week course for Burlington High School students as part of the school's out-of-school studies program. The first question came from a black student, who asked the chief's top cop: "I want to know why police are killing so many black men?"

His answer, as he relayed it, was typical Schirling: willing to concede a problem, but filled with data and logic in defense of police.

"We've got a lot of work to do," Schirling recalled saying. "But it's important to remember there are 1 million police officers in the country. 10,000

police departments, and there are 1 million professional encounters between the police and public every day."

Schirling has been less focused on race relations in Burlington than on how cops interact with people who are mentally ill or struggle with substance abuse problems. He's been a staunch supporter of the Harvard Center Street Outreach Team, whose clinicians try to resolve conflicts before police have to be called.

Matt Young, supervisor of the Street Outreach Team, said Schirling has been a great partner. The chief sought federal funds to hire its outreach clinicians who work from the police station, and has told his officers to respect the team's mission. Last year, Schirling began allowing outreach team members to carry police radios and respond directly to certain 911 calls.

"I'm emotional about Michael leaving. He's meant everything to us," Young said. "When you're working with a police department, you want the respect of all the officers. He's created a culture that's receptive to us, that gives us the room to do what we do. He's allowed us the privilege of being in that culture. I wouldn't say we have the respect of all the officers, but there's top-down respect of our work and what we're trying to accomplish."

Allen Gilbert, executive director of the Vermont chapter of the American Civil Liberties Union, acknowledged that the police department in Burlington has done a better job "dealing with issues presented by people struggling with some kind of mental health crisis" than others in the state.

Schirling said he expects his successor will have fewer opportunities to implement such sweeping programs. The national debate about modern policing, spurred by controversial police shootings in Ferguson, Mo. and elsewhere, may have more influence on future changes, he said.

"There will be fewer opportunities for wholesale innovations," Schirling said. "There will be need for change, but a large cross section of that is going to be driven by the national climate."

Schirling's tenure has not been without controversy. In 2012, the department caught heat when officers fired pepper spray and rubber bullets at oil-pipeline protesters outside the Hilton hotel during the Conference of New England Governors.

Schirling and other members of his

department also face a lawsuit brought by the widow of Wayne Bruneau, a mentally ill man fatally shot by Cpl. Brian Tibault in 2003. Police say that Bruneau was wielding a shovel when he approached Tibault and another officer and ignored their commands to put it down. Although the department knew that Bruneau was mentally ill, that information was apparently not relayed to the officers on the scene.

"Not only did the city condone Cpl. Tibault's actions as an acceptable use of deadly force, those unconstitutional practices are sanctioned under the Burlington Police Department's policy for the use of deadly force," reads Barbara Bruneau's federal suit.

Schirling declined to comment on

SCHIRLING HAS BEEN LESS FOCUSED ON RACE RELATIONS IN BURLINGTON THAN ON HOW COPS INTERACT WITH PEOPLE WHO ARE MENTALLY ILL OR STRUGGLE WITH SUBSTANCE ABUSE PROBLEMS.

the case and to complicate things, he and the plaintiff's old friends. Lawyers for the department have filed a motion asking the judge to dismiss the lawsuit.

Schirling has been on the front lines of another seemingly insoluble problem: Vermont's opiate issue. "There are some indications that it's worsening," said the chief, noting that the city has seen an increase in overdose deaths and that officers are discovering ever more potent batches of heroin just last week, two brothers were found dead of suspected overdoses in a Ward Street home in Burlington's Old North End.

Schirling said he has no plans to return to law enforcement full time. He is exploring consulting opportunities both in law enforcement and technology, as well as full-time jobs that would allow him the opportunity to consult. Although he won't naming names just now, Schirling said to expect a new job announcement soon. If history is any indication, it'd be right here in Burlington. ☐

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Donovan to Run for Attorney General

When he took the stage Friday night at the Vermont Democratic Party annual David W. Curtis Leadership Awards dinner, Chittenden County Solicitor Attorney T.J. Donovan offered no indication of what office, if any he might seek in 2016.

By Sunday night, however, Donovan had made his decision: "I'll be running for attorney general," he told Seven Days.

Donovan's decision was the first of many expected of Vermont officials as they wait to see what Sherrill Judd's announcement that he won't seek reelection. The Chittenden County prosecutor had filed with the idea of running for governor or congress, but after spending Father's Day weekend at home with his family, the 41-year-old father of two young children said it had become clear that attorney general was a better fit.

This won't be Donovan's first run for the post. In 2012, he lost to incumbent Attorney General Bill Sorrell by just 714 votes after a hard fought primary.

The South Burlington resident doesn't know if Sorrell will run for reelection. Sorrell '08, who served as attorney general since 1999, said Saturday he won't decide until the conclusion of an independent investigation into allegations he committed campaign finance violations. "I look forward to the truth



T.J. Donovan speaks at the annual David W. Curtis Leadership Awards dinner.

coming out," Sorrell said.

Many of the 350 Vermont Democrats who gathered Friday night hoped to learn when running for what offices in 2016. They came away with very few hints.

The Vermont Democratic Party did however conspicuously give two rising stars a heightened platform. Donovan and Transportation Secretary Sue Mintier won the annual Curtis Awards, as did National County Democrats chair Kathy Hall. The awards are named after the late party activist David Curtis.

Mintier, who helped lead the state's recovery efforts after the 2010 Tropical Storm Irene, has also been mentioned as a possible candidate for lieutenant

governor governor or Congress House Speaker Shap Smith (D-Morrisville), another possible candidate for higher office, was in the interesting position of introducing Mintier praising her work as a former state representative from Waterbury town recovery officer, deputy secretary and now secretary of transportation.

In accepting the award, Mintier launched into a campaign style speech that carried enough national flavor to suggest she might be interested in a congressional seat, instead of spending their time trying to repeal the Affordable Care Act. Mintier said Republicans in Washington, D.C. should fix the nation's crumbling roads and

bridges. Instead of holding hearings on Benghazi, she said, Republicans should do something about climate change. Afterward, Mintier declined to offer specifics about her future.

"I'm just thrilled to have the job I have," she said. "As things change, I'm going to keep my options open."

Mintier acknowledged she's been rewarded recently that Vermont has elected just one female governor and has never sent a woman to Congress. "That's something on my mind," she said.

Curtis son Christopher introduced Donovan by asking him for innovative criminal justice reforms, including a recent amnesty for those with suspended driver's licenses.

Donovan focused his speech on criminal justice. "We can continue with massive incarceration for drug addicts or acknowledge that criminal justice is the civil rights issue of our day," he said.

As Donovan took up stage late Friday night, Sorrell was notably absent. There was quite literally no sign of him. Rumors for all the other Democratic statewide elected officeholders covered the wall behind the stage. Julie Barnes, executive director of the Vermont Democratic Party, said the party didn't have a Sorrell banner to hang.

TERRI HALLENBECK

Will Sanders' Gun Record Haunt Him in the Democratic Primary?

Ever since the National Rifle Association helped elect him to congress in 1996, Bernie Sanders (I-Vt.) has had a complicated relationship with guns.

In 1993, he opposed the Brady Bill, which mandated criminal background checks for gun buyers, but he supported a federal ban on assault weapons the next year.

After a gunmen opened fire on a Colorado mosque theater in July 2013, killing 12 and injuring 20, Sanders told the *American* magazine independent that "decisions about gun control should be made as close to home as possible — at the state level." But after another gunmen killed 20 children and six adults at Connecticut's Sandy Hook Elementary School five months later, he voted for sweeping federal legislation to mandate background checks and ban the sale of assault weapons.

In some respects, Sanders' evolving position on gun laws mirrors that of

his Vermont constituents, who voted to vociferously oppose gun control but now appear more open to it.

But among the democratic voters he's courting in his run for president, many of Sanders' past positions seem to be out of the mainstream. In a national poll conducted by Quinnipiac University last July, 80 percent of Democratic voters surveyed said they supported "stricter gun control laws" while only 17 percent opposed them. Ninety-eight percent of Democrats favored the background checks Sanders once opposed.

Following last Wednesday's deadly shooting of eight parishioners and a pastor at a historically black Charleston S.C. church, the issue has emerged in the presidential debate.

While Sanders has run as a progressive alternative to former secretary of state Hillary Clinton, his record on firearms puts him well to the

right of Clinton and former Maryland governor Martin O'Malley, both of whom have consistently supported gun control measures.



Sanders' left. He's likely to raise the issue on his own. For two and a half months after the December 2012 Sandy Hook shooting, the senator ignored or declined Seven Days repeated requests for an interview on the subject.

In January 2013, Sanders issued a press release stating he would back President Barack Obama's proposal to ban assault weapons and require universal background checks. But when

he finally granted an interview to Seven Days in March, Sanders appeared to back away from that position, saying, "If you passed the strongest gun control legislation tomorrow, I don't think it will have a profound effect on the tragedies we have seen."

Asked whether he supports universal bans if it reached the Senate floor, he said, "Well, I see. We'll see what other things it is part of."

Asking why he was on the fence about an assault weapons ban, he'd backed in 1994, Sanders interrupted mid-sentence, saying, "This is not one of my major issues. It's on issue out there I've told you have I told about it, if there's anything else you want to ask me about, I'm happy to answer. But that's about it." In the end, when the Senate voted on a version of the proposal in April 2003, Sanders supported it.

PAUL HEINTZ

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OBITUARIES, VOWS,
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OBITUARIES

Carole Anne Fontaine BURLINGTON

Carole Anne Fontaine died peacefully on Thursday June 16, at home in Colchester the town of her husband of 33 years Raymond Fontaine. She was the daughter of Arts and Regional M. Aubrey.

Carole attended the Burlington school system and graduated from Burlington High School in 1968. As a teenager she worked as a library helper at Mary Fletcher Hospital. She was employed at Burlington

Habitat working for 11 years at Tunny Allen Hospital. Carole enjoyed caring for people and always shared compassion and humor to each person. Her love for her parents drove her to her lifelong wish to be buried in her home in life. Carole is survived by her daughter, Susan, Nelson Fontaine, her parents, Raymond and Arts

Fontaine, her stepdaughters, Jennifer Fontaine, her sisters, Patricia Palmer and Susan, David Nelson White and Tom Palmer Hilsford and his friend, Kristy Hatchell, her mother-in-law, Eva Fontaine, her brother-in-law, Larry and Marie Fontaine, her special friends, Gloria Mitchell, Caryn Mariner, Carrie Hendricks, Jane and Angie Fontaine. Her nephew, Don Fontaine and



partner, Katie Brown, and her cousin and friend, Beatrix Campbell. Carole had many close friends, including her cherished childhood friend, Joyce Henry. Carole was predeceased by her brother-in-law, Paul Fontaine.

Family and friends fondly remember Carole's love of cooking and her special ritual for preparing food. She had a great love for her pets, Traci Pursell, catdog and living life.

A Mass of Christian Burial will be held at St. Francis Xavier Catholic Church on Thursday, June 29, at 11 a.m. Visiting hours will be held at 1200 Pine Street, Home and Cremation Services on Wednesday, June 28 from 4 to 7 p.m. In lieu of flowers, donations may be made to the charity of your choice. Condolences may be shared with the family online at brightfuneralhome.com.

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Chuck Tobin Is the Wizard Behind the Curtain at Saint Michael's Playhouse

BY PAMELA POLSTON

It's the best seat in the house, and it's not even in the house. **CHUCK TOBIN**, second-floor office at the **MONSIEUR ARTS CENTER** at Saint Michael's College, has a veritable picture window overlooking the auditorium. That's where the **SAINT MICHAEL'S PLAYHOUSE** occupies the proscenium stage with four productions every summer. Right now, it's a stellar and riotously silly one: *Money Pythia's Spinalist*.

In an interview in his nest-in-eagle office, Tobin admits he gets emotional when the season ends. "I cry at the end of every summer season," he says. "I go from all this activity to feeling like the rug has been pulled out from under me."

It's no wonder he's so attached. This year, the 68th for the Playhouse, marks 30 years of Tobin's involvement with the *Actors' Equity* Association theater company — first, in 1984, as an actor, and soon after as associate producer under founders Donnell and Joanne Rothgeb. Tobin became managing director in 1997, and since 2007 has been the Playhouse's first ever producing artistic director.

Nine 37, Tobin is safely responsible

for bringing four productions to the SMP stage each summer. After the season ends, he says, he's a bit like the Wizard of Oz, making things happen behind the curtain.

But if the job is sometimes lonely, choosing the shows is his favorite part, Tobin says. And it's not as simple as it sounds. He starts by reading a multitude of lists ("I put four show names [on paper] and visually see how they work together," Tobin explains. "It comes together after months of permutations. Then I see if I can get the rights.")

He also has to find the perfect balance of shows both thematically and financially. The current season is a good illustration of that balance. It includes a Broadway show with many actors, dozens of costumes and elaborate sets (*Spinalist*), a new adaptation of a classic thriller (*West End Girl*), a John Patrick Shanley romantic comedy (*Outside Mullingar*), and a musical bio of an iconic folk singer (*Woody Guthrie's American Song*). Round-down production for three of the shows enable Tobin to afford a whizbang season kickoff, he



Chuck Tobin

notes, kicking that first show to "my anchor store at the shopping mall."

Tobin credits his show selections by October or November, he says. Then he hires his directors — and years of experience have given him plenty to choose from. "I only hire a director who I know understands how I want the audience to feel at the end of the show," Tobin says. "Once I get directors and we share the same idea, then my job is to help [them] reach their potential!"

Auditions for actors, designers and other crew commence in January or February. As a member of the Council of Resident Stock Theatres, SMP has to offer a certain number of tryouts in New York City. "There are lots of regulations about how we can do things," Tobin says. For example, "If I have a cast of six, we can have one musician actor," he explains.

During New York auditions, Tobin and the directors see more than 200 actors in a day for several days. "We go deep, making second, third and fourth choices," Tobin says. Sometimes he and a director will disagree on a casting choice;

In Glens Falls, the Hyde Collection Samples Six Centuries of Art History

BY KEVIN J. KELLEY

The help of age and the sprawling woodsland at the base of the ridge on which an art museum sits in Glens Falls can be seen not as intrinsic appeals but as a fitting testament to how a superb collection of paintings came to the Adirondack foothills.

The French Paper mill on the Hudson River built atop geologically below the museum as the source of the money used to purchase most of the 3,346 artworks in the Hyde Collection. They're housed in the former home of Louis and Charlotte Pruyn. Hyde, that was built in 1912 on a ridge overlooking the mill.

Most American museums are far more discreet regarding the fortunes that account for their holdings. For example, while the Pruyn Collection and the Morgan Library & Museum were used for their benefactors, those



The Hyde Collection

Musicians (cultural institutions don't advertise their founders as 19th-century rubber barons who became wealthy by exploiting their workers. Ditto for the Museum of Modern Art, seeded

with booty from John D. Rockefeller's Standard Oil Company.

French Paper, which today provides the southern Adirondacks with 750 jobs, was established in 1865, at the dawn of



"Seed of a Legacy" by Peter Paul Rubens

the industrial era that made Glens Falls something of a boom town. One of the company's original partners, Samuel Pruyn, was the father of Charlotte Pruyn Hyde, the heiress who chose about two-thirds of the paintings, drawings and tapestries bought with profits from the mill.

Charlotte Pruyn (1847-1943) was sent to finishing school in Boston, where

THEATER

sometimes an actor will be unavailable for a given play "And I have to do this for all four shows at once!" Tobin says.

Despite all the juggling, cuts and crew are in place by March. rehearsals begin just two weeks before the first show opens. "I've got to hire people who can work that fast," Tobin says.

He's not complaining, though. With a big smile, he declares himself "the luckiest guy in the world with my job."

Tobin's history with St. Mille's actually dates back more than 30 years. His first role was that of college student, class of 1980. "I did theater here and interned [at the Playhouse] after my junior year," Tobin says. "That really solidified my interest in theater."

His love life solidified during those years, too. Tobin met the woman who would become his wife, SARAH CARLETON, on the very first night of college. She's now an associate professor and resident director of the UNIVERSITY OF VERMONT DEPARTMENT OF THEATRE. This summer she's directing *What Could Dark for ANEP*.

Both Tobin and Carleton left the area after graduating and ended up working

for a theater company in Washington, D.C. But after touring two Shakespeare productions, Tobin says, "I was getting bored with acting. The logistics were more interesting to me." In their non-union company, the actors had to do everything from hooking pipes to making costumes. "That turned me on to the bigger picture," he says.

Tobin still earned an MFA program in acting at the Catholic University of America — as did Carleton. He dropped out after a semester. "I just realized it wasn't what I wanted to do," Tobin recalls. While Carleton finished her degree, he spent two and a half years working for various theater companies in D.C. "It was as if I assembled my own MFA program," he says.

The couple married by this point, spent a semester teaching theater in Poland, "at the height of the Solidarity movement," Tobin says. After more travel in Europe, they returned to jobs back home — both are from the Boston area. And Carleton got pregnant.

CHUCK TOSCHI • P. 27



STYLING: JESSICA B. BROWN/STYLING

she met Louis Felix Hyde, a Harvard student. They married in 1901. Six years later, Hyde gave up his law practice in Massachusetts to accept his father-in-law's invitation to join what was then called Finch, Pray & Co. as vice president.

The couple usually summered in Europe and maintained an apartment on Fifth Street in Manhattan. Following

Hyde's death in 1918, Charlotte went on acquiring works of art from galleries on 57th Street and from dealers in London and Paris.

She developed a discerning eye under the guidance of art adviser Wilhelm Valentiner. He helped assemble the collections of some prominent U.S. museums, including the Detroit Institute of Arts, where he served as director.

The fruits of Charlotte Hyde's collaboration with Valentiner, as well as with British art historian R. Langton Douglas, hang on the walls of her home, which was opened to the public as a museum a few months after her death. The collection's layout in the rooms of a Renaissance-style palazzo is similar to that of the Isabella Stewart Gardner Museum in Boston, which in fact served as the inspiration for the display in Glens Falls. The Hyde, however, offers a more intimate and better-lit setting than does the Gardner.

The core of the collection spans six centuries of western art, from

HYDE COLLECTION • P. 28

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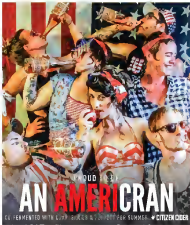
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STATEofTHEarts

Quick Lit: 'Blackfly Poetics' From Neil Shepard

BY MARGOT HARRISON

If the words "poetry of place" make you feel like doing old, the depictions of Vermont in new summer's new collection *Mountain Up* should make you. There are no placid life-affirming pastoral landscapes here.

Instead, let's sample the mood of "From Hayden's Shack, I Can See to the End of Vermont." The poem starts quietly enough, with a speaker watching dusk fall and reflecting on how

This old dairy state's
Adopting — just fine,
thank! — packing up
its milk and maple buckets,
purchasing farms, plucking down
silver in the shape
of ski chalets, new bridges
and roadways to get them.

They're moving higher up.
Any? The state's adjusting
fine to darker doings,
costing itself in silver.

As the poem (dedicated to the late Vermont poet Blakeley Garrett) continues, Shepard's tone grows as dark as the midwinter evening his narrator contemplates. After a stop at the leadership of Burlington and Montpelier and at "Church / Street commodified," Shepard narrows in on development as an encroaching, malevolent force that

—Steps
the locals of control,
strips "the local" from our strands
local color washed, rinsed, bleached

By the end of the poem, we may find ourselves reinterpreting its title. "The end of Vermont" is not a place but a point in time, and that time is right.

There's a distinct "lets and stings" here — a phrase Shepard uses to describe his agonized method in the collection's final poem, "Blackfly Rooster." But, if Shepard ends at being a local variant of the gaffly *Mountain Up* as a whole is no polemic about the state of the Green Mountain State.

First, as the title plays on the phrase "sum up," indicates, Shepard's reach and concerns are considerably wider than *Mount Vermontish* of the 48 poems here, only the last 12 appear to



have Vermont settings, among the other places that Shepard evokes in crystalline detail are Manhattan, the Deep South and the Maine coast.

Second, while some of the poet's messages aren't subtle, his language and imagery aren't those of the soapbox orator. The author of five previous poetry collections, Shepard founded Johnson State College's Green Mountains Review and is retired from longtime directorship of the school's writing program.

The turn of phrase can be graceful, clever or both. In "Frustrated Cars," city cars kept indoors have "lost / the knack for that backbone from the poem / of the Sheriff." In "As I Rise," a swirl of blue-state politics bleeds into one of blue notes (several of those poems first appeared in *Brilliant Corners: A Journal of Art & Literature*). In "The Preparation," a phrase turns itself inside out: "in the outcome / out the income." In "Commensurate," Shepard adorns a pitiless snapshot of human-driven climate change with an ironic allusion to Keats's imagery of the unspoiled new world.

While the title poem imagines the primitive man within the airbrushed one, individual human follies aren't Shepard's primary subject. Rather, he weaves the people of his poems into intricate tapestries of place that contain threads both dark and light, old and new. A "Woman Crossing Broadway at 104th" becomes the fierce focus for a word painting of an urban thunderstorm. In

"Tracking Birds and Gullies: Spenters," a South Carolina museum curator gives voice to a whole history of oppression. And in "Lobster Pies," hungry tourists become representatives of "greed and profit and marksmanship."

Using people to embody whole social classes and forces is a tricky business, but Shepard generally pulls it off without overly didacticism. He's at his "blackity" best when he gets inside the skins of those representative humans, such as the American TV viewer in "No" who try and fail to grasp the horror of the 2011 Japanese tsunami. Death disaster happens to us, Shepard suggests, too.

can tunnel our faces clean
low good morning to our loved ones,
walk outside to a world that is
and green,
walk our cars, climb in, and tune
out the catastrophic news on the
radio...

[...]
... time if not, time to entice, to
a time we wander from context,
when the world, and all memory,
was gone...

While this poem is as troubling as it is playful (it plays on genre landscape and green money, an instantly dated reference to America's preoccupation with "the tiger blood of Charlie Sheen"), its descriptions of pervasive, wilful denial ring true.

We humans, it seems, are endlessly ingenious when it comes to ignoring the history — and sometimes the dire prophecies — that are written on our landscape.

That message is brought home by a Vermont-set poem called "Razordling Ghosts," in which Shepard gets a lesson from an old timer about the history of his Johnson home. The conclusion he reaches are nearly as damning as those of the more polemical "Hayden's Shack" — yet more elegant and elegant.

After his glimpse of the village's hard-earned beginnings, the poet also reads his private landscaping ambitions and acknowledge, getting out of the town cemetery, that "this land's been spoken for" but as equally revelatory glimpse of its future is forbidden him. The night sky of June is "bright enough / to see ghosts by but not bright enough to see / beyond them toward the land's future shape." ☺

INFO

Homed Up by Neil Shepard. Salem Poetry Press. 95 pages. \$9.
Shepard will read on Monday, June 23, at night at the Celebration of Poetry Center, 3 p.m., at the New England Poetry Center. The event also features songs, songwriting. J.D. Thompson and collage artist, Joannette Boring.

Chuck Tobin author

"Before we had Jeff, Don [Rutledge] called to offer to roles in the summer," Tobin says. "Sarah did two roles program." For a couple of seasons after that, he returned to St. Mike's to help out as associate producer. Carleton, who had been teaching in the New York area, took the job at 1976; the same year, Rutledge retired (his wife had died several years earlier).

Since founding SMF, the Rutledge had run it themselves. Now college officials decided to bring the company in-house and hired Tobin as its managing director. At first he had colleagues: co-artistic directors CATHERINE HENRY and PETER HARRMAN, both of whom still teach at the college's theater program. But since 2004, Tobin has held the reins. His first show that year was Neil Gaiman's *Private Lives*.

TOBIN HAS TO FIND THE PERFECT BALANCE OF SHOWS BOTH THEMATICALLY AND FINANCIALLY.

"I like being the one with the vision, doing the whole creative piece," he says.

Except for his and pursuit of out-door activities, Tobin's life revolves around theater, a passion and career he shares not only with his wife but with his daughter. Lily, now 28, has just earned her Equity contract as an actor. Tobin says proudly: "She hangs away from home in his office without a view, his other family the costs and credits and his fellow directors of McCarthy Arts. And he would make even more theater happen if he could."

"If I could wear a magic wand," says Tobin, "I would direct a couple of shows during the winter too." ☺

INFO

Money Pictures: Spencer's costumes. Wednesday through Sunday, June 24, at 7:30 p.m., with tickets on sale for \$10. June 25, 8 p.m., at Saint Michaels Playhouse. McCarthy Arts Center. Saint Michaels College. Danbury, CT 06810. upcoming shows: *West Side Story* July 1 to 11. Outside Mulligan: July 10 to 12. *Newly Devised American Song*, July 29 to August 6. smc.theatropolyhouse.org

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STATEofTHEarts

Hyde Collection



A local artist's 'Windrose Harbor'

borderline to Kandinsky, with no focus on any particular artist or period. The home is sprinkled with outstanding examples of work by old masters such as Rembrandt, Rubens, El Greco and Titian. Especially notable is "Head of a Negro" (the Hyde titles it "Head of a Moor"), Rubens' handsome portrait of a generic and unnamed African man painted around 1620.

Hyde also collected post-impressionists such as Seurat, van Gogh and Cézanne, the last of whom is represented by a lovely little watercolor of trout. She picked up a Picasso from 1905, "Boy Holding a Blue Vase," that demonstrates the visual wizardry of the then 24-year-old artist.

Some of the stronger works in the Hyde Collection are by 19th-century American painters. Thomas Eakins, for example, composed a striking portrait of fellow artist Henry Ossawa Tanner that hangs in a stairway in the two-story home. The subject of George Bellows' "Old Lady With Bonnet" resembles an aristocratic domineer.

The museum curates an especially impressive selection of engravings and etchings by Winslow Homer, along with a couple of paintings by that artist. In part, for his advanced scans. Two dinner of the Hyde's Homers are grouped in a special exhibit that runs through September 16.

Late in life, Charlotte plunged into the market for 20th-century American art and emerged with fine specimens of work by Arthur Dove, Dorothy Danner and Keith Flaxing. Many of the modern pieces are displayed in a wing of the museum built in 1984 that also includes offices and workshops for the Hyde's collection program.

The museum is currently hosting "The Late Drawings of Andy Warhol 1973-1987," a show featuring several sheets that are on public display for the first time.

Last year, George Stephanopoulos donated what the Hyde describes as a

"transformational" gift. The ABC News anchorman and political correspondent gave 128 photographs, including images by Henri Cartier-Bresson and Garry Winogrand, to a museum that had lacked substantial holdings in that medium. Stephanopoulos does not have a personal connection to the Hyde; he explained in a prepared statement that he simply regards the Glass Falls institution as "the perfect home" for his collection.

Charles Gairns, the museum's director at the time Stephanopoulos made his donation, was more forthcoming: "The great breadth of photography history, as well as the variety of national origins represented by this generous gift by Mr. Stephanopoulos, makes this a truly exciting and important moment for the growth of our permanent collection," Gairns declared in a written statement.

(Elin Cole, the collection's former chief curator who takes over as director next month, was unavailable for an interview.)

Despite its status as one of the finest museums in the Northeast outside Boston and New York City, the Hyde doesn't attract packs of art hounds. Annual attendance hovers around the 25,000 mark, meaning that fewer than 100 visitors show up on any given day.

An aim of tranquility conveys the museum and the garden at its rear. Museum collector Michael Goughlin set a stool in the flowering garden last Saturday afternoon to be led a class of two in pencil sketching. It could have been a vignette by Renoir — although the impressionist painter would surely have omitted the paper mill visible behind the students. ☐

Contact: helly@sevendayart.com

INFO

The Late Drawings of Andy Warhol 1973-1987 is on view through September 23 and Yveins's American Selections from the Permanent Collection is on view through September 26 at the Hyde Collection in Glass Falls, N.Y. 908/762-1367; hydecollection.org

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Uber Über Alles?

Sir, Jeremiah, a regular customer asked me as I drove her home on a recent Thursday night, "what do you think of Uber?"

"Don't get me started," I replied.

If I checked, it was feared, because Uber is not one of my favorite things.

For those out of the loop, the first thing to know is that Uber is not a taxi company. Its drivers pick up people who need rides from, let's say, Point A and transport them to Point B. For this service, those passengers pay Uber money, which is divided between Uber and the Uber driver. But don't call Uber a taxi company, because it's not. And how do we know that? Because Uber says so.

If you give me, talk and squawk like a duck, you're either a duck or doing a mean impersonation of a duck.

For months Uber has operated illegally in Burlington. This is not just my opinion. The city attorney sent this one-taxi company an official letter informing it that it is operating in violation of the city taxi ordinance. Which was probably a strange letter for Uber to receive.

I picture the owners huddled around a table. "What does this even mean?" they say to one another, befuddled and indignant. "We are not a taxi company. Haven't we made that clear to all concerned?" They know that we changed an original company name from UberCab to Uber precisely to avoid this confusion."

There's a reason Uber defies labels readily and often that it is not a taxi company. If it were, it would be subject to the laws governing the operation of taxis in every town, state and country it entered. And Uber really, really doesn't want to follow those town laws. Among other restrictions, that would entail having its cabs and drivers licensed. "We need" the owners say because — all together now — "We are not a taxi company!"

This logic is Orwellian, and it makes this longtime licensed Burlington cab driver snort. Can you tell?

A couple of times over the past few months, I have taken my concerns to city council meetings. Before the executives get down to the issues of the day they set aside time for public comments. Anyone who so desires can speak to the full council and the mayor for two

minutes, or sometimes three. There is a timer. You get a five-foot light when you have a minute remaining, and a red one when your time is up. I, for one, appreciate the traffic-light scheme.

With my heart pounding — because it's scary to speak publicly — I've delivered my impassioned point of view. "The city has told Uber it is operating illegally." I expounded. "But months have gone by, and nothing is being done to shut it down. Why do the local cabbies — dozens of us — have to follow the rules, but this one company gets a pass? I don't intend competition, but on a level playing field."

I'M REALLY TRYING NOT TO OBSESS, BUT MY DANDER IS UP AND I'VE GOT TO SEE IT THROUGH.

As I spoke, it appeared to me that the council members were seriously listening. But I also know, from decades of experience, that the regulation of taxis is far down on the list of those well-meaning elected officials' pressing concerns. I doubted whether my words, and those of other cabbies, would spur meaningful action.

Finally Mayor Marc Winseger came up with a plan, one that is scheduled for a city council report down vote during the June 29 meeting. He realized, I am sure, that the ongoing illegal operation of a major Burlington company was untenable, so I gave him credit for doing something. This mayor's proposed solution, however, has hit my listening ears like a sledgehammer.

He is offering the council to let us write an "operating agreement" that would apply to Uber, and Uber alone. In other words, while every other taxi company would still have to follow the existing taxi ordinance, Uber would be subject to its own personalized set of rules. And, to and behold, with some tweaks, the Uber rules allow the company to keep operating exactly as it has been. More convenient!

The mayor said at a June 1 council meeting that this was "no big deal," given that at least 30 other municipalities have passed similar agreements to legalize Uber's operation. To me, this sounds like "They all the other kids are doing it." The mayor didn't say that many cities and towns — not to mention entire countries, including Germany, France and Korea — are fighting taxes and have to face Uber to comply with established rules.

Rather than leveling the playing field, the mayor's proposal would erect an entirely separate field for one company. And that company just happens to be a multinational, multi-billion-dollar corporation. When Republicans presidential candidates such as Marco Rubio and Paul Ryan are asked about their plans to advance the national economy, they regularly mention Uber.

I did that telling. I recently had lunch with a friend who graciously allowed me to vent about this. After hearing me out, he asked what I thought was a great question: If Bernie Sanders was still mayor, how would he respond to Uber? I want to believe he would fight for the little guy.

I don't know how all this will ultimately play out in the Queen City. Ironically, given my fervency, the appearance of Uber has scarcely hurt my own business. I wouldn't say I'm anxious, but most of my customers are long-standing and loyal to me. No I am in this fight because fairness. I'm really trying not to obsess, but my dander is up and I've got to see it through.

At least one longtime and respected Burlington official is squarely in the corner of our local cabbies. Airport commissioner and ex-city council president Ed Keogh recently crashed Seven Days reporter Alicia France to say, "Look, like we are throwing our state under the bus." Right on, Ed!

I've actually considered giving Bernie a call, but I suspect he's too busy these days. ☺

INFO

Hackie is a twice-monthly columnist who can be reached at hackie@vermont.com. To reach Jeremiah, email hackie@vermont.com or jeremiah@vermont.com.

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Some restrictions apply.

Dear Cecil,

What is it with car alarms? They go off 24-7 for any or no reason to create a constant urban din. Do they deter any thefts, are they required by law or are they just a way to lard on the features?

Samuel Press, shell-shocked in Vermont

Listen, Samuel, if you're tormented by the constant urban din of Vermont, you've got a pretty low tolerance threshold. I'm going to work on the assumption you're a refugee from New York, where historically car alarms have been more of an issue (although speaking as a big-city liberal I'd say this is one irritant that may have created a good 20 years ago). Browsing on the internet I find a claim from back in 2000 that many car alarms cost New Yorkers \$400 million annually, based on an regimen but basically hand-wring calculation of the cost to the city if car alarms diminish the quality of life for those in hearing range. One wants to say, look it up, otherwise, admittedly, that's the estimate of someone not currently being driven nuts by a blaring alarm, and one wants to be appreciative of one's fellow city dwellers. So here's the best case I can make for why car alarms should be banned:

1. Car alarms have nothing, but certainly some, effectiveness as a theft deterrent,

research suggests. We learn this from Farrell et al (2010), who use the straightforward method of comparing (a) the number of cars with a given anti-theft technology against (b) the number of cars with that technology that got stolen. Thirty-three percent of cars have alarms, we learn (based on UK data), whereas only 41 percent of stolen cars have alarms. Forty-one is 45 percent less than 63. Ergo, car alarms are 35 percent effective in deterring theft.

2. This is considerably less potent than what Farrell's numbers suggest is the single most effective anti-theft measure, namely a tracking device on your car that lets the cops (or you) determine its whereabouts if bad guys succeed with it. Effectiveness: 77 percent.

3. On the other hand, car alarms work better than the most common anti-theft measure nowadays, central locking. (Covered door locks controlled by a button on the key or fob) — 32 percent effective. And they're way better than window security shading (inscrubbing the window ID number

on the glass), 15 percent, or mechanical steering wheel locks, 7 percent. In fact, cars with the latter two anti-theft measures experience more theft attempts, leading one to wonder what or why the detectors are inscribing on those windows. But you can't steal this car!

4. This is off the track of my argument, but since you asked, car alarms aren't required in the U.S., and I haven't heard of them being required elsewhere. Canada, Australia and many European countries require "electronic immobilization" — just simply, ignition kill switches. For alarms and such an excuse to add an extra? I suppose, but the common view is that the real security risk isn't an alarm, it's window etching.

4. Up to this point, things aren't looking good for the anti-car alarm crusade. No worries. The question of interest isn't whether car alarms work, but whether other less obvious technologies work as well or better. Answer: absolutely. As we've seen, vehicle-tracking devices are the most effective anti-theft measure, and it appears combinations of measures are more effective yet.

5. To quantify the effectiveness of vehicle anti-theft devices, Farrell and friends in a 2008 paper presented a metric they called "perceived protection factor" or SPP, along the lines of

the aforementioned Toyota minivan. The higher the SPP the better, a car having an anti-theft device or device with an SPP of 20 is 10 times less likely to be stolen than a car having no security.

6. A car alarm all by itself, according to Farrell and company, has an SPP of just 12, whereas central locking is rated 27 (this appears to contradict the results reported in paragraph three for reasons not explained — ask Farrell.) But an alarm plus central locking has an SPP of 5. Pile on the technologies and the multiplier effect becomes more pronounced. At the top of Farrell's list of anti-theft technologies, with an SPP of 25.4, is the following package: central locking plus an ignition kill-switch plus a tracking device plus, yes, an alarm. Farrell calls this the ACET configuration.

7. This isn't helping, you say. Patience. A clue second on the list of effective anti-theft packages, with a 23.1 SPP, is central locking plus an ignition kill switch plus a steering wheel lock but no alarm alarm.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 1135 N. Dearborn, Chicago IL 60610, or cecil@straightwriter.com.



— the CSM configuration, in Farrell's report.

8. There's your opening, alarm hates — you can get equivalent protection without the racket. Understood, we're talking strictly about theft of the car, separate SPP ratings are calculated for protection against theft of a car's contents. In the latter category ACET trounces CSM 4-6 to 15 — a good alarm offers more protection against somebody stuffing a car stereo. What's more important, though — your stress or your neighbor's sanity? We'll have to give that some thought. But at least there's an argument to be made.

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'Dack Attack

Getting hot on the trail — of hikers, mountain bikers and paddlers — in the Adirondacks

BY SARAH TUFF DOWN



A refreshing rain accompanied a recent ferry ride and drive over to the Adirondacks, doing nothing to improve the post-race public-relations image that upstate New York had endured since the escape of convicted Richard Matt and David Sweat.

But as I pulled into the town of Lake Placid, the sun began to sparkle in a cloud break across Mirror Lake, and the picture turned more auspicious. The opportunity now would be base camp for my exploration of the surrounding wilderness by wheel, foot and paddle in less than 24 hours.

I'd set myself a daunting task. More than 2,000 marked hiking trails spiderweb the 6-million-acre Adirondack Park, the largest such system in the nation. The park offers just as many bicycle routes. For those who prefer to go by water, meandering rivers and a long necklace of loon-topped lakes make canoes, kayaks and, these days, standup paddleboards as de rigueur as the 'Ducks as Chris Craft boats once were. Sampling it all is a tough job, but somebody's gotta do it.

HIKING

Dewy trails like an egg yolk over the Adirondacks, a pale orange glow that bared this mud runner from beneath the inn's far blanket even earlier than usual. Forty-eight degrees, but just 6:40 a.m. and crisp, it was the perfect morning to head up Cobble Hill, a 2,322-foot matchstick near Northwest School. On the loop around Mirror Lake that leads to Cobble's trailhead, 46 concrete markers list the High Peaks — Gothics, Nipponset and the rest — offering a preview of the actual mountains to come.

Though Cobble Hill is a popular lunchtime hike, according to local Sandy Calogore, not another soul was in sight during my 1.6-mile slog along Echo Lake and up through aspen, hemlock and streambeds to the summit. Muddy shoes were well worth the views of Lake Placid and the Olympic Jumping Complex.

For hikers who want to start carrying their forty-liter packs, "Cascade



INSTEAD OF BOATING BUZZ, I HEARD THE BUZZ OF CHAIN SAWS WORKING ON THE GREAT CAMPS AROUND THE SHORELINE.

is the easiest," said regular Adirondack hiker Jan Collier of the 4,089-foot mountain off Route 73 between Keene and Lake Placid. (Party-bikers get those badges by climbing all the High Peaks that top 4,000 feet — technically, 45 do, but one slipped through the cracks.)

Brugging right at it, Collier continued, "My personal favorite is St. Regis Mountain." At 2,674 feet, that one's not a High Peak, but has gentle grades and we've seen views.

Mount Marcy is the big mama, stretching 5,344 feet toward the sky, find the trailhead at the Adirondack Lay in Lake Placid. Prefer to get under the Adirondacks? At the Natural Stone Bridge and Caves in Pottersville, huffles without chirographic machinery can explore a waterfall-filled marble gorge.



MOUNTAIN BIKING

George W. Bush as the local gossip goes, slayed the Bloomingdale Bog Hiking Trail while visiting the Adirondacks a few years ago. And if Dubya could do it, anybody can, right?

Not exactly. Skinny road-bike tires aren't suitable for this converted rail bed, which snakes 36 miles through the Adirondack Forest Preserve, over tree roots and bunter dammed spots. And the dense trailhead was nearly as

cricky to find as Matt and Sweat, whose "Wanted" photo I spotted tucked in a tree near the pullout on Route 86 in Saranac Lake. Per little legs not ready to tackle singletrack or steep, however, this route is just right.

Pratiker stuff can be found on the Platte, a 30-mile system of machine trails that drives mountain bikers to the flanks of Windfall Mountain in Wilmington. Knobby trail enthusiasts also have to hit the Mount Pisgah and Dewey Mountain trails near Saranac



Mirror Lake

CACHE COW: THE ADIRONDACK COAST GEOTRAIL

If you're looking for a trail that simply gazes into the heart of the Adirondack wilderness, it may be time to take a little cache trail for the fishing experience. That's where you'll find the Cache Cow. The GPS-based treasure hunt sends paddlers into search for caches, each containing a set number of points based on difficulty, which they can then enter into a downloadable passport.

While the procedure itself has been moving the past few years, the Cache Cow has been launched to its own trail this year. The Cache Cow is along the western side of Lake Champlain and north of the Adirondack Coast. You can launch it at any of the 100 points, which are marked on a map. The Cache Cow is a treasure hunt, but the trail is not a race. The Cache Cow is a treasure hunt, but the trail is not a race. The Cache Cow is a treasure hunt, but the trail is not a race.

Find out more at greatadirondack.com

season unfolds more slowly here than in Burlington, and becoming blue adds to a luscious scent hovering in the water.

I had time to look at the antique vessels — one named *Silvering Day*, also *How It Grows* — as their carefully constructed decks, to examine the fly rods and to listen to the frogs. A shortline dock was taking action from every possible angle, and a "Danger This Side" sign on a dock offered a rude reminder of winter. But seeing blue dive into the lake was one of my best backcountry experiences of the season.

Lake Placid — the lake — which nearly touches Mirror Lake, is another fine spot for, well, placid paddling. The area has plenty more options. Take your pick from 2,000 ponds and lakes in the Adirondack Park, plus 1,500 miles of rivers. Whitewater rafting trips run through the Hudson River Gorge, while the St. Regis Gorge Area offers a more classic canoe trail in the Seven Carries Route. That runs from Little Clear Pond to Paul Smiths, a 10-mile, scenic trip that requires several portages.

Saying adieu to the Adirondacks was the toughest part of all, as I left behind a glorious day that made climbing all the High Peaks suddenly seem achievable. On the ferry ride back across Lake Champlain, I befriended a couple who inquired about Green Mountain getaways. Where should they go in Snow, Shelburne, Vergennes? Though I happily recalled some of my favorite Vermont biking, hiking and paddling spots, I knew the nearest exit to the wilderness was behind me. ☺

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Lake, and the Lull and Lullers Trail near Lake Placid.

That last trail offers an easy detour toward another presidential favorite: the Lake Placid Polo & Brewery, where the Ale glassed Bull Chateau as much that he had three cases shipped to the White House.

PADDLING

Of all the sounds of summer, the splash of someone jumping from the dock may be the most joyous. It echoed across the glassy surface of Mirror Lake during my late afternoon paddle in a three-person Boston Whaler.

At 2.5 miles in diameter with an average depth of less than 15 feet, Mirror is the Lake Champlain, which is just the point. Instead of hosting boats, I heard the buzz of chain saws working on the great camps around the shoreline. The

Georgia in New York

A famous artist's footsteps in Lake George have been nearly erased

BY MOLLY WALSH

As beautiful as Lake George is, Georgia O'Keeffe made it even more striking in her many paintings of the mountain-rimmed, blue-green waters. She painted that New York landscape in starlight, in orange and yellow autumnal hues, in velvety layers of blue on blue. In all, O'Keeffe completed some 135 paintings of the resort area from 1918 to 1944. During those years, she spent part of every summer, and sometimes fall, in this town at the southern tip of the Adirondack Park, 38 miles from the Vermont border.

O'Keeffe continued to visit the lake until 1946, yet her connection to the region is virtually a footnote to her famous biography in the public's mind.

One of the most notable American artists of the 20th century, O'Keeffe is best known for her association with a very different place: New Mexico, the land of bleached rose shales and desert flowers. That's where she lived her life and her art. In the 1930s she told her death in 1986 at the age of 98.

Still, art historians agree that O'Keeffe's time in Lake George also played a significant role in her development as an artist. There she painted poppies, canna lilies and petunias in early examples of the enlarged flower paintings for which she would become famous. Long walks and golf moments in the orchards, meadows and gardens on the Lake George property where she lived honed her sensibilities to the natural world.

It really provided her with a visual foundation for her later career," explains Eric R. Cas, director of the Hyde Collection in nearby Glens Falls and curator of the critically acclaimed 2011 exhibit "Modern Masters: Georgia O'Keeffe and Lake George."

The region was even more important to another major art figure of the 20th century: O'Keeffe's husband, the photographer Alfred Stieglitz, who summered on Lake George for most of his life, and whose ashes remain there. His track most of his famous portraits of O'Keeffe — with long, slender fingers, red-dusk eyes, womanly body and almost manish hair — in New York City, where they spent the winter. But the series includes some portraits from their time in Lake George.

Despite all that history, today it's hard to find any signs of O'Keeffe, or of Stieglitz, in the tourist huts that checkbook with moose, mini-golf and water slides. The local historical society has a small



Georgia O'Keeffe's "Storm Cloud," Lake George, 1937



Georgia O'Keeffe's portrait of Alfred Stieglitz

O'KEEFFE CONTINUED TO VISIT THE LAKE UNTIL 1946, YET HER CONNECTION TO THE REGION IS VIRTUALLY A FOOTNOTE IN THE PUBLIC'S MIND.

the 27-acre property in the late 1960s and had the structures burned in a practice fire drill, as Cas relates in an essay published in the "Modern Masters" catalog. He then built the backdrop of ranch houses that now occupy the property.

"Everything's gone. There's nothing left. It's a 1960s suburban subdivision," Cas says.

People still come looking for the Stieglitz farmhouse, only to be disappointed, says Jephson Willey, an art and antiques lover who lives with wife, Barbara, in one of the five older homes remaining on the hill. The Willys opened an inn at the foot of the property for almost two decades and sold it last year. They like the current owners of the inn on the hill, promoted the O'Keeffe connection and often encountered visitors who wanted to see the white clapboard farm where the artist lived.

"They do these pilgrimages and come looking for the house. And then the car thing, because it isn't here," Willey says.

A Irishish couple whose well-appointed living room speaks to a love of old things, Willey supposes that back when the hill

was scrupled of the old farm buildings, a different mentality was in place. "There was no saving of anything. This was the '50s," he laments. "We wanted to fix everything."

Why isn't there more local recognition of O'Keeffe and Stieglitz? "I don't know," Willey says. The essential blotting out of the summer homestead of two famous 19th-century artists is "just a great shame," he says.

O'Keeffe visited Lake George briefly in 1968 as a 49-year-old art student but didn't begin coming as a summer resident until 10 years later with the much older Stieglitz. At that time, he was her married lover and a New York City art-world insider helping to launch her career. The couple spent a few summers on the lakeshore at the formal Stieglitz family summer estate, Oaklawn. Stieglitz's father had purchased the Queen Anne-style mansion in 1886 and added the farm across the street to his holdings in 1895.

Oaklawn was sold in 1928 and that farm became the summer home for the family, including O'Keeffe and Stieglitz, who would marry in 1924.

The formal estate still stands as part of a condo town-shore development. The exterior wears a modern skin — seventh ending and ending — that makes it difficult to discern the historic home underneath. A plaque at the front door notes its significance.

It was on the shoreline near Oaklawn that O'Keeffe scattered Stieglitz's ashes — at his own sum of the — in 1944. A few years later, in 1948 she made New Mexico her permanent home.

The changes to the places O'Keeffe inhabited at Lake George make it difficult to imagine her life there in the 1920s, but Cas offers a helpful description of the artist's routine in the museum catalog.

O'Keeffe walked into the village for her mail every day passing the summer house, the summer lawlers and the high-speed trolley to Glens Falls. She sometimes took the two-mile trail to Prospect Mountain. She would have seen farmers coming and going along the 33-mile-long Lake George.

Especially in her later years, when O'Keeffe was focused on the spare, open landscapes of the Southwest, she described Lake George as almost oppressively green, and declared it not painting country. Although the Stieglitz family had a housekeeper, O'Keeffe expressed occasional frustration in letters to friends about the

interruption of her creative work by household duties and obligations toward the extended Stiglitz clan at Lake George like escaped meals of shut, and perhaps her husband's. Josephine rule, when she began spending time in New Mexico circa 1929.

In her younger days, though, where O'Keefe was still in the throes of deep passion for Stiglitz, she sometimes revelled about the beauty of the Lake George landscape in her correspondence with artist and writer friends.

The place certainly made an impression. Aspects of O'Keefe's lasting vision as an artist took root in Lake George, says Katherine Hoffman, professor and chair of the fine arts department at State Academies College in Manchester, N.H., and the author of several books about O'Keefe and Stiglitz.

"Some of her landscape sensibility and sense of the play of light and shadow and water and so on, I think that's rooted in her Lake George paintings," Hoffman says.

O'Keefe repeatedly painted the fallen leaves, the poppies of early summer, the apples in the orchard and, especially, the view of the lake from the farmhouse on

the hill that now steeply from the water.

The view is one of the few ways fans of O'Keefe can connect to the artist in today's Lake George. A short walk up Jeff Drive brings a panorama to a perch with an overlook of the lake not unlike O'Keefe's perspective 90 years ago.

"You look at essentially what is her view?" Coe says. "That's anchored."

Without the farmhouse property it's difficult for the village of Lake George to create the sort of artist totem that flourishes in New Mexico, Coe notes. There visitors can go to the Georgia O'Keefe Museum in Santa Fe, as well as to her home and ranch which are almost unadorned. "You know you are in O'Keefe country," Coe says.

Another museum look in Lake George is actual work by O'Keefe. No paintings exist in local museums such as the Hyde or the Chapman Historical Museum in Glens Falls, on roads from Lake George, or at the Adirondack Museum in Blue Mountain Lake. Nor is one of these small institutions likely to acquire an O'Keefe work, given their going rate, unless it's



through a bequest. Last year, a white flower painting by O'Keefe sold for \$4.4 million in auction, a record at the time for a female artist.

For the O'Keefe "Masters Notes" exhibit, Coe borrowed some 40 works from museums and collectors, a mammoth task and a triumph of perseverance. The exhibit traveled to Santa Fe and San Francisco, attracting many visitors and

raising the profile of the artist's connection to Lake George. But now the O'Keefe paintings of the lake, the house and the poppies have gone back to their owners.

Stiglitz gave photos to the family's beloved housekeeper Margaret Presser, and some of those remain in the region — one owned by the Hyde. Both the housekeeper and O'Keefe sometimes received Stiglitz's prints from the trash bin after he discarded them because they didn't meet his standards, according to Coe.

While many Stiglitz photos could reside in art or other in Lake George, that's unlikely given his reasons. It's even less likely that someone might discover a lost O'Keefe painting lying about. Not only has the artist proven more famous over time, but she worked primarily in oil and hence produced art in much less volume than her husband.

Hillyer has found nothing in the nooks and corners of his own house. "Believe me, I've looked," he says. He agrees with Coe that O'Keefe paintings probably won't materialize in a dusty Lake George shed or basement any time soon. "It would think probably anybody who's got half a brain would have coughed in on it long since." ☐

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Germ Warriors

Saranac Lake researchers continue the fight against TB and other deadly diseases

BY KEN PICARD



Dr. Andrew Cooper has a hypothesis. For the human body's immune system to combat a disease, cells must "talk" to one another. Cooper theorizes that if we can decipher the complex language of cell communication, then perhaps we can discover a protein that unlocks the infected cells' defensive walls. That would allow the body's own "macrophages" or T cells, to get inside and kill the infection.

Cooper, a lead immunological researcher at the Trudeau Institute in Saranac Lake, NY, is trying to lay siege to one of humanity's oldest and most entrenched foes: tuberculosis. Known for centuries as the "captain of death," "the white plague" or simply "consumption" — for its tendency to wither its victims over months or years — the bacterial disease is considered the greatest killer in human history. According to a February 2015 PBS special called "The Forgotten Plagues," by the dawn of the 19th century, TB had claimed the lives of one in seven people who died over board.

Despite the past 60 years of breakthroughs in antibiotics and drug therapies, TB has yet to be conquered. If anything, Cooper says, the disease continues to evolve and grow stronger, constantly emerging new, extremely drug-resistant strains. Today, three billion people worldwide are reported to be infected with TB, 90 percent of whom show no symptoms of the disease. New infectious cases at a rate of one every second.

"It is one of the major public health issues in our community and when I say 'our community,' I mean the world," Cooper says. "So it's not 'their' problem. It's our problem."

Cooper, a native of Lancashire, England, works in a facility that is at the forefront of tackling that problem: The Trudeau Institute has a long history of pioneering new methods of combating TB and many other infectious diseases. The nonprofit biomedical research facility was founded in 1854 by Dr. Edward Livingston Trudeau (1846-1912) — great-grandfather of "Dances with Wolves" character Garry Trudeau. A New York City physician and self-taught scientist, Trudeau was the first American to isolate *Mycobacterium tuberculosis* as a lab. His discovery revolutionized our



understanding of how infectious diseases arise and spread.

Today, the Trudeau Institute, which is located on a 42-acre campus overlooking Lower Saranac Lake, remains at the cutting edge of immunological research into the treatment and prevention of infectious diseases. Besides TB, subjects of study there include influenza, cancer, bacterial sepsis and a drug-resistant form of *Acinetobacter baumannii*, or "Tragibacter" — named for its appearance

in the deep wounds of American soldiers injured in the Iraq war.

As president and CEO Ronald Goldfarb explains, the Trudeau Institute also faces challenges unrelated to the never-ending germ warfare raging at the microscopic level. In the past decade, the institute has struggled financially as much of the federal funding that once supported this and other independent research labs dried up. Today Trudeau, which operates on a modest \$15 million

annual budget, employs about 65 researchers and support staff, down from a high of 150 a decade ago.

"Small, independent research laboratories in the United States are endangered species," says Goldfarb, who joined Trudeau in 2013 in part to help it chart a new course.

Banking square funding around, Goldfarb insists, is the institute's battle to move sustainable business model. That has meant moving away from some of the big grants that have long served to underpin major medical breakthroughs. In its place, he explains, researchers now do more "bench-to-bedside" research — or studies aimed at producing new medical products and procedures that benefit patients in clinical settings.

That course correction could be seen as marking a return to the institute's roots, as E.L. Trudeau's own work began with the pragmatic goal of healing sufferers of TB — including himself. In June 1874, Trudeau, then a 25-year-old physician in New York City, moved to Adirondack Lake to live out what he believed would be the final days of his life. Trudeau had just been diagnosed with consumption, which had claimed the life of his older brother seven years earlier. At the time,



Edward Livingston Trudeau

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Germ Warriors



Lab equipment at the Trudeau Institute.

doctors believed that TB was hereditary or caused by dangerous vapors in the air.

In those days, Saranac Lake was a remote and sparsely populated outpost in the middle of a vast wilderness, on a plateau *Away* Canada, executive director of the nonprofit Historic Saranac Lake. The town's population was only about 400 people — it's about 5,000 today — and most were loggers, guides, miners or fishermen.

After several months of living in the Adirondacks, Trudeau found his health improving dramatically. He gained weight, ate better and had more energy. When he returned to New York City, however, he quickly relapsed. Convinced that something about the mountainous environment was boosting his health, Trudeau moved his family up to Saranac Lake and set about seeking a cure for TB. Around that time, Trudeau came across an obscure research paper by a German scientist named Robert Koch. Koch had identified a rod-shaped bacterium that he proposed as a possible cause for consumption, a theory his contemporaries ridiculed or ignored.

Unfazed, Trudeau set out to recreate Koch's experiment in a makeshift home lab that lacked basic amenities, including running water. After numerous failed attempts, in 1884 Trudeau finally succeeded in isolating the TB bacilli under a microscope. He wrote up his findings — but, like those of his German predecessor, they went ignored by other physicians for years.

In the meantime, Trudeau became an ambitious promoter of his TB therapies. He built the nation's first tuberculosis sanatorium and research lab in Saranac Lake — the building still exists today — as well as dozens of "healing cottages" where contemporaries could rest, eat well, breathe fresh air, get plenty of sunshine and regain their strength. Though only a third of Trudeau's patients

recovered, his methods were soon replicated around the country in the form of hundreds of similar TB sanatoriums.

From the 1880s until Trudeau's original facility finally closed in 1964, more than 60,000 people trekked from around the world to Saranac Lake. As Catania points out, Trudeau became not only the town's first physician but also its first mayor. He even built the church across the street from his lab, aptly named Church of St. Luke, the Beloved Physician. In a sense, Saranac Lake is the town that TB and Trudeau built.

One of the sanatorium's original healing cottages from 1884 still stands on the campus of the Trudeau Institute. It's about two miles from downtown Saranac Lake and Trudeau's original laboratory, now the Saranac Laboratory Museum. The healing cottages, dubbed Little Red, since housed writers Alice and Mary Hunt, factory workers from New York City who contracted TB and moved to Saranac Lake to recover.

A researcher Cooper gives a reporter a tour she notes that many of Trudeau's original institutions about TB were scientifically sound. Believing that patients benefited from exposure to sunlight, for example, he had his sanatoriums and healing cottages built with large windows and porches. That approach is consistent with the later discovery that the virus vitamin D boosts the body's immune system.

After the turn of the 20th century, once it became widely known that germs cause TB, people often avoided anyone known to be infected. As Cooper explains, that isolation of TB patients in Trudeau's time could cause them to develop not just depression but also a physiological response known as corticosteroid stress, which reduces the body's ability to fight disease. In short, Cooper explains, being shunned made TB sufferers even sicker. The experience of writing in Saranac

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Like and feeding a supportive social network typically alleviated this dangerous virus.

The move from the city to the Adirondacks was restorative for other reasons, too. As Cooper points out, "TB was, and still is, a disease of poverty." It thrives among residents of cramped, overcrowded tenements with a dearth of fresh air and natural light.

Although streptomycin and isoniazid, which are used to combat TB, weren't discovered until the 1950s, the incidence of TB actually dropped dramatically throughout Europe and North America from 1900 to 1940. The reason is simple: "I call it the suburban cure," Cooper says. "People were no longer living on top of each other."

IT IS ONE OF THE MAJOR PUBLIC HEALTH ISSUES IN OUR COMMUNITY, AND WHEN I SAY "OUR COMMUNITY," I MEAN THE WORLD.

ANDREA COOPER

Walking through the Trudeau Institute's high-tech laboratories, one can see clearly how much has changed since the days when its founder had to build his own thermometers to incubate his samples. Today, researchers have powerful tools at their disposal, from the egg incubators they use to grow influenza viruses to a laser-guided device that can separate and sort individual cells at a rate of 30,000 per second.

The institute's low-key ambience

belies the deadly biohazards housed within. Each lab (there are a handful) ranges from 1 to 4, with higher numbers indicating greater danger. Though the Trudeau Institute has no level 4 labs, which the Centers for Disease Control and Prevention reserves for the world's most virulent pathogens, the institute's "select agent" level 3 lab houses some very nasty bugs. They include *Mycobacterium tuberculosis*, aka tubercle bacillus or "Black Death," which wiped out a third of Europe's population between 1347 and 1353.

"TB will kill you, but it'll take an month to do it," Cooper says. "Triton will kill you in three days."

Currently, Cooper is trying to find a marker that will identify which of the three billion people infected with TB will develop the disease, thus enabling doctors to treat them before it erupts. The scientists had her interest in *Mycobacterium tuberculosis* is driven less by a burning desire to "save the world" than by pure scientific curiosity.

"Of course I'd like to [save the world], but it's just a fascinating bug," she says. "It's been with us for 50,000 years." According to one hypothesis, Cooper notes, it was TB that indirectly caused humans to lose their skin pigmentation as they moved north out of Africa—they needed increased amounts of vitamin D to control the disease that came with them.

"As a scientist, you don't pursue a disease. You pursue information," Cooper says. "You always want to know how things work, do you like it or not? It's understood how it works."

It's a sentiment Trudeau himself might have expressed. ☺

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Nurturing Nature

New additions to the Adirondack Forest Preserve could attract more visitors while protecting the ecosystem

BY MIKE LYNN

Retired postal worker Steve Swensen of Baldwinville, N.Y., has taken the Appalachian Trail and climbed the 46 Adirondack High Peaks. But on a warm, clear mid-June day, he decided to try something new: a trip to OK Slip Falls, one of the Adirondack Forest Preserve's most recent additions. Tumbling 250 feet, it's one of the Adirondack Park's largest waterfalls.

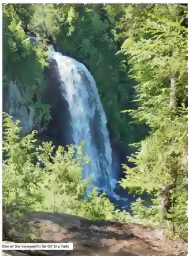
While Swensen enjoys the views from the High Peak summits, he chose this trip, he says, because it was one he could take with his four family members of various ages. The six-mile round trip hike to the waterfall from the trailhead on Route 28N, seven miles east of Indian Lake, has only modest hills to negotiate.

"My wife is not really a hiker," Swensen says, "but it sounded like a fairly easy walk that we could take with a really nice payoff at the end."

That payoff comes in the form of two lookout points, each located atop cliffs a few hundred feet from the falls, and both perfect picnic spots. On this particular day, recent rainstorms had swelled the brooks and rivers and made the falls into a thunderous torrent. The cascade of foamy water spews out against the lush, green forest. At the base of the falls, rest rooms from a pile of abductees.

Located in the central Adirondacks, OK Slip Falls didn't become part of the Forest Preserve — the 1.6 million acres of state land within the 6 million-acre park — until 2013. The Forest Preserve is protected under a "forever wild" clause in the New York state constitution that prevents the area from being logged, developed or sold without the consent of the state legislature and the voters. It's meant to preserve lands that have ecological, recreational and scenic value.

The 2,800-acre OK Slip Falls tract is part of a complex land purchase that is still in process between the Keene Valley-based Nature Conservancy and the state. This particular tract also includes 21 miles of the Hudson River, Nine Lakes, Hudson River Gorge, and numerous ponds and forests that abut state land. Besides having recreational value for hikers, paddlers, rafters and fishermen, these areas — particularly OK Slip Falls and Nine Lakes — are believed to harbor more rare and significant plants, mosses and invertebrates



One of the waterfalls in OK Slip Falls

than any other site in the park. That's because these often-rare cliffs consist of bedrock that is streaked with mineral-rich granite outcrops.

"This type of land transfer is nothing new in the Adirondacks because heavy-duty machinery prevents the state from moving quickly to purchase large tracts of Forest Preserve-quality lands when they hit the market, the Nature Conservancy often steps in to buy such parcels. It then returns them until the state has the financial and political capital for the purchase.

Most of these deals, including the current one, face fierce opposition from local towns. Many residents oppose preservation because, they say, barring the land from logging or development hurts their local economies. Another concern is the frequent displacement of hunting and fishing clubs that lose the land, whose members

these communities depend on to spend money in local establishments.

The large land deal that includes OK Slip Falls got its impetus in 2007, when Glen Falls-based paper manufacturer

First, Papp & Company sold 161,000 acres to the Conservancy for \$110 million. In 2009, the Conservancy sold 42,000 acres of timberlands to the Dutchess County fund ATP Private Equity Partners, most of that property eventually became state conservation easement lands. Smaller parcels were sold to local towns. Finally, in August 2013, the Conservancy worked out a deal to sell the state 69,000 acres over five years. Those lands are slated for the Forest Preserve, making them the largest addition in more than a century.

So far, all the lands except the 12,000-acre Boreas Ponds tract have been transferred to the state. Purchase of that tract, home to a series of ponds with views of the High Peaks, is expected within the next year. Some consider it the most attractive parcel among the new Forest Preserve lands.

Most of these tracts are located in the central Adirondacks, where the landscapes are scenic but communities are small and jobs sparse. Hamilton County, where OK Slip Falls is located, is home to just 5,000 people. Locals like to point out that the county has only one traffic light.

While some opposition to the land deal exists, local business owners hope the new Forest Preserve lands will make the area a more desirable recreation destination and be a boon to the economy. In the past, much Adirondack visitor traffic has gone to gateway communities such as Lake George and Old Forge, as well as to Keene Valley, Lake Placid and Saranac Lake, located near the High Peaks in the northern Adirondacks.

"It's not going to be the Holy Grail, that's for sure," says Dave Elliott, owner of Newcomb-based Cloud-Splitter Outfitters, of the new Preserve land. "But it definitely helps."

Even as recreation opportunities in the central Adirondacks increase, some of the area's communities still lack adequate infrastructure for tourism-based economies. Take the town of Newcomb, near some of the Forest Preserve additions. It has a population of just 450 and not a single hotel — though it is home to other types of overnight facilities, such as the recently opened Hoot Owl Lodge bed and breakfast.

Other businesses, including others, offer limited overnight options such

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**MIKE CARR,
NATURE CONSERVANCY**



as cabins. A grassroots effort is under way in the Adirondacks to create a bed-and-bathstyle lodging system, which could mitigate the lodging shortage in Hamilton County.

To address the problems of struggling local economies, the Nature Conservancy gave the state \$500,000 to start a microenterprise grant program for businesses located near the new Forest Preserve lands. Offset took advantage of the program and partnered with several other local guides to create Newcomb Guide Service. The partnership has received a \$100,000 grant to purchase outdoor recreation equipment, including lightweight canoes and whitewater rafts.

The equipment will help Offset's LLC serve an area brimming with paddling opportunities such as the Essex Chain of Lakes, located in Newcomb and the Hudson and Otsego river basins. Areas Ponds, once not open to the public, will be another destination.

Offset has seen an increase in demand for paddle services on the Hudson River, which runs alongside his business, since that section became publicly accessible in December 2012. The 12-mile river segment stretches from Route 28N to the confluence of the Hudson and Indian rivers, offering both narrative and whitewater opportunities for day-trippers or overnight campers.

"One big impact that we're seeing is more sharing for people," says Offset, referring to paddlers who need to be picked up once they reach their destinations.

In addition to the shorter trips, whitewater adventures can take a roughly 26-mile-long trip from the Route 28N area in Newcomb to North Creek. Though expert kayakers might go it alone, rafting guides lead most ventures into the Hudson River Gorge and past the Blue Ledges, where there can be Class IV rapids in high water.

The Upper Hudson River is also part of the Essex Chain of Lakes, which contains 16 bodies of water ranging in size from three-acre Club Pond to 216-acre Third Lake. State officials are working on a plan that would allow a variety of activities in the area, including mountain biking, hunting, fishing, snowmobiling, paddling, hiking and horseback riding.

Nature Conservancy executive director Mike Carr led negotiations with the state on the land purchase and worked with areas to win their essential support. "The Essex Chain holds a lot of promise," he says. "It's encouraged about the diversity of opportunities."

While creating recreation management plans for places such as the Essex Chain of Lakes may benefit local economies in the long run, it is time consuming and complex for the state. The plan must meet strict public regulations intended to protect ecological resources yet remain flexible enough to accommodate various user groups.



A view from the Essex Chain of Lakes in Newcomb.

Even small provisions in these plans can have unintended consequences that hold up progress. For instance, the state seems to be heading one backward to allow user groups into the Essex Chain yet it has enacted a new regulation prohibiting fires at shoreline campsites. While the provision's objective sounds reasonable — to prevent campers from denuding shorelines of downed wood — some say it discourages user visits.

"That's a huge detriment," Offset says of the measure. "They have to change that if they want to see more use in there."

While the push-and-pull over the Adirondack Park's new lands continues, the use of some areas, such as OK Slip Falls, has been controversial. Making it accessible was as simple as designing and building a three-mile trail to existing viewpoints of a spectacular 260-foot waterfall, and the area has been popular since it was opened last summer. State and local officials must wish it were always that easy. ☐

INFO

nature.org, woodchuckciderstock.com

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Good Company

Theater review: *Company*, Stowe Theatre Guild

BY ALEX BROWN



First comes the rhythm. In Stowe Theatre Guild's engaging production of *Company*, Stephen Sandheim's irreverent, bawdy drive the audience in from the opening number's wisp, crackle and pop. Then the musical's hearting harmonies, nicely countered by a cast with absolute singing talent, overcome all. Finally, the comedy surges in, rocking onstage while pointing out that it's still a pretty good alternative to living alone.

Sandheim's *Company* was a distinctive musical when it was written in 1970 instead of presenting a narrative, the show concentrates on character as revealed in nonlinear vignettes. Instead of an outside obstacle to romance, we here must overcome his own unwillingness to consent to a relationship.

The musical was also distinguished by its innovative use of what was then a adventurous expression of the late '60s sexual revolution: trying out, checking out a disc, learning martial arts, sleeping with a ditzy stewardess. The good news is, Sandheim's lyrics and the musical's look, by George Firth, are witty enough to withstand the test of time, even without any sleek value.

Company received a record number of Tony nominations and won six awards, including best musical, book, lyrics, music and direction. The music is terrifically catchy, not least because Sandheim is masterful at fusing melodic rhyme and meaning into a single satisfying effect. His music gives his lyrics the emphasis of speech, you cannot lose the meaning of the ruse and fall of notes in "So whadda you wanna get married for?"



The show tries to master that very question. Anchored by bachelor Robert's 45th birthday party, the musical is a string of 11 scenes, each depicting relationships with Robert as participant or observer. A married couple bicker yet seem to love; some stronger glue holds them together. A couple whose marriage Robert admires announce plans for their divorce. A husband wonders, to his wife and Robert, if he'd rather be single. Mixed in with these looks at married life are Robert's own dates, which reveal the price of sexual freedom to be small talk with ill-suited companions.

A showstopping number features a bride-to-be who gloriously melts down, courted and she can't go through with the wedding. Sandheim liberates it with a hymnlike ode to marriage, sung by a disenchanted choir soloist. The slow, liturgical tempo and incoherent lyrics about

love's sweetness segue into the groom's basic statement about his loss, sung at a slightly broader pace with charming tend.

Then the percussion and piano begin tapping out a furious rhythm, and the bride embarks on a tightly wound address to the wedding guests. The crisp, fancy rhythms beat out a truce after regrets, all in unerring meter. "Perhaps I'll collapse in the spa right in front of you," Sandheim waves the groom and the choir soloist around the misadventure the bride contributes. The combination of his dissonant melodies, surprising harmonies and contrasting tempo makes the piece a tour de force. At last Friday's performance, the audience didn't stop laughing.

Abbie Tylicki directed the show with balanced attention to acting and musical performance. The entire cast

ASSEMBLING A CAST OF 14 WITH THIS MUCH SINGING TALENT IS AN IMPRESSIVE FEAT IN COMMUNITY THEATER.

has fine singing skills, but it also proves capable of comedy. The characters are only lightly sketched in this ensemble, but Tylicki and the actors seize sharp details to make each glow with the brightness and beauty of a finely The polished production earns plentiful laughs for its nice comic timing and focused character interaction.

The playing space itself exposes some limitations, however. With few couples, three girlfriends and a leading man, the actors don't have much room on Stowe's Town Hall Theatre stage. Tylicki stations the first couple on platform upstage and down, seated when not directly involved in a scene. Having them onstage at all times makes the anthology quality of the show viable, but movement is limited. Many scenes play in cramped spaces, and characters often face front instead of looking at each other.

For the full cast numbers, Tylicki and choreographer Nicola Boutin get everyone in motion though the stage confuses the action to single lines. Still, for the Act II opener "Side by Side by Side," Boutin incorporates campy vaudeville in a high-energy number. And the finale

uses strong but uncomplicated dance elements to underscore the searing power of Robert's revelation, "Being Alive."

Assembling a cast of 16 with this much singing talent is an impressive feat in community theater. The vocalists are good at producing Sondheim's jazz-inflected harmonies and hold nothing back in a thoroughly captivating live performance.

Nathan Tylusko, the director's husband, portrays Robert with simple sincerity. Emphatically loves Robert, and the actor gives him an on-shoulders warmth like shines throughout, and hits his peak in the anthem closing number.

Kelly Kendall and Scott Weigand have a nice rapport, intensely tested in

their livingroom larine couch. Gillian Widdie and Matt Kacowicz are just as unimpeachable pre- and postdoctoral Holly Kinross and Owen Brady show the disparate pleasures, giddy and bawdy, of getting stoned.

Jennifer Warwick belts out "The Ladies Who Lunch" with vodka-soaked vocals, while Stephen Kendall refuses to set his age as a director. Sondheim's rich and challenging music, but the band is forced to play at a low volume to keep the vocals finally on top. Hate sheets five vocal performances while emphasizing the persuasive excitement of Sondheim's music.

Sarah Schreiber, Stacy Garrison and Gabrielle Mitchell, as the girlfriends

both fall up and intrigued by Robert, romp through their complaints in a silly number. Schreiber's duet with Robert, "A Little Thing Called Love," is splendidly funny, a pitiful statement of romantic induction.

Musical director Martin Blair's pit band is stripped down to keyboard, bass and percussion. The instrumentation is sufficient to convey Sondheim's rich and challenging music, but the band is forced to play at a low volume to keep the vocals finally on top. Hate sheets five vocal performances while emphasizing the persuasive excitement of Sondheim's music.

The score is widely considered one of Sondheim's best, and every line offers a

comic surprise or two while powerfully conveying mood and wit. It's a pleasure just to be caught up in the enrapturing pace of the music. Really, it doesn't matter whether Robert gets married or not; it's just great fun to listen to everyone sing about love and marriage. ☺

Contact: alex@sevendays.org

INFO

Company music and lyrics by Stephen Sondheim. Book by George Furth. Directed by Nathan Tylusko. Produced by Steven Tylus. Tickets: Thursday through Sunday June 25 to 27, 4 p.m. and Wednesday through Friday June 26 to 28, 8 p.m. plus 2 p.m. on Saturday June 27 at 10 a.m. Town Hall Theatre, \$15-25. sevendays.org.



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Tasting Potential

In the northern Adirondacks, winemakers grow where no vintner has grown before

STORY AND PHOTOS BY HANNAH PALMER EGAN

A new crop is struggling to take root in New York's northern Champlain Valley: young grapevines planted off highways and back roads. Winemakers and local organizations, hoping the new industry will draw visitors, are tending this corner of the Empire State as North America's newest wine region.

Last year the New York State Assembly approved the Adirondack Coast Wine Trail, a 66-mile stretch connecting seven wineries between Moores and Morrisville. These places bear little resemblance to the grand estates in the Finger Lakes, Hudson Valley and Long Island regions.

In northern New York, the vineyards are small — the largest less than 15 acres — and the tasting rooms are rustic and back-road, reflecting the do-it-yourself characters who built them. (And who typically work full-time jobs elsewhere.) Most of the grapes were planted in the last decade.

Still, local chambers of commerce saw an opportunity to attract wine-loving tourists to the area. "We wanted to do anything we could to help with the wine trail," said Andrew Bartholomew, who handles public relations for the Adirondack Coast Visitors Bureau, via phone last week. In addition to funding advertising on both sides of the border, the ACVB sanctions classes and workshops for wine makers.

Last fall, green signs appeared along the trail, guiding travelers to each site. As Steven Davis drove the route last week, a reporter noted outcroppings of ancient scabbled limestone jutting into roadways, overgrown with wild grapevines. Along with several cold-hardy grape hybrids, these seem to hint at the region's latent winemaking potential.

Traveled alone dry from Burlington for miles four hours but could stretch much longer should appear longer, the trail offers a chance to taste the wines in succession. As with many cold-climate vintages, they're light in body and "pricier" in flavor than wines that enjoy a longer growing season.



New vineyard in Adirondack Park



Stone House Vineyard



Steve Davis



Underland wine at Stone House Vineyard

As winemakers steadily discuss the joys and perils of their vineyard experiment, the trip is a sightseeing and, we'll assume, tasting. A designated driver is recommended. *Empire's Seven Days* took the full notes along the way.

Stone House Vineyard

73 Bear Road, Moores, 515-493-0971
stonehousevineyard.com/visitourpage.com

Along a narrow back road in Moores, grapevines creep over the stone walls at the region's original vineyard. Philip and Bonnie Perreus first planted grapes at their home in the 1980s.

Philip Perreus was a chemist at Wyckoff Laboratories in Rensselaer County for 39 years. When he left Big Pharma in 2000, he was too young to retire, so he planted a grape vineyard and sold young plants to locals. When his own grapes matured, he made wine and gave bottles to customers.

"People kept coming back for more wine," Perreus recalled. In the ensuing years, he planted thousands more vines, along with berries, currants and plums.

While Perreus is widely credited with pioneering the local wine industry, 2015 may be the last vintage for the vineyard, now 76. He wants to phase out of production to focus on growing that he'll sell to other wine makers.

For now, Perreus's wild, natural whole is part of the trail, and it's worth visiting before it closes. Still, Perreus and his husband, Bonnie, think it has a shot to make the Finger Lakes. I think the area will support many wineries.

Amazing Grace Vineyard & Winery

168 Route 9, Erwin, 515-215-4544
amazinggracevineyard.com

A few miles from Stone House, Mary Perreus has been making wine for family

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SIDEdishes

BY HANNAH PALMER SOHN



Photo by Holly Kucharski

Weekday Salt

HOLLY KUCHARSKI, JORDAN'S HELLS KITCHEN DROVES GO PUBLIC

In late 2011, **HOLLY KUCHARSKI** Jordan began hosting Thursday night potluck in her Montpelier home. By fall 2012, the weekly soirees had grown to dinner-party status, and Jordan started cooking multi-dish meals to theme and calling her events **SALT BITES**. Now the pop-ups are going green.

On August 3, Jordan will move into the kitchen at **SALT COFF** at 207 Herre Street in Montpelier. She plans to serve themed, home-style meals for talented Monday through Wednesday. On Thursdays, she'll offer a single no-bean meal for 15 guests with 7 p.m. seating.

On Fridays and Saturdays, **SALT** proprietor **SHARON PODKAZNIA** will offer her take on Jordan's weekly theme in toasting: **meat forest**. ("Podkaznia" will choose the dishes that are best suited to her type of service," Jordan says, "and I'll choose ones that are good to take home and are shared." Take all meals at **SALT**. Her's Kitchen will be \$100.

Jordan, who coordinates the events at nearby Fair

Ford Books, says she hopes to get creative with her themes and bring diversity to the capital city's take-out scene. "You'll be able to sample dishes from all over the world," she says. "We'll do food from different regions, different cities of the world—something whimsical."

Priced at about \$8 per entrée, \$2.50 per side and \$2 per dessert, the food will be creative but not fancy. "This will be a restaurant with an emphasis on home-cooked style," Jordan says. "We'll have cookies, not French pastries; chef-plated desserts. It's really meant to replace home cooking." Jordan will post the day's menu online in the morning, and patrons can order via web or stop by on their way home from work.

Jordan says she hopes to help fill the enduring gap left by a popular restaurant that closed nine years ago in Salt's current space. Locals "are still complaining that **Susan's Kitchen** is not here," she attacks. "Many nights I wish it was still there so I could have a nice, home-cooked, interesting dinner. I decided to stop complaining and do something about it."

Breakfast (and Lunch) of Champions

KILGORE CAFE REPLACES THOUGHT BEYOND THOUGHTS IN MONTGOMERY CENTER

When chef **SAVANNAH** returned to Vermont from Costa Rica two and a half years ago, he headed to Trout River Trattoria in Montgomery Center for a cup of coffee. He found the old trading post closed. Barker, who was looking for a job, decided to make one instead. In July, he'll open a market-driven cafe and market in the old building.

With help from pastry chef **SARA ANDERSON** and front-of-house manager **JOHN ANDERSON**, Barker's **cafe** will serve fresh, hyper-local cuisine for breakfast and lunch, with an abundance of vegetarian, vegan and gluten-free options.



Kilgore Cafe

The menu will change frequently based on the produce offered by local farms and foragers. Sample dishes include mushroom-and-eggplant soup with red clover, shared flaxseed salad with sea-dried tomatoes and feta, and vegan "pulled pork" made with spaghetti squash slow-simmered in herbaceous sauce. Sandwiches and burgers will also be in the menu.

"Everything will be made from scratch from food sourced locally," promises Barker, with no multiple ingredients from outside Vermont — "no exceptions."

To stretch ingredients beyond the growing season, Barker plans to can, ferment and pickle seasonal produce — and sell the results in the retail shop.

Barker will whip up creative cakes, tarts and other pastries. Since graduating from the **NEW ENGLAND CULINARY INSTITUTE**, he has held staves at **TRATTORIA** in Colchester and at **Jay Peak Resort**.

Barker says he hopes to channel a community vibe, in addition to offering on-demand meals, he's outfitting the building's second floor with sofas, board games and Wi-Fi for folks who want to sit with their coffee.

In a twist, the cafe is going digital with its menu. Rather than printing bills of fare, Barker will upload his menu as guests can peruse the offerings via smartphone. (He'll provide



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food+drink

Tasting Potential

and friends for years. In 2003, she and her husband, Gabe, planted 650 vines on their 1.5-acre plot. They opened their winery in 2009. The new vineyard would be a fun "retirement business," they said.

In addition to tasting, Aveney Grove offers a weekend farm-to-table menu featuring local cheese boards and home-cooked meals. Because her spread is at the northern end of the trail, Fortie said many visitors are tipsy when they arrive. Her instinct was to feed them.

While Chittenden County is a tough market for local, artisanal products, the winemaker noted that local wines have won gold medals competing against vineyards from more established cold-climate regions.

"People just need to come out and give it a try," Fortie said. "One of the unique things about our wine trail — you walk into one of those places in Long Island or wherever, and they're terrifically commercial. You'd never meet the winemaker."

Vesco Ridge Vineyards

317 Mountain Road, Westbury 315-838-6544 vescoridge.com

On a side road near West Chazy, Dan and Nancy Vesco recently completed work on a new vintage house. Nancy stood ready with a bottle of wine and glory-to-what-what.

Dan started forwarding grapes when someone gave him a wine list in 2004. And Nancy realized, "The wine was really good, so we decided to go for it."

Vintner's Choice, pressed from Vesco's muscadine and syrah from Long Island (most of the wineries supplement their harvests with grapes from elsewhere in New York), was plummy and rich with ripe black fruit. Diamond, made with grapes from near Buffalo, offered tart, ripe acidity and steady intensity.

While Dan focuses on the wines, Nancy handles events, which include evening concerts on the wide porch, painting classes and yoga. And at the Vesco's settle into "retirement," what began as a basement hobby has become a job of seasonal activity.

"I think [the region is] a great starting point," Nancy said, looking out the wide windows over rows of vines. "This is how these things begin."

Elfs Farm Winery & Cider House

240 Route 9, Rutland 802-563-2750 elfsfarm.com

The corrugated metal Queenst hat Garet's look like much from the outside. But the Frey family has transformed the industrial shed into a shop-homage bar, outfitted to

subtly and reclaimed materials. With its farmhouse-shaped bar toward the back, the rooms suggest indie-artsy evenings spent dancing to Niagara. In fact, Elfs Farm hosts Friday night "wine-downs" with live music in addition to its regular hours.

The Frey kids — siblings Erin, 26, Sean, 21, and Brian, 21, run the business along with their father, Tom. As winemaker, Sean tells it, his dad purchased a former restaurant hotel just north of downtown Pittsburgh in 2006 and planted 700 vines to succeed.

"One night at dinner, he was like, 'Oh yeah by the way, I started a winery,'" Sean told Seven Days last week. After selling insurance for decades, Tom decided to peddle something people wanted to buy. Elfs Farm's ciders and apple wines — made with fruit from orchards within 20 miles — cost approximately \$100 a barrel. Sweet, non-tartaric McIntosh and Honeycrisp apples. Their ciders sold under the label Adirondack Cider Company, an acronym and drinkable.

The Frey's 2011 Cayuga White — bottled in blue glass to commemorate the loss of the family's original winery to a fire — sang with notes of pineapple, apple and pineapple. Most of Elfs Cayuga vines died to last winter's bitter cold.

Sean placed the softback along the learning curve. "We're still trying to figure out which grapes to grow and how wine should be made from the grapes," he said. "But it's a fun challenge to figure that out."

The Champlain Wine Company

22004 Hwy 100, Westbury 315-838-6544 thechamplainwinecompany.com

While six of the seven winemakers on the Adirondack Coast Wine Trail serve wine at the vineyards, Champlain Wine Company keeps a strong tasting room in the heart of downtown Burlington. In 2008, owners Gabe and Nancy Peck planted 3,000 vines in Moores, but the Lake City bar, with its active foot traffic, helps push the business along.

While their vineyard matures, Peck and Peck are working with grapes from elsewhere (like the other wineries on the Adirondack Coast). Champlain Wine is a "farm winery," which by law means winemakers must ferment only New York fruit. So far now, their wines resemble those of other regions.

Last week, Karen Perles stood behind the bar in the sunny gallery-style room in Rutland's "What do you like?" she asked a visitor off the street.

A battery of asked Finger Lakes chardonnay had a floral nose, while a

More food after the classifieds section. PAGE 45

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The successful applicant will have a relevant educational degree, at least two years of office-based administrative experience, and a working knowledge of MS Office, Excel, Word and Outlook. Confidentiality and compassion are keys to success in this job.

Salary is based on experience and includes a generous benefits package.

To apply, please send resume and cover letter to jobs@cvcoa.org by July 6, 2010.



We're Growing...to meet the health care needs of the communities we serve!

We are looking for **Licensed Nursing Assistants (LNA)** to join our team at VNA of Chittenden and Grand Isle Counties! We're known for quality care, and are the trusted provider for home health care services.

Our **Licensed Nursing Assistants** work 1:1 with patients and we offer flexible schedules and competitive pay.

Join our team and make a difference in the lives of our clients.

For More Information or to Apply Visit:
VNAcares.org/careers



For more info,
call Danielle at 802.850-4447

The State of Vermont

For the people... by the people... Vermont is better.

DIRECTOR – CLINICAL SERVICES

Vermont Department of Health

The Division of Alcohol and Drug Abuse Program has an exciting opportunity available to lead change in the substance abuse treatment field. We are seeking an energetic individual to provide leadership for the substance abuse treatment field in Vermont. You should have strong program development, management and leadership skills in human-services-related (fields) with a focus on substance abuse treatment.

For more information, contact
Candy Thomas at 651-1550 or
email cynthia.thomas@state.vt.us.

Reference Job ID #617086.

Location: Burlington, Status: Full Time Application
Deadline: June 20, 2015.

The State of Vermont is an equal opportunity employer.



Hotel Sales Coordinator

Because an experienced member of the famous Middlebury Inn sales team, located in a vibrant college town. Responsible for supporting the Senior Sales Manager by holding and maintaining good customer relationships, administrative duties, coordinating efforts and delivering a high level of customer service. This position is responsible for coordinating sales of our 21 beautiful guestrooms, Morgan's Tavern restaurant, conference rooms, weddings and great Vermont history. This is a full-time position for the right candidate.

Please forward resume for consideration to:
griffith@middleburyinn.com



FULL- and PART-TIME LINE COOK POSITIONS AVAILABLE:

Great opportunities with room for advancement within the worldwide Relis & Chateaux resort association. Join our awesome team and learn the art of fine dining. Work with a talented kitchen and staff to bring the joys of luxury and excellence to locals and travelers alike. Shifts include a staff meal. Flexible schedule.

Please stop in to fill out an application.

Pitcher Inn
275 Main St.,
Warren, VT 05674

VON Vermont Oxford Network

The Vermont Oxford Network

is a global community of nearly 1,000 neonatal intensive care units working to improve the quality of medical care for newborn infants. We seek a team member to manage our recently launched learning management system (LMS).

LMS Manager

Responsibilities for the online Learning System Manager include the development, refinement and integration of LMS to support robust member engagement! Capable in launching and maintaining multimedia educational SCORM compliant courses and knowledge and content management are a must. Individual must be energetic, have outstanding project management skills and work well as part of a dynamic team. Master's degree desired; bachelor's degree and two years of experience required.

To apply, email a cover letter and resume to jobs@vontorioxi.org with the job title in the subject line. A full job description and additional information are available at vontorioxi.org/jobs.

vontorioxi.org



DIRECTOR OF FINANCE AND ADMINISTRATION

needed for the Vermont Arts Council, a 501(c)(3) nonprofit funded mostly with state and federal funding, to manage fiscal and administrative functions, advise the executive director and staff, and work closely with the executive and finance committees. Major responsibilities include budget development and fiscal operations, information systems oversight, human resources administration, and management of daily operations.

Requires bachelor's degree in business, public, or arts administration, with at least 20 credits in accounting, five years of professional level experience in accounting and financial management including administering federal grants, audit preparation and coordination, and business management or arts administration. Salary commensurate with experience; good fringe benefits. Full job description and requirements available at vermontartscouncil.org/about-us/employment.

Apply by submitting letter of interest, resume, three business writing samples and list of three professional references by July 10 to Vermont Arts Council, 136 State Street, Montpelier, VT 05603-6001 or to ap@vermontartscouncil.org.



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twitter-ing JOBS!

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Consulting Service of Addison County, Inc.

Sorting staff committed to making a difference.

Developmental Services

Community Support: Mentor men with developmental disabilities in their path to more independence. This full-time position provides one-to-one support to help them gain life/social skills, explore new interests and become more active in their community. Important qualities are patience, good judgment and strong boundaries. Come join the team that values choice and respect. You do make a difference in someone's life. Good driving record, use of personal vehicle and CDD required.

Service Coordinator: Seeking a seasoned case manager experienced in one or more of the following: intellectual disabilities, mental health and geriatric services. Develop, implement and monitor supports for the multi-faceted program. Must have strong supervisory, organizational and interpersonal skills and knowledge of crisis intervention strategies. The work is fast-paced, challenging and fulfilling. BA in a human service field, good driving record and clean background check necessary. Full-time with generous benefit package.

Youth & Family

Behavior Analyst/Program Specialist: Develop and manage intensive, individualized instructional and behavioral programs for youth and young adults (through age 21) with autism spectrum disorders and emotional/behavioral disabilities. Train/supervise staff, facilitate team collaboration and support/team families. Master's highly preferred in special education, psychology or related field. Must have BCBA certification or be in process of attaining certification. Minimum three years experience with ASD and/or EBD. This is a full-time, benefit-eligible position.

Complain Valley Academy Coordinator: Supervise and manage daily operational functions of CSA's Alternative Education and Treatment Program (JAW). This program offers intensive intervention for middle- and high school age youth who require these services outside the public school setting. Master's degree in mental health field and three to five years of experience preferred. This is a full-time, benefit-eligible position.

School-Based Clinicians: Clinicians sought in Addison County School District to provide in-school, direct counseling, behavioral and emotional support to children and adolescents in cases with severe emotional and behavioral disturbances. Master's degree in a human services field required; license preferred, plus two to four years of relevant counseling experience. Full- and part-time positions available. Full-time positions include a generous benefit package.

School/Outreach Interventionist: Work in a year-round and/or school-year program for middle- and high school-age, emotionally and behaviorally disturbed students. Provide direct intervention and training to foster development of social skills, effective behavior, daily living, and academic or pre-academic skills to children. Bachelor's degree, preferably in education or human services field. This is a full-time, benefit-eligible position.

Y&F Direct Service Provider: Seeking individuals who want to make a difference in a child's life. If you are a compassionate individual who finds satisfaction in helping children, this may be the position for you! Part-time, after school hours available. Several positions available for applicants from various backgrounds.

Student Assistance Professional: Interact with students, faculty and parents in a high school to raise awareness of substance abuse issues, utilizing prevention and counseling techniques to achieve this goal. Work with individuals and groups of students on psychoeducation around substance abuse and other risky choices, screening and some assessment and early intervention, referrals to appropriate care. Licensed substance abuse clinician or certification as an addictions counselor or apprentice. Master's degree in counseling, social work or related field. This position is a five day/week during the school year. One-year position.

To learn more about available positions,
please visit caso-vt.org or contact Rachael at 353-0302, ext. 415.

Submit resume and cover letter to apply@caso-vt.org.



Veterinary Technicians

Vermont Animal Hospital is seeking full-time and part-time veterinary technicians. There will be a wide variety of duties including but not limited to laboratory, surgical assisting, dentistry, digital radiography, nursing care, IV catheter placement, anesthesia monitoring, taking histories and client communication. We are looking for caring team members dedicated to a high standard of pet care. Must be able to work evening and Saturday hours. Experience preferred, but we will train the right motivated person.



Please send cover letter and resume to the attention of Johanna at info@vermontanimalhospital.com, EOE



Worcester County Mental Health Services, Inc.

Do you exude positive energy?
Are you looking for a challenge? Like to play?
Want to work with children/youth?

If so, we currently have multiple **BEHAVIOR INTERVENTIONIST** positions available. Work with children and youth while implementing an individualized behavior plan in school, day treatment and/or community settings with support from a fun, dynamic and creative team. Training, advancement opportunity and excellent benefits await you.

To learn more or to read our complete job descriptions, visit our website, www.wcmhs.org.

Apply online or send your resume to personnel@wcmhs.org or Personnel, PO Box 640, Worcester, VT 05601.

Equal Opportunity Employer



Waterworld is expanding hours and hiring full- and part-time positions. Competitive wages, **free parking** and benefits. Our current openings include:

Sous Chefs, Line Cooks
Grill Manger, Prep

Applications are available in person or at waterworldkiosk.com

Attn: Human Resources

20 Wisconsin Falls Way #20, Wisconsin, VT 05401

hr@waterworldkiosk.com

497-3333 between a p.m. and 6 p.m.

Goddard College

ADMISSIONS ASSISTANT & SWITCHBOARD OPERATOR

Full Time, Benefit Eligible

Responsibilities include managing the college switchboard, providing information and directions to callers and in-person visitors, mailings, data entry, document processing, and ordering supplies. Applicants with strong communication skills, attention to detail, and the ability to work well on teams and autonomously will be successful in this position. Fluency with MS Word and Excel are required; experience with CRM is desired.

To learn more, please visit goddard.edu/about-goddard/employment-opportunities.

Goddard is committed to creating a college representative of a diverse global community. To that end we are actively seeking applications from qualified candidates from groups currently underrepresented in our institution.



Office Manager Position

Office of Student and Community Relations

The UVM Office of Student and Community Relations is looking for a full-time Office Manager to join our team. Reporting to the Director, this position is responsible for financial and human resource activities. The Office Manager also coordinates front desk activities, provides basic technology support, disseminates information to students, parents and the public, assists with desk activities, and helps manage and carry out events. This individual is responsible for promoting a safe and welcoming reception for students and community members of all races, ethnicity, religious, national origin, gender, sexual orientation, abilities and ages.

For additional information and to apply, please visit our website at www.jobs.com/posting/534040. Job Hotline: 855-2248, telephone 855-3150. Applicants must apply for position electronically.

The University of Vermont is an equal opportunity/affirmative action employer. Applications from women, veterans and people from diverse racial, ethnic and cultural backgrounds are encouraged.



100 Elm Street, Burlington, VT 05401-1001 • StellaMae.com

Sales Management Position

Currently hiring for a full time Sales Management position in a fast paced retail environment, Stella Mae is a Vermont based shoe, clothing and accessories store located in Church Street. Job responsibilities will include managing the sales floor, dealing with customer service issues, having broad product knowledge and helping to hire and train new employees.

Looking for an experienced salesperson who has excellent customer service and communication skills, familiarity with social media, and is able to analyze trends in fashion and a positive attitude are a must for this work environment. This position is available to both men and women, and available to work on the weekends as well.

Please send a resume to karen@stella-mae.com or stella@stella-mae.com
(cover letters optional)



Spring Lake Ranch
Therapeutic Community

Admissions and Outreach Coordinator

Curtisville

Spring Lake Ranch, a uniquely relational therapeutic community, supports and empowers people with mental health and addiction challenges to grow, thrive and gain independence. Providing professional representation of programs to individuals, families and clinicians; administers process, website maintenance, social media, special events and publications.

Bachelors degree, sales/marketing and website experience required. Experience in mental health support, substance abuse recovery and/or other health care role strongly preferred. Full-time, primarily 8 a.m. - 4 p.m. Mondays-Fridays. Send resume to tami@springlakeranch.org



Vermont Tent Company

New England's premier special event tenting company

New England's premier special event tenting company controlling hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following seasonal positions (available ASAP through November 1)

Tent Installers/Delivery 2nd Shift Truck Loading

Stop by our office to fill out an application or email resume to top@vermonttent.com FDE.

Vermont Tent Company — We're Much More Than Tents!
14 Concord Drive, South Burlington, VT 05493

Vermont Gift Barn

Sales Associate Position

Vermont Gift Barn in South Burlington is currently hiring for a year round, full time sales associate position. Job responsibilities will also include unpacking and pricing and displaying merchandise, and opening and closing the store.

The ideal candidate will have scheduling flexibility, be energetic, friendly, and have excellent customer service skills and the ability to multitask. We offer competitive pay and a refreshing work environment. Hours will include days, nights and weekends.

Please send resume to info@vermontgiftbarn.com, attention: hr@vermontgiftbarn.com, or apply in person at 1007 W. Essex Road

2 Vermont Association for the Blind and Visually Impaired

Development Coordinator/ Grant Writer

The Vermont Association for the Blind and Visually Impaired (VABVI) seeks dedicated, oriented individual to research and write foundation grant proposals, write and edit newsletter and press releases, coordinate town solicitations, and meet with special events. Position requires excellent written and verbal communication and good organizational skills. Bachelor's degree is required.

Send cover letter, resume and three references to:

VABVI
Ayubah Achary
60 Kimball Avenue
8, Burlington, VT 05405
or achary@vabvi.org

MANSFIELD HELIFLIGHT



FULL TIME - AIRCRAFT HELICOPTER MECHANIC

Hired individual will be responsible for working with and performing scheduled and unscheduled aircraft maintenance on both rotary and fixed wing machines

Qualifications/Required Skills (3+ Years):

- AEP License
- 4+ years experience/background
- Rotax/fuel pump engine experience preferred
- Overhaul/heavy maintenance experience
- A thorough working knowledge in the repair and maintenance of systems: hydraulics, fuel systems, aircraft engine structures, wiring and components
- Must be able to pass extensive FBI background check and FAA mandated drug screening test
- Perform daily pre-flight through flight inspection as required and perform necessary maintenance to correct any malfunctions
- Service aircraft with fuel, oil, etc. in preparation for flight
- Must have the ability to communicate effectively and deal courteously and professionally with the customer if needed
- Must be able to work well with others in independently, practiced in the scope and depth of operations in specified areas
- Ability to physically perform climbing, stooping, stretching, etc. operations related to the job and lift up to 35 pounds, and
- Analytical abilities sufficient to handle complex technical and administrative details

FULL TIME - INVENTORY CONTROL ASSISTANT/PERSONNEL

Mansfield Heliflight is seeking an energetic, diligent and organized individual with high degree of negotiation skills and sales ability. This full-time position requires two plus years of experience working as an inventory assistant or clerk.

Responsibilities include (but are not limited to): generating and cashing purchase orders in accordance with company policies and procedures, confirming orders and subsequent deliveries, receiving shipments, inspecting, short- and back-ordered orders and damaged items, the logging of all purchases into a centralized purchasing system for proper tracking and classification, maintenance of a large database of vendors and contacts within the industry, the ability to analyze technical data in suppliers' proposals, and the ability to meet deadlines, budget guidelines, delivery schedules and all company quality standards.

Other useful skills include good communication, negotiation, mathematical skills, and knowledge and experience in supply chain management.

FULL TIME - MARKETING/PUBLIC RELATIONS POSITION

Mansfield Heliflight is seeking an energetic, self-starting individual to join our team in a marketing and public relations capacity. Hired individual will be responsible for maintaining and creating all marketing materials (company-wide), maintaining all social media accounts, and will be expected to also be in charge of all company media and communications.

Responsibilities include (but are not limited to):

- The creation and implementation of a comprehensive marketing, communications and public relations program that will enhance the Mansfield Heliflight's image and position within not only the marketplace but also the general public
- Facilitating internal and external communications
- Organizing community involvement activities, public relations activities and all needed materials including print and electronic publications
- Editorial direction (if needed) including design, production and distribution of all materials
- The creation of media interest and responding to media requests
- Develop, coordinate and oversee programs and provide technical assistance to internal employees and external customers
- Conduct relevant market research and monitor trends
- Lead company projects as assigned and attend special events as a company representative

Required Skills (3+ Years)

- Knowledge and experience in the design and execution of marketing, communications and public relations activities
- Strong creative, strategic, analytical, organizational and personal skills
- Demonstrated successful experience writing press releases, making presentations and negotiating with media
- Experience overseeing the design and production of print materials and publications
- Computer literacy in word processing, Microsoft Office and some Photoshop
- Commitment to working with shared leadership and in cross-functional teams
- Strong oral and written communication skills
- Ability to manage multiple projects at a time

Mansfield Heliflight is a fast-paced, friendly environment, offering competitive wages and benefits. Please send resume, cover letter and three professional references to recruiting@mansfieldheliflight.com.

Mansfield Heliflight | 159 Cassano Drive | Milton, VT 05464 | 802-300-3003

MECHANIC

We are looking for the right person full time mechanic needed to sell engine repair shop. Some experience required would be willing to train. Must have an open mind and a willingness to learn. Some computer experience is required. Working Saturdays on a rotating basis is required.

Send resumes to
thomashughes@comcast.net



City of Burlington RECYCLING PROGRAM TRUCK DRIVER

Temporary Full-Time

This position is responsible for the collection of recyclables from Burlington residents and transportation to the appropriate center. Requirements include a high school diploma or equivalent, a Vermont Class B CDL license, and the ability to lift 40 pounds overhead.

To apply, send a completed City of Burlington Application to HR Dept., 179 So. Winooski Ave., Burlington, VT 05401.

To obtain an application please see our website burlington.gov/jobs.

ADDITIONAL INFORMATION AND PERSONAL INFORMATION ATTACHED TO APPLICATION WILL BE REVIEWED BY THE CITY.



**Women Helping
Battered Women**
is seeking

**Part-Time
Volunteer Coordinator**

20 hours/week with premium benefits to recruit and manage volunteers in support of agency activities. Responsible for organizing and facilitating three new staff/volunteer trainings per year along with a volunteer recognition event. *seriously* Responsible for ongoing volunteer guidance, support, and recognition. Full job description at WHB.org/about-us/

Resume and cover letter to: volcoordinator@whb.org or WHB-WK PO Box 1235, Burlington VT 05402-1535 by July 6

No phone calls, please. EOE.

**Graphic
& Web Designer**



MP&D (Messenger Print & Design) is a full-service graphic design and print studio providing best-in-class service to businesses and individuals in and around Franklin County. Our team of disciplined creatives enjoy exploring new media, making work that matters, and the occasional dead end. We're looking for a talented graphic and/or web designer who thrives in a fast-paced, deadline-driven environment. Qualified candidate must be able to work well individually and in a team environment, and take direction like a champ.

PREFERRED SKILLS:

- Working knowledge of the Adobe Creative suite (Illustrator, Photoshop and InDesign) as well as Corel, etc.
- Ensuring that final deliverables reflect client, design and internal business goals
- Understanding of client needs and ability to translate creative solutions
- Familiarity with pre-press practices a big plus
- Knowledge of HTML, PHP, CSS and WordPress content management systems an even bigger plus

Perks include 401(k), dental, flex gym membership and free (unlimited) lift tickets to Jay Peak for you and a pal during the winter season. Compensation is \$14-16/hour based on experience. Interested applicants should send cover letter, resume and portfolio (a must) to carollee@messengerpri.com.

The Arbors at Shelburne: A Benchmark Senior Living Community is focused entirely on serving people living with Alzheimer's disease, Parkinson's disease and/or other Diseases affecting cognition in late life.

Competitive salary with Shift differentials
Tuition reimbursement, Bonus opportunities,
Team focused workplace

We seek to hire loving, mature team members who are passionate about care for the following positions:

RN or LPNs *part-time nights*

LNAs *full time all shifts*

Personal Caregivers

Social Worker

Evening Cook

Housekeeper *part-time*

Receptionist

Servers

A Benchmark Assisted Living Community, EOE



A Benchmark Senior Living Community

If you are interested in any of these positions, please submit a cover letter and resume to:

The Arbors at Shelburne
Attn: Human Resources
687 Harbor Road
Shelburne, VT 05482
955-8660



Remember Why You Became a Nurse?

- ▶ To make a difference in your patients' lives
- ▶ To challenge yourself
- ▶ To develop and use your clinical expertise
- ▶ To be part of a professional team centered around developing relationships with patients & the community
- ▶ To practice the essence of nursing:
care of self, care of the patient, and care for each other

Come shadow a home care or hospice nurse and experience for yourself how rewarding the practice of home care and hospice can be. Talk with Clinical Director Sherry Grefkus, RN, MSN, AOCN about your career path. Call today to arrange a visit.



For more information contact Kathleen or Stacy at Human Resources
802-388-7259 HR@achhh.org - achhh.org



Be Part of the Future of Health Care!

Visit achhh.org for more detail about our open nursing positions.

The State of Vermont

For the people... the place... the possibilities.

PROCUREMENT TECHNICAL ASSISTANCE COUNSELOR

Vermont Department of Economic Development

Help enhance Vermont's economy through government contract sales! Through our Procurement and Technical Assistance Program (PTAC), you will provide direct business consulting to Vermont companies regarding their authority and ability to bid and perform on government contracts. The position will assist companies to qualify as federal vendors both as well as assisting qualified companies to achieve certification or eligibility for contract needs and preferences programs. Ability to work with businesses of business development experience is a must. Knowledge of government contracting on the federal, state and local level is preferred. Knowledge of federal small business contracting programs as well as the requirements for participation is also preferred. Position involves in-state and some out-of-state travel. The position will be based in Rutland and assist at a central office in Montpelier. For more information, please contact Robin May at (802) 255-9100 or email robin.may@state.vt.us. Reference Job ID: #6137599. Location: Rutland Status: Full Time. Application deadline: July 9, 2013

COMMUNICATIONS AND MEDIA COORDINATOR

Department of Health

The Vermont Department of Health's Division of Health Promotion and Disease Prevention has an opening for an individual who understands behavior change marketing and communications. You will apply this skill set to work in health systems, community, school and workplace environments. Previous experience with social marketing in a public health environment is highly desirable.

We are looking for an energetic, organized and collaborative individual to coordinate communications and outreach strategies that will support chronic disease prevention and health promotion activities. The ideal candidate will have knowledge of the principles and practices of social marketing and the ability to apply it to different environments. Other required skills include planning, developing and executing campaigns, a demonstrated ability to communicate effectively to multiple audiences both orally and in writing, and graphic design capabilities. Don't be shy to Apply! Consider: State a goal. The position will work with existing program staff, state partners, organizations and communities. Areas of focus will include physical activity and tobacco. Information resources, and tobacco reduction strategies. Working facilitation research of public health risk reduction and literature review will be required, as will some administrative duties and occasional travel. For information, contact Shonda Williams at 603-255-9100 or shonda.williams@state.vt.us. Reference Job ID: #617032. Location: Burlington Status: Full Time. Application deadline: July 9, 2013.

ENVIRONMENTAL ANALYST VI

ARR - Department of Environmental Conservation (DEC)

The Department of Environmental Conservation is seeking a full position of Environmental Analyst VI. This position is in the Water Systems Operations Support Section of the Drinking Water and Groundwater Protection Division (DGP). The primary job responsibility entails managing the public water system sanitary survey inspectors and operating permit program, supervision of drinking water personnel responsible for conducting the inspection and presentation of the operating permits and providing technical assistance to public drinking water providers in accordance with federal and state rules covering water standards, practices and rules. This advanced professional level position provides expert oversight and training in department management, staff culture policy and the public and will be participate in staff training and representation of the state in public meetings and legal proceedings. For information, contact Tim Raymond 375-7634 or via tim.raymond@state.vt.us. Reference Job ID: #617008. Location: Montpelier Status: Full-Time Classified Position. Application deadline: July 15, 2013.

MARKETING MANAGER

Vermont Agency of Commerce and Community Development

The Agency of Commerce and Community Development is seeking an energetic and outgoing individual to join the Vermont Agency of Commerce and Community Development. With over a full century, this body of office provides creative vision and strategic marketing support within state government and acts as a steward of the Vermont brand. The creative services offered by the Chief Marketing Officer are the primary responsibility of the Marketing Manager, including production of graphic and social networks for press releases, outreach, websites, etc. - learn concept through full execution. In addition, the Marketing Manager will consult with state agencies on marketing goals and communications needs, and create an online and available resources for residents. Sales are include support on adherence to all standards, print production, digital asset management and web content management. For more information, contact Heather Patten as heather.patten@state.vt.us. Reference Job ID: #617210. Location: Montpelier Status: Full Time. Application Deadline: July 9, 2013

To apply, you must use the online job application at www.vermont.gov. For questions related to your application, please contact the Department of Human Resources. Recruitment Services at 802-628-6700 (voice) or 802-253-0181 (TTS/Relay Service). The State of Vermont is an equal opportunity employer and values an excellent total compensation package.

ASSISTANT DIRECTOR

Office of Professional Regulation (OPR) Office of the Secretary of State If you are a dynamic, forward thinking professional with a wealth of training in a meaningful occupation in Vermont, this may be the job for you. Come join the team making a difference in Vermont every day through professional regulation. Protect the public by ensuring only competent and qualified licensees in the 48 diverse regulated professions enter the workforce. Help to set and enforce professional standards of practice. Manage and enhance the systems and procedures necessary for licensure, renewal, discipline and renewal. Assist with public and professional inquiries. Serve as a liaison between members of the various boards, licensees and OPR personnel to licensing matters. Follow national and local trends in professional regulation. Engage in research and recovery problem-solving with the staff of the OPR team to provide excellent customer service while achieving the public protection mission. Supervise licensing specialists and other professional staff as appropriate in a challenging, engaging and rewarding work environment. Salary range starts at \$29,250/yr. Requires a bachelor's degree plus at least five years of experience OR seven years of experience as a professional (real performance) and supervising administrative functions for a minimum six (6) years; department or agency, preferably in both public and government settings. For information, contact Gaila Raynor, Director of the Office of Professional Regulation at gaila.raynor@state.vt.us. Reference Job ID: #617127. Location: Montpelier Status: Full-Time. Application Deadline: 7/13/2013

GRANTS MANAGEMENT SPECIALIST

Vermont Department of Housing and Community Development

The Department seeks candidates with strong financial management skills to assist communities with federally funded projects as a member of its grants management team. The position requires a high level of accounting, audit and financial management experience. The Grants Management Specialist will provide technical assistance and conduct financial reviews through compliance monitoring, review of audit management and prepare completion of housing, infrastructure, and economic disaster recovery projects. It will help ensure department and grantee compliance with program requirements set by the U.S. Department of Housing and Urban Development. This position requires attention to detail, time in working with the public, strong interpersonal, oral and written communication skills, and the ability to work both independently and as a member of a team. For more information, contact Fran Laflamme fran.laflamme@state.vt.us. Reference Job ID: #617130. Location: Montpelier Status: Limited Service, Full Time (end date is 12/31/2017). Application Deadline: July 9, 2013.

PUBLIC HEALTH NURSE

Vermont Department of Health

The Vermont Department of Health Burlington United Office is looking for a Public Health Nurse to join its team! This position focuses on the public health aspects of infectious diseases for the population of Chittenden County through collaboration with individuals, health care providers, and community partners such as school nurses and degree providers. The work also involves active participation on several key office teams such as Immunization, Emergency Preparedness, and the CFI Teams, and may involve some occasional after-work hours. Chittenden County is a culturally diverse county with the largest population of racial/ethnic minorities. It is important to be committed to working with people from various backgrounds and cultures, including, but not limited to, English proficiency. The ideal candidate will also have excellent communication, organizational and presentation skills. We offer a flexible Thursday, 7:45 am to 4:30 pm work schedule and excellent benefits including continuing education and tuition reimbursement. You could be eligible for the Federal Nursing Education Loan Repayment Program. Degree seniors in the first semester of a BSN program will be considered for this position. Salary may be negotiable. For more information, contact Janet Weinreich, Public Health Nursing Supervisor at janet.weinreich@state.vt.us. Reference Job ID: #617393. Location: Burlington Status: Full Time. Application Deadline: July 9, 2013

ENTERPRISE CONTENT MANAGEMENT SPECIALIST

Agency of Human Services

We offer an exciting opportunity for an Enterprise Content Management Specialist at the Agency of Human Services in Williston. This position will be responsible for identifying requirements and implementing enterprise content management solutions with a focus on SharePoint and OneDrive. In addition, this position will administer/manage the solutions, assist in SharePoint migration, and help with end user training and support. For more information, contact Robert Meehan at 802-216-08 or email robert.meehan@state.vt.us. Reference Job ID: #617143. Location: Williston Status: Full Time. Application Deadline: July 10, 2013

EXCELLENT EMPLOYMENT OPPORTUNITIES

Are you looking for a job that will provide you with a feeling of daily accomplishment and the satisfaction of helping others? The Residence at Shelburne Bay, a beautiful premier Level III hospitality oriented senior living community in Shelburne, is currently accepting applications for:

**Kitchen/Dietary
Cooks
Dishwashers
Caregivers
Waitstaff**

The Residence is an equal opportunity employer offering competitive rates and benefits and a comfortable and peaceful working environment where residents are nurtured and allowed to age with grace and dignity.

Send your resume to
ddaly@residenceatshelburnebay.com
or stop by and fill out an application

Residence at Shelburne Bay
185 Peter Haven Shakers Road
Shelburne, VT 05482



*Discover the power of
what ONE PERSON can do.
We're seeking an energetic,
compassionate and deeply
committed applicant who
wants to grow their career in
a place they'll love.*

at the
**University of Vermont
MEDICAL CENTER**

NUTRITION SERVICES

Food Service Worker & Line Chef

- The Food Service Worker is responsible for food production, food packaging, delivering trays to patients and working the retail section of the cafe. Must have at least one year of work experience as a customer service setting. Experience in food service strongly preferred.
- The Line Chef must have at least one year of experience in quantity food preparation. Experience as a lead role preferred.
- Full-time and part-time positions available. We offer a competitive wage, excellent benefits including health insurance, paid time off, retirement plan and tuition reimbursement.

UVMHealth.org/MedCenterJobs

Equal Opportunity Employer. Minor exceptions. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, or any other characteristic protected by law.



Engaging minds that change the world

**Assistant to the Vice Provost
for Student Affairs**

OFFICE/PROGRAM SUPPORT SENIOR
Dean of Students Office (www.uvm.edu/~dsoffice)

This position will provide executive-level administrative support, coordination and project management for the Vice Provost of Student Affairs and Dean of Students. This position will welcome and manage all questions and requests received in the Office of the Vice Provost and Dean of Students. The Assistant to the Vice Provost will interact with projects and communications that may be highly confidential and sensitive in nature. This position will also organize and implement all district-wide events for 230 staff members and planning meetings for division leadership. The Assistant to the Vice Provost will coordinate with other university community members and those relevant to the speaker's participation in a variety of meetings and activities.

For further information on this position (#90023599), and to apply with electronic application, resume, cover letter and reference contact information, visit our web site at uvmjobs.com.

The University of Vermont is an equal opportunity/affirmative action employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.



*Discover the power of
what ONE PERSON can do.
We're seeking an energetic,
compassionate and deeply
committed applicant who
wants to grow their career in
a place they'll love.*

at the
**University of Vermont
MEDICAL CENTER**

FACILITY MANAGEMENT

Maintenance Technician I

- This position is part time covering 12 hours per day Monday-Friday 8:00AM-5:00PM, at our Newbury Area Campus
- High school diploma/GED with valid driver's license is required
- This position requires an ability to provide customer feedback

Only valid driver's licenses accepted.

UVMHealth.org/MedCenterJobs #26471

We are an equal opportunity employer M/F/D/V

**AUTO WAREHOUSE
PARTS PICKER/
PACKER**

Mail order business in Westford is looking for a hardworking, detail-oriented, accurate person to pick/pack automotive parts. Automotive experience preferred. Competitive pay/benefits

Email resume to jobs@rowenashorth.com
or mail to **Rowers**
North, 1319 VT Rt
126, Westford,
VT 05484



Colman Beverage

**WINE
SALES REP**

Colman Beverage is a statewide distributor with an extremely strong portfolio of highly scored and sought after wines and beers from around the world. We are seeking a self motivated individual for a prime, established Burlington wine route (some beer no chard).

Qualifications include: extensive knowledge of wine and beer; excellent time management and presentation skills; strong computer skills; reliable transportation to service sales territory; and a valid driver's license with a valid driving record. College degree of formal wine training (WSET, etc.) preferred, as well as previous wine sales experience. Must be able to lift 40-plus pounds on a regular basis. Above average to excellent compensation based on experience.

Email resume to chrish@colmanbeverage.com



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant to help us to grow their career in a place they'll love.

University Vermont MEDICAL CENTER

MEDICATION ASSISTED THERAPY

Registered Nurse

- Patients: 30 hours a week. Will be required to travel to multiple practices within Chittenden County. Providing care to patients and families as well as teaching and preparation for continued support and success.
- Must have current RN license to practice in the State of Vermont and 3 years of relevant nursing experience.
- Previous experience working with patients with substance abuse needed.
- Competitive pay and great benefits (including tuition reimbursement).

UVMHealth.org/MedCenterJobs

Equal Opportunity Employer. Minor age gap. An equal opportunity and affirmative action employer. Employment offers are based on qualifications, ability, and other factors.



South Hero Land Trust

Outreach Coordinator

South Hero Land Trust seeks half time Outreach Coordinator candidate to coordinate of natural & agricultural resources. Candidate will be involved with all programs: events, community outreach, membership, conservation projects & forest viability program. Job includes daily office administration. Ideal candidate will have great people & communication skills & ability to work with diverse stakeholders.

Complete description at www.shlt.org

Send resume to shlt@shlt.org or shlt@shlt.org com. Applications accepted until July 15 or position is filled.

No phone calls

Equal Opportunity Employer



we're twitter-ing JOBS!

Follow us for the newest twitter.com/Seven04-jobs



Director of Communications

Are you a creative communicator and excellent writer with skills and talents in graphic design, web design and social media and an interest in the humanities? Are you a communications strategist able to manage multiple projects with competing deadlines? The Vermont Humanities Council seeks a communications professional to direct all VHC communications.

REQUIRED: excellent writing, editing and speaking skills; eye for graphic design and excellent skills using Adobe Creative suite, MS Office, WordPress and other digital platforms.

DESIRED: strong technical skills and an understanding of Drupal. Works closely with program and development staff; manages a full time assistant; reports to the executive director. VHC offers a competitive salary and an excellent benefits package.

Send cover letter and resume by July 9 to Linda Winter: CEO, lwinter@vermonthumanities.org; vermonthumanities.org

EEOC



CCS
Champlain Community Services

Service Coordinator

Provide case management to individuals with developmental and intellectual disabilities. The ideal candidate will enjoy working in a fast-paced, team oriented position, have strong clinical and organizational skills, demonstrate leadership and familiarity with the VT Developmental Disabilities System of Care Plan. Send your resume and cover letter to employment@ccs-vt.org

Community Inclusion Facilitators

Provide one-on-one inclusion supports to help individuals with developmental and intellectual disabilities lead fulfilling lives, reach their goals and be productive members of their community. We currently have several positions that include a sign on bonus and comprehensive benefit packages. Send your resume and cover letter to staff@ccs-vt.org

CCS offers a team-oriented environment, comprehensive training benefits and a competitive salary

Champlain Community Services
351 Troy Avenue
Colchester, VT 05445
802.882.6100
VCE



Senior Associate Director of Major Gifts
(Northern New England/New York)

Reporting to the Executive Director of Major Gifts, the Senior Associate Director of Major Gifts works with implementing a comprehensive major gifts program for St. Lawrence University. This individual will ideally be based in Canton, N.Y., but a remote assignment could be negotiated for the right candidate. The ideal candidate will travel extensively within northern New England/New York, including Vermont, New Hampshire, Maine, northern New York and possibly beyond, to qualify, cultivate, solicit and steward prospective donors and friends. The primary focus is on facilitating productive relationships with donors, resulting in commitment of \$100,000 or more, and collaborating with colleagues in University Advancement and across campus to ensure continued and increased effectiveness in our engagement program for major gifts. She is responsible for managing approximately 150 qualified prospect households, cultivating those toward solicitation and closing major gifts.

To view the complete position description and to apply online, please go to our job opportunities web page at employment.stlaw.edu. Review of applications will begin immediately and continue until the position is filled.

All claims of employment are contingent upon the final successful passing a background (including criminal records) check.

St. Lawrence University is an equal opportunity employer.
For additional information about St. Lawrence, please visit stlaw.edu



GREENSEA
Creative Unmanned Technologies

OFFICE MANAGER

GreenSea, a leading software firm for drone robotics, is looking for a full-time Office Manager to handle financial and human resource activities as well as daily office operations. Responsibilities include accounts payable/receivable, payroll, purchasing, cash flow management, and human resource administration.

Candidates should have experience using QuickBooks, be competent using Word and Excel, and hold a Bachelor's degree or equivalent in a relevant field. Minimum five years experience in office or business management. Visit greenseavt.com for a complete job description. Send resumes with cover letters to care@greenseavt.com

Business Marketing, an award-winning, full-service brand and marketing agency, is looking for the right person to bring a passion for design to a wide variety of brands. We focus on doing the job right every time—it's the quality our clients have come to expect and deserve.

GRAPHIC DESIGNER

You have a minimum of 2 years of graphic design and branding experience on a variety of platforms (print, web, social media and all other things digital). You're not afraid to tackle any part of a project—from concept, copy and production through delivery. You're highly organized, detail oriented and equally comfortable working in a team environment or independently. Extensive knowledge of Adobe CS is a must.

Send us your resume, cover letter and samples of your best work to info@lisaius.com or www.lisaius.com. We are an equal opportunity employer. No phone calls, no on-site interviews. We are a 501(c)(3) non-profit, not-for-profit.



ART COLLEGE
EDMUNDSPORT, VT 05451
WWW.LISAIUS.COM

HEALTH SERVICES ADMINISTRATOR and NURSE SUPERVISOR SWANTON, VT

Health Services, Inc., is currently seeking a Health Services Administrator and a Nurse Supervisor for Montpelier, VT - Correctional Facility in Swanton.

The **HEALTH SERVICES ADMINISTRATOR** manages the overall operations of the health services program at the designated facilities or complex of facilities within the Vermont Correctional Institute.

The **NURSE SUPERVISOR** promotes and maintains offender health by coordinating day-to-day management of the health-care area, directing nursing and non-nursing support staff, and collaborating with physicians and interdisciplinary professional staff.

For full job description go to nhm-services.com or to apply, please submit resume to:

Kel's Holland
Direct Dial: 855-696-9389
Fax: 855-317-1741
kell@nhm-services.com
EOE



NHM Services, Inc.

Part-Time Sales Associate

Edwin Firm in South Burlington is seeking a part-time Sales Associate. Most candidates will be for energetic and time scheduling flexibility. Hours available include days, evenings and possible weekends.

Apply in person at:



Edwin Firm 100 Dorset St.,
South Burlington
kids@edwinfirm.com

See your Rewards in History

Teachers
to join our growing
children team!

Email resumes to hr@edwinfirm.com
or call 878-0230



SAINT MICHAEL'S
COLLEGE
FOUNDED 1865

Saint Michael's College is committed to diversity, equity and inclusion across its campus community and encourages applications from qualified individuals who will help to achieve this mission.

Associate Director:

Edmundite Campus Ministry for Retreats

Saint Michael's College is seeking an Associate Director of Edmundite Campus Ministry for Retreats to lead and manage our multifaceted, sacramental retreat program for undergraduate students held at the college's new retreat facility at St. Anne's Shrine in Isle La Motte, VT. This person will be working closely with the Director in providing for the pastoral care of the campus community and will be responsible for the on-going development, recruiting and training of team leaders as well as attending several weekend retreats during the academic year and summer. This position will also provide pastoral outreach to the campus community and conduct faculty/staff/student retreat programming. The ideal candidate must demonstrate an ability to create a comprehensive retreat program using Ignatian principles for the campus community, including retreats in a weekend and 5-day retreat formats. Position requires weekend and evening work and some travel.

Administrative Assistant, MATESOL Program

Applications are invited for an administrative assistant for the graduate program for teaching English to speakers of other languages. We seek a self-directed person with ability to organize and coordinate a busy office and to work with deadlines and time constraints in a sometimes hectic atmosphere. Applicants should have strong administrative support skills, be detail-oriented and be motivated to contribute to the successful operations of a close-working team. Excellent computer skills and some experience with electronic publishing and social media desirable. Minimum of three years' relevant work experience required, or a combination of education and experience.

Director of Public Safety

Saint Michael's College is accepting applications for Director of Public Safety. This position requires the ability to oversee and manage a wide range of individuals often under stressful or emergency situations. The successful candidate will demonstrate the ability to work effectively in a college environment seeking a balance between education and enforcement in the performance of duties. Maintaining a safe campus includes the performance of routine services, response to incidents and emergencies, and the completion of necessary documentation and follow-up. Bachelor's degree required; master's degree preferred. Some security or law enforcement experience preferred but will train the right person.

Benefits for both positions include health, dental, vision, life, disability, 401(k), generous paid time off, employee and dependent tuition benefits, and discounted gym membership.

All offers of employment are contingent upon a successful completion of a background check. The Director of Public Safety position requires successful completion of driving record check.

For full job descriptions and to apply online, go to sevtc.interviewexchange.com.



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MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Registered Nurse, Medication Assisted Treatment Program

This position is responsible for safely dispensing methadone and buprenorphine products and maintaining all nursing dispensary operations. This position requires constant observation of clinical activity, process and transaction and coherence to written clinical policy and procedure.

This position requires the ability to assist all nursing as well as medical and clinical staff and to be flexible with working schedule for covering some weekend and holiday days (usually covered by per diem nurses). Early morning to midday hours, generally Monday through Friday. Education based on that acquired by state of Vermont for licensure. Full time with excellent compensation, and eligible for comprehensive benefits package including health, dental and life insurance, as well as generous paid time off.

MHSAS job listing #2622.

Residential Counselor – Floater – Awake Overnight

Maintain a therapeutic and stable residential environment for adults with severe mental illness and/or substance use issues in a residential program. Assignments may be to different sites based on the needs of the various sites. The bulk of the overnight duties include cleaning and organizing the residence. This position is four overnights, starting Saturday overnight through Tuesday overnight. This position also includes a floater stipend. Skills required: ability to handle crisis situations and think outside the box. Minimum education requirement: bachelor's degree.

MHSAS job listing #2580.

Residential Counselor – Community Apartments

Establish and maintain a therapeutic and stable environment for persons with severe mental illness and co-occurring substance use issues in community apartments. Provide residents with supportive counseling, medication supervision, crisis intervention, assistance with daily living skills, and developing plans aimed at stabilizing and/or reducing psychiatric symptoms. Staff is available and on-site at all times, 24-7 including awake overnights. Position is full time and requires minimum high school diploma.

MHSAS job listing #2547.

For more information, please visit howardcentercareers.org.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 814-6990 or HRHelp@howardcenter.org.



HOME EDUCATION COUNSELOR MAKE A DIFFERENCE IN PEOPLE'S LIVES

Join Champion Housing Trust's home-owning team as a counselor helping people fulfill one of their most important needs: housing.

Provide the education and tools to help people build credit, rent an apartment, or purchase a home. Are you a team player with outstanding interpersonal/teaching skills, well organized and a creative problem solver? Counseling and public speaking experience, as well as knowledge of housing, mortgage lending, personal finance and community resources a plus. Some nights and weekends. Travel to trainings required.

CHT is a socially responsible employer offering a competitive salary and benefits package. Please submit cover letter and resume by June 28th to Human Resources, Champion Housing Trust, 55 King Street, Burlington VT 05401 or hr@championhousingtrust.org. No phone calls, please.

THIS OPPORTUNITY CANNOT BE A BASIS FOR ANY EMPLOYMENT OR EDUCATION OFFER. CHAMPION HOUSING TRUST IS AN EQUAL OPPORTUNITY EMPLOYER. CHAMPION HOUSING TRUST IS AN AFFIRMATIVE ACTION ORGANIZATION.



UNIVERSITY ADVANCEMENT Job Opportunities

Would you like to work for St. Lawrence University? Be part of a dynamic community of faculty, staff and students? And help advance the liberal arts mission and strategic direction of the university?

The University Advancement division at St. Lawrence is seeking enthusiastic, dedicated candidates with strong communication skills and an understanding of the value of a liberal arts education to join our Advancement team.

To view complete descriptions and to apply online for any of the positions listed below, please go to our job opportunities web page at employment.stlaw.edu.

Director of Corporate and Foundation Relations/Sponsored Research Senior Associate Director of Major Gifts

(Watkinsville/Virginia)

Senior Associate Director of Major Gifts

(Watkinsville/Virginia/New York)

St. Lawrence University is an equal opportunity Employer. For additional information about St. Lawrence, please visit stlaw.edu.

POLICY ANALYST

Public Assets seeks to hire a Policy Analyst to produce timely, comprehensive and reliable research on a range of Vermont law, budget and economic policy issues, especially those affecting low- and moderate-income families and individuals, and including health care finance, education finance and family economic security. The position is full time and based in Montpelier.

Complete job description and application requirements at publicassets.org/about/job.



PUBLIC ASSETS
INSTITUTE



Burlington School District
Burlington, Vermont

Senior Accountant

We have an immediate opening for an experienced Senior Accountant. The Senior Accountant is responsible for maintaining the district's finances in accordance with generally accepted accounting principles. Successful candidates will have an accounting degree, public sector accounting experience (ideally in a school setting) and be familiar with Enterprise Resource Planning accounting systems. The position is full-time, year round and reports to the Director of Finance.

To apply, see schoolsjobting.com
Job #SM 1661272

EOE



recruiting?

CONTACT MICHELLE
860-312-0321
michelle@sevendaysvt.com
SEVEN DAYS



CHAMPLAIN VALLEY HEAD START



TEACHER AND EARLY CARE ADVOCATE POSITIONS AVAILABLE AUGUST 2015

Provide developmentally appropriate instruction and supervision for preschool children in a Head Start classroom, and home visits for families. Assist families in obtaining medical and dental care for preschool children and help parents address family needs and goals. Requirements: bachelor's degree in early childhood education or related education field, classroom experience and supervision in classroom planning and implementation, child outcome assessment, and working with children with special needs. Ability to demonstrate excellent teacher-child interactions as reflected in CCLB scores (to be conducted). School year positions approx. 42 weeks per year (summer layoff). Starting wage upon completion of 22 working days paid \$16.30 - \$18.30/hour depending upon qualifications. Health plan and excellent benefits. Positions available.

Preschool Teacher - St. Albans Town Educational Center/St. Albans City School - 40 hours per week

Preschool Teacher - Rutland Elementary School - 40 hours per week - VT teacher's license with early education endorsement also required

Preschool Teacher - Melrose Bay School (Colchester) - 40 hours per week - VT teacher's license with early education endorsement also required

Early Care Advocate - Stateability Academy (Burlington) - 30 hours per week

Early Care Advocate - C.P. Smith Elementary School (Burlington) - 30 hours per week

Early Care Advocate - Milton Elementary School - 30 hours per week

SUCCESSFUL APPLICANTS MUST HAVE: excellent verbal and written communication skills; skills in documentation and record-keeping; proficiency in Microsoft Word, Excel and Outlook; exceptional organizational skills and attention to detail; Must be energetic, positive, mature, professional, diplomatic and motivated; and have a non-defensive attitude. A commitment to social justice and to working with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. **Please submit resume and cover letter with three work references via email to joan@sevendaysvt.com. No phone calls please.**

CVOEO IS AN EQUAL OPPORTUNITY EMPLOYER



NORWICH
UNIVERSITY
Expect Challenge. Achieve Distinction.

ASSISTANT FOOTBALL/LACROSSE

Provide specialized coaching in an assigned role as a junior member of the football coaching staff. In the spring, serve as an assistant coach for men's lacrosse. Full-time position with benefits.

ASSISTANT FOOTBALL COACH

Assist the Head Football Coach with the operations of the football program; support the existing coaching staff and student athletes. Full-time position with benefits.

HEAD CROSS-COUNTRY COACH

Organize and administer all phases of the cross-country programs (men's and women's), including practice and meet preparations. Also required to attend university open houses and other admissions events. Part-time position.

We are seeking candidates with good organizational and communication skills who have the ability to establish a positive working relationship with students, parents, faculty and staff. Duties include recruitment of qualified student athletes, academic monitoring of athletes' progress, practice and game preparation, and game management duties.

Please visit our website, norwich.edu/jobs,
for further information and how to
apply for these and other great jobs.

Norwich University is an equal opportunity employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance. Flexible spending accounts for health and dependent care, retirement savings plan, and various scholarships for eligible employees and their family members.

FINANCIAL PLANNING & ANALYSIS MANAGER

Financial Planning and Analysis Manager is responsible for the day-to-day operation of all financial planning and analysis department personnel. Primary responsibility will be to develop all of the company's financial modeling, forecasting, analysis, and budgeting functions.

The Financial Planning and Analysis Manager, at a minimum, requires a Bachelor's Degree in Finance, Accounting, or Business, and at least 2 years of supervisory work experience.

Amongst benefits include health insurance, 401K, as well as three weeks vacation, 11 to 15 weeks bonus, and a positive, supportive environment. Burlington Labs is an EOE M/F/V/D.

To apply, please send resume to galene@burlingtonlabs.com

Please check out our website: www.burlingtonlabs.com for other opportunities in our Accounting, Sales and Administrative Departments



335 Main St., Burlington VT 05401 | burlingtonlabs.com

CHAMPLAIN COLLEGE

Continuing Professional Studies

**INFO NIGHT,
WED., JULY 22!**



ANSWER YOUR CALLING; IT'S NOT TOO LATE

Transition to teaching
in just eight months with
Champlain's TAP Program

Our Teacher Apprenticeship Program (TAP) is a fast track to a teacher's license for mid-career professionals with a desire to teach in grades 5-12. Applicants are now being accepted for our August 2015 class.

- **ACCREDITED** by the Vermont Agency of Education
- **EIGHTEEN MONTH** full time internship including coursework
- **TEACHING LICENSURE RECOMMENDATION** upon successful completion of the program

Learn more at champlain.edu/tap or call 802-651-5645.



LET US DARE



LEARN MORE:

at our Information Night
Wednesday, July 22
6:30 p.m.

REGISTER AT
CHAMPLAIN/EDU/TAP

Champlain College
Miller Center
175 Lakeside Avenue
Burlington, Vermont



Support and Services at Home (SASH) Coordinator

The Burlington Housing Authority seeks a SASH coordinator for two of its low-income elderly and disabled buildings in Burlington. This key-position will conduct outreach, work with a registered nurse, and provide referral and support to residents while collaborating with many local service providers to ensure residents successfully age in place. Housing support will be provided to residents with medical, mental health and intellectual disabilities, all with diverse needs and the ability to be creative, team oriented and organized will be essential. Substantial professional development opportunities and training will be provided.

Applicants must have a bachelor's degree in human services or related field with strong communication skills and experience working with the elderly and people with disabilities is preferred. Outstanding organizational skills are required.

BHA offers a competitive salary, commensurate with qualifications and experience, as well as an excellent benefits package. Resumes will be accepted until position is filled.

Electronic submission of resume and cover letter, including salary requirements should be sent to:

Sarah Samel, Assistant Director of
Housing Assistance Programs
Burlington Housing Authority
65 Main Street
Burlington, VT 05401

Or by email to srsamel@burlingtonhousing.org.

The Burlington Housing Authority is an equal opportunity employer.

Visit us at
Midway Shop
Dowson Center, Inc.

PART-TIME OFFICE ASSISTANT

25 HOURS/ WEEK
Knowledgeable of office procedures such as handling trustworthy, dependable, excellent qualifications, this position dedicated to getting the job completed.

If this sounds like you,
WE WANT YOU TO
JOIN OUR TEAM

Please fax your resume to
802-979-1407, Attn: Susan

NEW ENGLAND CULINARY INSTITUTE®

Restaurant Manager/Instructor

New England Culinary Institute staff members thrive on the energy and excitement of being part of a leader in culinary education. Every staff member at NECI contributes to our students' educational experience.

The NECI or Mid-Posterior Manager/Instructor will oversee the restaurant's kitchen, classrooms and student activities. This includes supervising, coordinating and administering all the policies and standards of the New England Culinary Institute as well as staffing, training and job design. It is essential that they understand and make operational decisions with an educational focus in mind. Bachelor's degree required, plus 4-5 years experience in food and beverage industry including restaurant management experience.

To apply go to www.necicareers.com. Learn more about New England Culinary Institute at www.necic.edu EOE



COUNTER POSITION

FULL TIME

Monday through Friday.
Looking for dependable,
energetic, self-motivated
workers. Competitive
wages plus tips.
Contact Ron or Kyle at
872-3618.

The Bagel Market
30 State Wilson Road
Essex Junction, VT 05453

STAFF ENGINEER - MECHANICAL

Blodgett Oven is seeking an ambitious self-starter to fill a critical role in our Engineering Department. The candidate will be responsible for creating CAD drawings using SolidWorks 3D. No programs for sheet metal punch press and lasers.

The position requires three years' manufacturing experience and a BS degree in mechanical Engineering. Must be proficient in using SolidWorks software package; knowledge of sheet metal design preferred. Candidates must possess strong work ethic with demonstrated initiative, integrity and ability to work with minimal supervision.

Blodgett offers a supportive environment, competitive salary, health, dental and vision plans, 401(k), life insurance, and keys to our private beach on Lake Champlain. Email or send resume/cover letter to Lynn Wolke, director of HR: employment@blodgett.com

BLODGETT OVEN - 66 LAKESIDE AVENUE, RURLINGTON, VT 05401

WE ARE AN EQUAL OPPORTUNITY EMPLOYER

Blodgett is a subsidiary of the Middlebury Corporation



There are several you sound
opportunities at the co-op

We are hiring for
cashiers, cooks,
deli counters.

Check out
middleburycoop.com for
more information, including
our employment application.

To be considered, complete
our employment application
at your earliest convenience.

Cathedral Square

*Cathedral Square Corporation, a nonprofit organization providing
housing and services to seniors throughout Vermont, is seeking a:*

President and CEO

Cathedral Square Corporation is seeking a person leader to advance its vision to create healthy communities where all Vermonters have access to affordable housing and the supports they need. Drawing a base of unprecedented design in the health care and affordable housing industries, the next President and CEO will fully understand both worlds and recognize the opportunities that exist at their intersection. The President and CEO will have the financial acumen and exceptional interpersonal skills to maintain a thriving nonprofit business, succeed at the leadership to motivate staff at one of the best places to work in Vermont. As CEO's external ambassador, the next President and CEO will champion equity and affordability for the highest need, lowest income Vermonters. Interested candidates should note that there is a strong internal candidate for this position.

The CEO will be an experienced leader at the executive level of a midsize to large organization with demonstrated effective skills in the development and support of a multidisciplinary board of directors. The CEO will be a critical strategic thinker and problem solver with demonstrated talent in relationship building and a person for low income, elderly and special needs populations. A master's degree in public policy, gerontology, housing or related field is a plus. The successful candidate will have knowledge of CSC operations and specifically in understanding of the complex national and state funding and regulatory requirements of affordable housing and health care. The CEO must possess excellent verbal and written communication skills and possess capacity to facilitate effectively across diverse partner organizations.

Submit resume or application to: cathedral@csq.org/cso

EOE

LOCAL WHOLESALE DISTRIBUTOR

BUYER

*rapidly growing pharmaceutical distributor
is looking for a buyer*

The candidate is responsible for identifying new products, lines, vendors and categories as warranted based on existing retail demand and new demand potential. In addition, candidate is responsible for ensuring working of new product introductions from well established manufacturers. Furthermore, candidate will be responsible for planning, controlling and ensuring the buying of designated product lines in a cost efficient and timely manner, satisfying the product needs of the company's customers, and maintaining proper inventory levels.

The successful candidate will possess a minimum of two years of experience in procurement/buying, possess an understanding of the nuances of buying and inventory of products, and be highly disciplined, well organized, and detail oriented with above average communication and interpersonal skills. Must possess demonstrated and have the ability to work within deadlines and handle an urgent workload. The ability to travel regionally and nationally to industry meetings is also required.

A comprehensive benefit package including medical, dental, health, life insurance, 401(k) program and competitive salary will be offered to the successful candidate.

email: meg@ddow.com



Discover the power of
a **ONE PERSON** who can do
it all. We're seeking an energetic,
compassionate and deeply
committed applicant who
wants to grow their career to
replace their boss.

University of Vermont
MEDICAL CENTER

Practice Support Specialist III – Part Time

- This administrative position is a key contributor to delivering high-quality customer service to our patients in a clinical setting. Ideal hire is at least one year of experience in a clinical or administrative setting. Experience in scheduling preferred.
- Excellent customer service skills, ability to multi-task and strong computer skills are needed.
- HS Diploma required. College coursework or degree preferred.
- There is a part-time, no benefits/week role.

Posting #45993. Must apply online.

UVMHealth.org/MedCenter

Equal Opportunity Employer. Minorities and women are encouraged to apply. We are an equal opportunity employer. Minorities and women are encouraged to apply.



Discover the power of
a **ONE PERSON** who can do
it all. We're seeking an energetic,
compassionate and deeply
committed applicant who
wants to grow their career to
replace their boss.

University of Vermont
MEDICAL CENTER

Inpatient Orthopedics/Urology Nurse Manager

- Provides leadership, team building and collaboration in a dynamic, supportive and multi-disciplinary environment. Works with the team to create an environment fostered by communication and accountability.
- Must be a Registered Nurse in the State of Vermont. BSN and proven leadership ability required.
- Inpatient clinical experience Required. Tenacity and the ability to lead are preferred.

UVMHealth.org/MedCenterJobs

Equal Opportunity Employer. Minorities and women are encouraged to apply. We are an equal opportunity employer. Minorities and women are encouraged to apply.



THINK OF
KILLINGTON
VERMONT

Special Events & Marketing Assistant

Do you want to plan special events and create marketing campaigns for summer in Vermont?

The Special Events & Marketing Department seeks an energetic and organized Special Events & Marketing Assistant. The position is PT during the winter and FT during the summer.

Responsibilities:

- Act as the secretary, planning, organization and execution of Town events
- Support publicity/advertising and outreach for events
- Coordinate logistics and arrangements with event vendors, sponsors and associations
- Support special projects related to tourism development and other Town functions
- Coordinate with vendors, track and schedule projects and deliverables to support marketing and events and other special projects
- Complete other tasks as assigned by the Events and Marketing Coordinator

Experiences, Knowledge and Abilities:

- Excellent written and oral communication skills
- High attention to detail; strong work ethic
- Ability to follow directions and communicate well with fellow employees and the general public
- Experience with events or marketing preferred
- Knowledge of the town/township and experience working in a team environment a plus
- Flexible work schedule

Interview applicants should send a cover letter, resume and references to employment@killington.com. Applications are reviewed on a rolling basis. Interviews begin immediately.

CHOICE

STRATEGIES
A WageWorks Company

Join our growing and vibrant organization of approximately 130 employees, located in brand new offices in Maple Tree Place, Williston. Come work in a conveniently located, fun and friendly atmosphere with a generous benefits package and competitive pay. Choice Strategies, a division of WageWorks, Inc.,

provides third-party employee benefits administration to employers and insurance brokers nationwide. When you work at Choice Strategies, you help people live happier, healthier and more productive lives. Learn more at choice-strategies.com.

MEMBER SERVICE REPRESENTATIVE (5 openings)

Starting pay rate is \$15 per hour. On-the-job training and flexible scheduling provided!

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New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellence in service, convenience and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, nfcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

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TeleBranch Member Service Representatives

Hours: Monday-Friday, 40 hours

& Saturdays, 9 a.m. - 1 p.m. (rotating basis)

Excellent communication skills needed for this diverse member service position serving NEFCU members through phone calls, emails and online chats located in our contact center in Williston. The ideal candidate will have the ability to handle a high volume of member interactions responding within the established response standard. Must be able to manage priorities while maintaining and providing a high degree of customer service to our members.

The successful candidate will build and strengthen member relationships, maintain knowledge of all NEFCU products and services, and serve as an advocate for members via multiple channels. They will be required to solve problems and investigate a wide variety of issues and requests that may include gathering additional information and working with other support staff within the organization in order to fulfill the request. Ideal candidate must be comfortable using e-commerce channels such as online banking and mobile banking. Must exhibit a high degree of accuracy and have prior customer service experience.

Tellers

Chittenden and Franklin County Locations

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& Saturdays on a rotating basis

Vermont's largest credit union is growing and has full-time and part-time teller opportunities available for the right person. Preferred candidates will present a responsible work history preferably in a retail environment and be comfortable and skilled with face-to-face communication.

Successful candidates for this position will provide friendly, fast and accurate service to members. The ability to explain our various products and services as well as the ability to recognize and suggest solutions to our members will be necessary.

This position requires standing and/or sitting at a computerized work station. Daily member interactions include cash handling and processing of all member transactions. Extensive keyboarding and the ability to use multiple system applications are required. This position requires occasional lifting of coins and cash, up to 20 pounds.

Qualified applicants should submit a complete resume and cover letter illustrating reasons for interest and further qualification or visit our website to complete an online application. Only applications with resume and cover letter will be considered.

NEFCU enjoys an employer of choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work (2014 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to hr@nfcu.com.

nfcu.com

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After-school Positions Available!

Creative, enthusiastic and experienced individuals are invited to apply for various positions that Burlington Kids has open for the 2015-16 school year at the district's elementary schools.

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These leadership positions range from 30 to 40 hours depending on the site. Ideal candidates will have significant teaching, administration and supervisory experience with elementary age children in educational and/or licensed childcare settings. Candidates must meet licensing requirements for experience and educational background.

HEAD TEACHER

Site will lead a specific age group of students and be the key adult during program hours. These positions average 30 hours per week and are available at multiple sites. Candidates will have experience similar to that of the AED described above.

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These are part-time positions working with students Monday through Friday for 15 through 30 hours per week and include an incentive plan. Hourly rate commensurate with skills and experience.

To apply for any of these positions, submit a cover letter, resume, three references (letters preferred) including contact information and transcript to:

WENDY L. PRIZEMAN
BURLINGTON KIDS LEAD SITE DIRECTOR
130 CHURCH STREET
BURLINGTON, VT 05401

or email to WPRIZEMAN@BURLKIDS.ORG



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Both positions are Burlington based.

Apply with resume, cover letter and salary seeking to hr@searchofppane.org at ppane.org. Planned Parenthood of Northern New England welcomes diversity and is an equal opportunity employer.



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CDE

Digital Producer

Vermont Public Radio is searching for a talented web producer to join our digital team full-time, working the afternoon/evening shift, weekdays from 11 a.m.-7 p.m. As part of VPR Digital Services, you'll collaborate with colleagues to produce a variety of projects and initiatives across departments.

A typical day for the digital producer includes working with producers and editors to build web posts and projects using a variety of content, such as text, images, audio, video, basic code and embedded media. You'll edit and post MP3 audio for the website, podcasts and other on-demand services. You'll build daily, weekly and occasional email campaigns for news and programming, including the daily news email *The Frequency*.

If you have strong writing skills, love building content for the web, using social media and working with digital production software, you should consider this position. You don't have to be an expert in all areas of digital production, but you should have a portfolio of work and the interest to learn more.

This is an excellent opportunity to work on a growing team while continuing your own professional development. Experience or a demonstrated interest in journalism, storytelling, humor, arts, creativity, diversity, public service and Vermont are pluses.

This is a full-time position working at the VPR studios in Colchester. This position carries a full range of benefits.

Visit vpr.net/careers for more details about this position, including the full job description and instructions for how to apply.

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An equal opportunity employer



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is a not-for-profit community mental health center that provides a wide variety of support and treatment opportunities for children, adolescents, families and adults living with the challenges of mental illness, emotional and behavioral issues, and developmental disabilities. These services are both office- and community-based through outreach. The range of services offered includes prevention and wellness, assessment and stabilization, and 24-hour day-and-seven-days-a-week emergency response.

Our current openings include:

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The ideal candidate will possess an associate's degree in electrical engineering or certification of completion of a two-year electrical engineering technical program and two years' experience in electronic supervisory control systems, radio communications and network administration. Working knowledge of Windows PC operating system and desktop applications including spreadsheet, word processing, database, and computer-aided design (CAD) programs is also required.

For a complete job description and City of Burlington Application, visit our website at burlingtonvt.gov/jr or contact Human Resources at 802-714-5145. If interested, send in resume, cover letter and a completed City of Burlington Application by July 10, 2015, to:

Human Resource Department
175 South Winooski Avenue
Burlington, VT 05401

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Galen's administrative assistant is expected to provide organizational support to facilitate the efficient operation of the organization in individual offices and to promote employees. Identify the administrative assistant will exhibit characteristics in line with Galen's beliefs and cultural values. One of our core beliefs at Galen revolves around the idea that we are always willing to help others and share our experiences, perpetually learn and share. We are open to the ideas of others, hungry for knowledge and eager to collaborate. It's not just about having the right information, but getting that information into the hands of the people who know how to use it.

To read a complete job description and apply please visit our careers page at galenhealthvt.com/careers.



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- Self-motivation
- Previous experience or a proven interest in mobile

If you have any of these skills, even better:

- An ability to outline your own development plans, including time estimates
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Please email cover letter and resume to jobs@empowermobility.com.

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Dental For Children Guide and Registering Community Agencies

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ACCOUNTING MANAGER

Vermont Information Technology Leaders, Inc. has an immediate opening for an accounting manager. This position reports to the CFO and is responsible for all aspects of the accounting system for VITL, including invoicing, collections, payables, treasury, financial controls and financial reporting.

Responsibilities include:

- Maintain accounting system, including accounts receivable, accounts payable and general ledger for a \$10M operation.
- Prepare financial reports for management, board and auditors.
- Manage financial administrative tasks.
- Prepare materials for annual audit.
- Prepare IRS Form 990.
- Support the management team in development of an annual budget.
- Maintain financial records for state and federal grants and contracts.

Candidates considered must demonstrate outstanding accounting and financial management capabilities and the ability to meet internal and external deadlines. Candidates must meet the following requirements:

- Bachelor's degree in accounting or business.
- At least seven years of experience as a staff accountant in a midsize company or as an accounting manager of a small company.
- Experience with federal and state grants management, including financial compliance and reporting.
- Highly detailed.
- Demonstrated expertise in Sage accounting software, Microsoft Excel, and excellent organizational and communication skills.

Vermont Information Technology Leaders, Inc. is a growing, independent BA/BS/CPA nonprofit organization serving health care reform in the state of Vermont. VITL assists health care providers with adapting and using health information technology to improve the quality of care delivery and to enhance patient safety and outcomes. VITL is designated by Vermont's statute to operate the health information exchange for the state.

Send a cover letter and resume to human resources,
hrr@vitl.net,
No phone calls, please.



Washington County Mental Health Services, Inc.

REGISTERED NURSES

Washington County Mental Health Services is currently seeking the following nursing positions.

Registered Nurse - Medication Room: Oversight of the Adult Telem Medication Room at the Community Support Program division. Position requires strong teamwork as well as ability to function independently. Work hours will be 35 hours weekly, Monday through Friday, 9:00 a.m. - 4:00 p.m. Manage a variety of medication-related tasks including packaging meds for delivery by mail room or case manager or client pick-up, validating accuracy of medications as received from contracted pharmacies, communicating and coordinating with the contracted pharmacy and other duties as assigned. RN with current Vermont license required. Must have excellent interpersonal skills and strong administrative and medical assessment skills.

Registered Nurse: Full time Registered Nurse needed to provide leadership and instruction for two Level III Residential Care Homes in Barre, train and delegate to unlicensed assistive personnel, monitor and ensure compliance with federal and state regulations governing Level III Care Homes, advocate and intervene to promote wellness of residents, participate actively and collaboratively with house management and CDS management team, and encourage and promote community inclusion for all residents. Must have solid clinical skills to apply to clients of widely varied ages and health care needs, and further challenged by developmental disabilities mental health needs. Flexibility, excellent communication (verbal and written) and critical thinking skills required. RN with current Vermont license required.

Hourly Registered Nurse: Looking for a Registered Nurse to provide weekend professional nursing supervision and care to consumers in a community-based mental health care facility. This Nurse will provide both psychiatric and physical assessments, communicate with on-call psychiatric providers, facilitate admissions, and delegate medication administration duties to direct care staff, as well as provide clinical supervision to direct care staff. The successful candidate will have strong interpersonal skills and work well as a team member as well as function independently. This position requires applicants to be an RN with a current Vermont license to qualify.

To learn more or to read our complete job descriptions,
visit our website, wcmhs.org.

Apply online or send your resume to personnel@wcmhs.org or
Personnel, PO Box 647, Montpelier, VT 05601

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Richard Lamoy

sip revealed hints of honey and succulent stone fruit. A rindling from the same region brimmed with crisp, green-apple intensity and cool, stony minerality; a light-bodied cabernet franc (Long Island) harbored earth and wood. Each was pleasing and well made, but crafted with proven grapes bearing centuries-old histories and traditions.

As their grapes ripen in years to come, Red and Buck will, like their peers, head into lower-lower territory, writing a new, drinkable tale with their own homegrown fruit.

Hid-In-Pines Vineyard

456 Soper Street, Morrisville
910-643-0006; hivvined.com

Richard Lamoy spends most days bringing his wine to seven markets throughout the Adirondacks. "We're trying to get the word out there," he said, standing in his leafy vineyard on a hot day last week.

A lifelong farmer, Lamoy began his wine career at Cornell University's Wilburys Research Farm, where he worked on studies that assessed the new varieties.

The vintner continues that research on his home farm. His rows of a new grape called MN 1200, planted as a test crop for Northeast Sustainable

Agriculture Research & Education, represent that grape's largest planting in the world. Lamoy is one of few winemakers who've worked with it.

Last week, a sip of the MN 1200 wine (named Macomber Noir) revealed a strange, nebulous character. Heady with earthy fruit and subtle traces of cocoa, leather and wood, it was similar to malbec, pinot and, study at once.

Lamoy's work like to broaden the North Country grape portfolio with several varieties and he hopes the market will follow in the decade since he began selling wine. He's seen sales rise slowly. The industry will mature, he added, if supporters of local products "commit a little more — work in a few bottles of these grapes here and there."

The Adirondack region wine industry is not a crossroads, he suggested. "This can take off," Lamoy said, "or it can sort of linger for a while." ☐

Contact: hannah@sevendesign.com

INFO

www.adirondackwinery.com for all news

Advertiser: Adirondack Wine Trail and vineyards on August 15, www.adirondackwinery.com



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On the Barby Trail

Finding a barbecue fix in the North Country

STORY AND PHOTOS BY ETHAN DE REIFE

A s easy as the Adirondack Park's developed areas is that countless trees have been razed to clear the way for tourists. Some of the park's most scenic vistas and trails are made of rough-hewn logs, even the signage for easy local businesses has been constructed of rugged timber. But hungry visitors will be pleased to learn that some local restaurants have found a better use for timber: turning it to cook barbecue.

Though it's commonly associated with southern states, barbecue has found a comfortable home in the Adirondacks. Cheesecake around Lake Placid—just two hours from Burlington (including the ferry ride)—are no fewer than five BBQ joints, ranging from sprawling roadside attractions to upscale hill-country restaurants with fancy cocktails.

Maybe these places have sprung up around the former Olympic hub because of the availability of timber. Or maybe

demographic research has indicated that visitors love baby back ribs. Whatever the reason, their presence is good news for carnivores. Vermonters need only cross the lake on the Charlotte-Race ferry and follow the winding roads through the Adirondack Park to reward themselves with a heaping mess of BBQ.

That's what I did on a recent afternoon, hopping from one restaurant to another in a pork-fueled frenzy. As carnivores know, barbecue is not a monolithic entity. Everyone does it a little bit differently from everyone else—even among the small clutch of BBQ joints around the tourist town of Lake Placid.



Tail O' the Pup

102 Route 88, Fay Street, 855-691-6777
tailoofthepup.com

One of my first stops, Backtick Bistro, BBQ & Grill was closed when I visited. Look up the place on Facebook or Yelp, and you'll understand my disappointment: Photos of the triple-decker hot Italian burger make a scum about 12 inches tall, and online reviews offer rave sightings.

Tail O' the Pup, located halfway between Lake Placid and Saranac Lake, beckons travelers with friendly, homegrown signs and a farm of a giant red lobster rearing up on its tail. Open only during tourist season, the nearly 100-year-old Tail O' the Pup is more of a compound than a BBQ joint. It includes a restaurant, a bar, an ice cream shop, rental cabins, an informal frisbee music venue and loads of picnic tables. And a gift shop, too.

Oscar Eddie Yanchuk, a valuable, likable fellow, eagerly stuffed soccer bumper stickers and magnets into my hands and surveyed his red-and-white recreation enterprise. "Yeah, it is a little compound," he agreed when I suggested it. The term seems apt for a restaurant that, when it's really heating, can seat 600 and goes through 20,000 pounds of pork in a summer. Since 1962, Yanchuk has had a winter-time business teaching Christmas trees down to Palm Beach, Fla. This time of year, he's less interested in pines and fir than in hockey, hanging cords of it in Tail O' the Pup's smoker.

The restaurant, Yanchuk said, was formerly a hot dog stand, hence the name. As the place changed owners over the decades, its menu grew, today, it bursts





The All-American Burrito at Wyatt's BBQ



with barbecue and burgers, as well as seafood. That lobster and trout isn't a joke. Wyatts first in the restaurant from location every other day, and the pop hosts frequent clubdays.

The BBQ Lovers Who Want It All dish lives up to its name, offering ribs, chicken, pulled pork and brisket along with a couple of sides. The menu could easily feed three. The menu's smoky delicious paired beautifully with an ice-cold banana daiquiri here. (The menu's fruity margaritas and daiquiris enticed, but I had quite a bit more driving to do.) It is surely impossible to leave this place not sated and content.

Wyatt's BBQ

2323 Main Street, Lake Placid 335-3273
335-6 wyattsbbq.com

The slogan "Where Tex Meets Mex" is painted on the glass of Wyatt's BBQ, which occupies a small, colorful storefront in downtown Lake Placid. It's no lie: The menu is divided into sections labeled "Tex" (brisket, pulled pork), "Mex" (burritos, quesadillas, tacos), and "The Borderland." The latter includes the All-American Burrito, in which brisket, traditional taco toppings, a mouthwatering BBQ sauce, and rice

and cheese are wrapped inside a tortilla.

Unable to resist this curiosity, I ordered it — inside a delicious jalapeno tortilla, to boot. When I described it via text message to my colleague Hannah Palmer Egan, she referred to it as "flavor country." I replied, "more like Flavor United Nations." The burrito was indeed a taste bonanza and one of the weirder dishes I've had in a while. It took a few bites to acclimate to the burrito's Carolina-style sauce, but I came around.

Wyatt's owner, Rory Landberg, who owned his 3-year-old restaurant after his young son, smokes all his meats in a small, stainless steel device perched in the corner of the kitchen's tiny prep area. I've never seen a smoker so small, but size apparently does not matter, as the brisket was moist and flavorful. Its fatty richness provides the notes by which the All-American Burrito crosses the border.

"I have a very picky dad who loves barbecue but would never set foot into a burrito shop," Landberg said. When he and his wife opened Wyatt's, he named, "We had this freedom and opportunity, so we thought, 'Why not do it?'"

OK, but meat and cheese and brisket inside a tortilla? Surfing, Landberg said, "For the people who go for it, I think it's something of a transcendence experience. For us it was just a matter of time. We had meat and cheese in a side, and if you spend enough time in a room with tortillas and all of the barbecue staples in the world, you're going to reach them together."

Delta Blue

2620 Main Street, Lake Placid 335-323-8878
nola@northwoods.com

Delta Blue, a BBQ restaurant on the first floor of Third North Woods, is as traditional as Wyatt's is unusual. It serves up everything you'll expect to find at a place with a Mississippi Delta/Cajun theme: pulled pork poboyos, chicken



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On the Barby Trail

— even fried or thickened muggles of alligator

The place works hard to drive home its auto-painting theme. Blue bands play every weekend on a small stage near the bar. The satellite radio is named to a blues station. Pencil portraits of blues musicians adorn the walls.

Despite leaning itself to just a few bins of each dish so far, I was feeling the blur by the time I hunkered down at Blits Blue. My friendly server arranged for the kitchen to prepare two small dishes of BBQ surplus brisket and pulled pork. I also raised my glass in the direction of Vermont and ordered the Goshie Poutine.

Though ride increases by a two-sect area, the pulled pork was pleasantly tender. The other dishes— not so much. The brisket was dry and tough, the seafoods strange — dishes of which derided the poutine — was oddly flavorless. Time to move on.

Smoke Signals

2020 Main Street, Lake Placid 518-523-2277
www.smokesignals.com

I didn't have to go far Smoke Signals is only about 200 paces from Delta Lake, and its stellar food is complemented by scenic views of Mirror Lake from the terrace. This place takes an upscale approach to its barbeque. Its menu draws local sources for ingredients, drink specials incorporate seasonal flavors and all seasons — even the lullaby — are made to order.

The restaurant's current owners, Jason and Layla Stoltz, scored some prime property for Smoke Signals, which they opened in 2013. All done up in reclaimed wood, a wide bar area given way to the several tables that look onto the lake and across to the mountains. Upstairs, in a vaulted-ceilinged space that once housed a church, the Stoltzes have built a large, comfortable concert venue, as well as a smaller room for private functions.

Layla said she wasn't surprised that the Lake Placid area has become a barbecue hot spot. "You think cold weather, so what could be better than heavy, warm comfort food?" she said. "Barbecue!"

In the building's basement, Layla showed off the restaurant's traps, new, state-of-the-art electric smokers. Flaming on wood pellets, it provides the low temperatures and smoky flavors that are the twin necessities for good barbecue.

"It's really consistent," Layla said. "We can have a similar product every time."

All the food I sampled here was excellent, including the fried pickles, a dish that requires some know-how to get the batter to cling to the pickles. That was the best of the four I sampled. It was thick, juicy and refreshingly rich, and packed an intense but not overwhelming smoky flavor. This brisket is well worth the trip from Vermont.

Actually, this entire Adirondack excursion is worthwhile for the sheer geographical concentration of barbecue goodness. Hop on a ferry from Montpelier and get yourself some A.D.E. BBQ. ☐

Contact: ethan@vermontmag.com

SIDEdishes

CONTINUED FROM PAGE 47



2014 Eat Up Northeast



planner **ALAN HARTLEY** says he's wanted to throw a barbecue fest in Vermont for a while. When he heard Waterbury organizers wanted to rethink the town's annual celebration, he saw an opening. "I kind of just figured, Why don't I do it here in my hometown?"

This September 19 and 20, lacrosse field first set in Waterbury will return to Burlington's College Park for a second season. The Saturday Saturday night beer tasting will also mark the official start of Vermont beer week. Organizer **ALAN HARTLEY** says he hopes beerweek will throw down with one-of-a-kind special brews.

Other events include an ice cream social, a marshmallow cocktail, a beer-and-ebonite tasting, and workshops and cooking demonstrations aimed at broadening the reach of local food beyond those who can afford \$8-per-pound tomatoes. "The goal of the festival is a whole," **Hartley** says, "to make local food more accessible and affordable for everyone. It's good for our economy, our security, our environment and our economy." @

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Barber hopes to open for keeps in mid-July. Meanwhile, he's planning a chef's table meal for the night of July 4. Prospective guests can score a seat by offering items for **barber**. For instance: "If someone had a display case that they wanted to get rid of," **Barber** says, "they could bring it, and we'll make them dinner." Look for updates at kbgnews.com.

Festival Updates

BORRUCLE PARTY IN MIDDLEBURY THIS WEEKEND SAT IN NORTHEAST RETURNING This weekend, Waterbury's annual Not Quite Independence Day summer festival will receive a nearby makeover. On Saturday and Sunday, June 27 and 28, **Fur's Field** will play host to the **GREEN MOUNTAIN BEER CHAMPIONSHIP**. Which, in addition to grilling and smoking competitions, will feature "cues from eight regional smokers and several other vendors.

Also on the fest's schedule is live music from **Tammy Fletcher**, the **Sev's Yacone Blues Trio** and **Grassiefunk**, among others. Waterbury event

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JUN. 26 | MONTRÉAL

Traveling Show

Listen to Beirut's catalog, and you'll take a sonic trip around the globe. Their 2007 album *The Flying Club Cup* is a mixed tour-de-force, while their EP *March of the Zepetrot* is stocked with south-of-the-border sounds inspired by band leader Zach Condon's (pictured) time in Oaxaca, Mexico. Not just another coffee-shop alt-rock flash in the pan, the band sets itself apart with a seamless combination of world music and contemporary cool. Beirut travels to the Montreal Jazz Festival to regale fans with tunes from their forthcoming album *No No No*.

MONTRÉAL INTERNATIONAL JAZZ FESTIVAL: BEIRUT

Friday, June 26, 9:30 p.m., at Scotiabank Place, 450 Avenue du Parc
 Tickets: \$25-\$35. montrealjazzfestival.com

Sometimes you want to be strung along. The Jenny Brook bluegrass festival, presenting more than a dozen string bands, is one of those times. Pickers, strummers and fiddlers converge at this four-day hoedown in the hills, where well-oiled groups such as Lanesome River Band (pictured) and raw talent from the likes of the Zofia Boys take over four stages. The sister-fronted Banksters represent the ladies in the grand tradition of family bands. Folks who long for simpler times can revel in a down-home jubilee that is pure country.

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with abstract and some representational forms, students will compose a picture in their own style. This class is open to students in all mediums and of all skill levels. **Monday, Nov. 2nd 7-8:30 p.m.** in cost. \$10/ person. member discount available. **Don Shalvorne Club, School of Harbor Art, Shelburne** info: 505-3545

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TOYOTA HONORS WORKERS A crew of loggers will help Imbabura Prefecture Mayor Kenji Sato announce a 60- to 200-ft long tunnel in Eritrea June 23. 24. Photo by courtesy of the prefecture. The prefecture will provide safety glasses and gloves to the workers. (Cont.)

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Somehow, it's been nearly 20 years since the one-of-a-kind band Cibo Matto dropped its debut album, *Viva! La Woman*, on a listening public largely unprepared for its raucous combo of pop, trip-hop and culinary obsession. That 1996 album spawned cult favorite singles "Kore Your Chicken" and "Wildside Cakes." Its standout song, "Sugar White," inspired director Michel Gondry to create one of the most remarkable music videos in the history of the form. Did we mention that all the songs are about food and eating? Cibo Matto is Italian for "crazy food."

After releasing their second album, *Jewels* (Type A, three years later), vocalist Miho Horo and instrumentalist Yuka Honda amicably parted musical ways. Though they both remained active in a diverse array of pop and experimental music projects in the fertile downtown New York City scene, the two did not make music together again until *Hotel Valentine* released in 2004.

The songs on that record — loosely told together by a cryptic narrative about ghosts, their real hotel housekeepers — are at once a continuation of Cibo Matto's distinctive sound and proof that they're still full of new ideas. In advance of their Friday, June 16, performance at the Higher Ground Showcase Lounge, Honda spoke with *Seven Days* about a band that turns out to be a multifaceted art project.

SEVEN DAYS: Since you've never played in Huntington before, I feel like my obligation to give you some restaurant recommendations.

YUKA HONDA: Yea! That's very important. When I'm on tour, I like to eat healthy as I can sustain myself longer. Vegetables, Asian food. Anything fresh, local, special to the area.

SD: I'll text you some suggestions later. Why is it that Cibo Matto broke up in the first place, and what was the occasion for getting back together?

YH: We don't really think of it as just a band. We joke that it's like a marriage. The first time we started alone, we just thought it was about making albums, playing shows. It just went much further than we originally thought. It was like we were high school overachievers who got pregnant and got married right away and had to juggle into real-life situations.

To be honest, I think a part of us was not really, but we really didn't want to miss the opportunity, so we jumped into the ocean. Eventually, it turned like a healthy solution to say "We're gonna stop now and do something else." It was getting a little too much for us. So we really felt like this is a second marriage,



Puzzling Pieces

Cibo Matto's Yuka Honda on food, Omette Coleman and life's fragments

BY ETHAN DE SEEPS

where we've really thought about what it is. We're a 50/50 band, but that means that half of your ideas get rejected.

SD: You're involved with the New York avant-garde scene. Any thoughts on the recent passing of Omette Coleman?

YH: It brought tears to my eyes. I'd heard rumors that he was not doing so well, but it really broke my heart that he passed. Because he was such an open-minded person, he used to welcome any musician into his house to jam with him. So I got to jam with him twice, which was incredible. It's not only that his music is great, but he was a great music philosopher and thinker. His music means a lot to me.

SD: *Hotel Valentine* sounds both familiar and new. **YH:** Basically, Cibo Matto music is a hybrid of Miho music and Yuka music. So I think the sound hasn't changed in that we are still the same people, but we've also grown and have experiences

— musically and in real life — and I think we're bringing all of it to the table. The music comes from our hearts and our bodies. Hopefully, it's something that's a little more mature.

SD: In creating the fragmentary story of *Hotel Valentine*, did you look to other concept albums for ideas?

YH: No. I think we went with a concept because that's how we work best. Otherwise, there are too many options. When we were making *Viva! La Woman* and we had food as a concept, we had a lot of fun talking about, "How about this? How about this?" I feel it gives the album more focus.

One of the things that Miho and I are really into is food, but another is movies. We're both really into movies that have loose narratives, like old Wong Kar-wai movies, and we really like Russ Cox. While we were making this album, he finally after a long absence,

SOUNDbites

BY DAN BELLES



The Best Local Albums of 2015 (So Far) (Part 1)

If you turn to page 73 of this very issue, you'll find a column of JV, the new album from the Wisconsiners, one of whose more heralded releases was *WISCONSINERS AND BURNING GIRLS*, my longstanding affinity for Pines, it probably comes as no surprise to regular readers that I dig the TMEN album. There's not because it sounds like a Pines record, because, sure, for a couple of fleeting instances, it doesn't. I just enjoy and admire the way that Madden and Kerler, in particular, make music. One of the opinions that Raine is quite possibly Vermont's most underrated — and understated — songwriter. I'm also of the opinion that JV is one of the best Vermont records of the year so far.

That got me thinking: We're almost precisely halfway through 2015, and the running list I keep all year long of contenders for the annual prize and top 10 list already has more names on it than will fit. This is not a good problem to have. It's a great one.

So this week and next, I'm running through that list and highlighting some of the remarkable albums that have already made an impact in 2015 in this column. Some of those records you will find their way into the top 10 come December. Others won't, but that doesn't diminish how good they are. Any "best of" list is subjective. And frankly, I always love affirming that label, especially to music, because there is no quantitative way to measure art fairly or accurately. But the 2015 gods must be appeased. So think of this as a "best of" list if you must, but I'd just for you think of it as a list of cool local records. All I'd really ask is that you take a few minutes and give some of these a spin. You'll be glad you did.

BLANKVINO, *Back Up All Your Girls*

I know, I know. The name is god-awful. It's also positively similar to another local band, Brinsford. But this little gem from 22-year-old songwriter and

New Jersey transplant MATT FINKELBERG ranks among the most pleasant surprises of the year. It's rooted in the classic indie-rock strains of bands like PANDORA, HOBST ANDERSON, and BUSHY (I SPILL), but carries a warped personality and humor that's alternately jarring and soothing. Much like Pines, it's a shame MAHONEY, come to think of it, Nevada's bandcamp.com

CHRIS WIGMAN, *The Holy Life That's Coming*

The Holy Life That's Coming, by prolific Seattle-area songwriter Chris Wigman (ex-BANDS) was inspired by winter. And it sounds like it. Likely the fourthly experimental Wigman's most accessible solo effort, the record's frosty folk-pop charms are best suited for a cozy listening week, ideally near a woodstove in January. But the breezy, warm, tripped melodies and sparse arrangements play well in the warmer months, too. matpops.com

AMERICANWASP, *Future Protocol*

Local musician and Seven Days freelance writer AMY FINKELBERG and I had a lot fun dissecting and debating this one in a two-pronged review for 7D in April ("Double Take," April 1). While the album is not exactly in the wheelhouse of two left-footed, theory-minded rock critics — really, only rock snobs, at least in my case — we came to the same conclusion: It's damned near impossible not to be seduced by the EP's bright hooks, shimmering jangle, and frolicking brass beats. Tight and snappy and impressively danceable, *Future Protocol* is simply ideal summer music. soundcloud.com/argonautandwasp

MAHARA, *The Dance*

In a similar vein to *Future Protocol* — stylistically, if not the musically — Mahara's *The Dance* seems destined to be a staple of summer playlists in 2015. Front man MARK GUY (ex-MAHARA) is a force of personality, both onstage and on record. Mahara has gone quickly become

SOURCES: 7D-TV

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Puzzling Pieces

put out *Holy Motors*. That movie has a narrative, and also doesn't. And every thing feels like that to us. It feels like life in small fragments — jumble-like.

SD: Cibo Matto is renowned for its innovative music videos, and that's true of live sets from Hotel Valentine, too. Which got me thinking: Maybe Cibo Matto is more like a multimedia art project than a band.

YH: You absolutely. We like to think of ourselves in that way. It's not just about notes and words. We try to express other things in our sound. We don't use regular instruments. A lot of the sound comes from collage. Found sounds that are usually not always in tune, or that have a lot of air. It's more about the sense. I don't know how to describe it, but it's not just the studio. We try to express feelings in our sound. It's connected to our invisible, imaginary movie that you can't see.

SD: You've made three solo albums. Are you planning on making more? What projects are you working on right now?

YH: I have a band with my husband [Wilco guitarist Nels Cline], and we've been recording an album for quite some time. I also started this instrumental group with a drummer, Jordya Blakey, who's in terrible *Final Girls*, the band that will open for us in Vermont.

SD: The music industry changed a whole lot during Cibo Matto's hiatus. How have you been dealing with the new digital reality?

YH: I'm enjoying the fact that I can talk to fans more directly. I find it really exciting. Otherwise, I'd see them at shows and exchange one word, if you're lucky. Personally, it can be difficult, but it used to be that a lot of business were

IT'S MORE ABOUT THE SENSES. I DON'T KNOW HOW TO DESCRIBE IT, BUT IT'S NOT JUST THE AUDIO. WE TRY TO EXPRESS FEELINGS IN OUR SOUND.

YUKA HONDA, CIBO MATTO

deciding who gets to make an album, or whether to put an album on the shelf. But now, I feel like only people who really want to do it are left making music. I do see a lot of positive sides.

SD: Does your fan base consist of your fans from the '90s? Have you gathered new fans?

YH: I've been surprised. The last new we toured [with Hotel Valentine], I expected the shows to be attended by older fans, but there were a lot of people from the younger generation who told us that when we were touring in the '90s, they were 16, 17, 12 years old and weren't allowed to come to our shows. They're happy that we're touring now because now they're allowed to come! We felt really great about that.

SD: What music have you been listening to lately?

YH: I'm really into about Flying Lotus. And Kendrick Lamar, Drayton's last album. I still listen to it. Vincent a lot. There are so many heavy rotation. But if I have to choose one, Flying Lotus would be the one. ☺

Contact: arhan@uvm.edu

INFO

Cibo Matto Invites: Hotel Valentine, Friday, June 20, 8-10 p.m. at the Highline Grandview Show Room, Lounge or South Burlington. \$20-25. AA. highlinegrandview.com



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SOUNDbites

CONTINUED FROM PAGE 69

record. And that's all! That's one instant as is slight to Yoko — be wouldn't be on this list if it were. Rather, it's meant to highlight his knack for writing efficient, no-fills songs that succeed as much for their sticky melodies as their sticky lyrics. There's no overblown production or obvious artistic posturing. Just damn good songs, played damn well, damnit. Especially

if you're a fan of early aughts indie rock, check him out: phylotus.bandcamp.com

VICTIMS OF CULT, Riffer Glove on a Golden Dawn

Riffer Glove on a *Golden Dawn* by *Victims of Cult* is a sort of a combination of the stoner metal band's 2002 record *Pathways*. This is punishing sludge, crafted with monstrous drama and vicious guitars that forge layers upon layer of hammering sound. But beneath that slathering noise, there is genuine craft and artistry. Though not for the faint of heart, it's as fine an example of local metal as we've heard in 2015.

victimsofcult.bandcamp.com

You're Gonna Be In Pictures

You know how I've always begged you local bands to have cool, press-quality photos at the ready in case we or our other media outlet write about you?



Victims of Cult

one of Burlington's most popular live acts, with good reason. But don't overlook their debut album. It's nuanced and complex, to the point where you can easily get lost in all that ear candy. But it's first and foremost an exceptional pop record with more hooks than a pirate ship.

fatoryfields.com

HANA HANA, The North

Hana Zera's *The North*, a follow up to her splendid 2013 debut, *Tetherhead*, is a deeply moving work, primarily concerned with loss in its myriad forms. Despite that weighty thematic bent, it is not a particularly sad or burdensome record. Rather, through lean, honest insight and deep empathy, Zera transforms grief and insecurity into something utterly beautiful and reassuring.

hanazera.com/vc.bandcamp.com

PHIL YATES & THE AFFILIATE, No Need to Beg
No Need to Beg by *Phil Yates & the Affiliate* is just a damn good rock



Phil Yates

Listening In

Up to 10 by *Up to 10* (EP),
 Cambridge, MA: *Up to 10* (EP),
 2015, vinyl.

Early Music, *Early Music* (EP),
 Cambridge, MA: *Early Music* (EP),
 2015, vinyl.

My Own, My Own (EP),
 Cambridge, MA: *My Own, My Own* (EP),
 2015, vinyl.

100% BOTTLED (100% GROUNDWATER) WATER

BBQ FESTIVAL

WATERSUET, VT

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Sat., June 27 • Noon-10 p.m.
Sun., June 28 • 11 a.m.-9 p.m.

Monday 10 p.m.
JAMIE LOE TONSTON

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CART BUCK
ALAN HOG
LIVE MUSIC
HEAD LINES
HEAD LINES

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music

CLUB DATES

NIGHT MARKET: ALL AGES



MON 22 // **RAM PACE AND THE GILDED GUY** (ROCK)

Pick Up the Pace

Austrian **RAM PACE** and THE GILDED GUY play ... actually, we don't care what they play. Just look at the picture above this spotlight. Kinda like it is! In ponder it and ask yourself hard questions about how you've frittered away the prime years of your now meaningless life. Then, on Monday, June 28, go to the Monkey House in Winslow, order a bunch of cheap beer and whiskey, and raise your glass to how it went wrong with a soundtrack of swampy-as-hell, dirty-as-gut-year-old music and commiserate with ... that guy.

WED. 24

burlington

WILLOWHILL CAFE Monday Open (week) 8 p.m. free

THE GARDEN PLANT Spin-Tecno (Thurs) 8 p.m. free

HALLOWEEN DISPERSED Aquatic Management (week) 8 p.m. free

JAY'S PAIR Full-Quits with Dave 7 p.m., free. Kawaii with Monday 10 p.m. free

JONNYE Live Reggae/Blues (Sat) 8 p.m. free

LOUIS & BRYAN & CAFE Live Adult Trax (Sat) 7 p.m. free

LIGHT CUBE LAMP TRAP Irish Trance 8 p.m. free

ROCKWATER PEACE & PURE Open Mic with Andy Long 5 p.m. free

ROCKWATER WJ Comedy Club (weekend) 8 p.m. free

OPEN MIC (weekend) 8 p.m. free

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OPEN MIC (weekend) 8 p.m. free

OPEN MIC (weekend) 8 p.m. free

ZEN LUNAR Local with 80/90s (week) 8 p.m. free

chittenden county

THE MONKEY HOUSE Adult Music, 8 p.m. free

ON TAP BAR & GRILL The Reddies (Sat) 7 p.m. free

barre/montpelier

BARNEY BAGEL & BERRY'S CAFE Live Trax (Sat) 8 p.m. free

THE SUNNY PANCAKE (MONDAY) Open Mic with Jay Long 8 p.m. free

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WINSTON 3 FIVE Craig Michael (Sat) 8 p.m. free

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REL: thinking FREE wheeling

[and, yep, still free.]

SEVEN DAYS

sevenmag.org

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

PHOTOGRAPH BY JEFFREY M. HARRIS

THE ONE turns 1

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music

CLUB DATES

MA NOT AFFILIATE AA-BU 400



MON 28 / GARY CLARK JR. (JULIES SOUL)

All the President's Men We could tell you all sorts of cool things about guitarist and songwriter **GARY CLARK JR.** Like how he was the first person ever nominated for a Grammy in both the rock and R&B categories for the same record in the same year (his 2012 debut, *This and That*, for which he won the latter award). We could tell you about how he stole the show as the soundtrack for the Oscar-winning flick *12 Years a Slave*. Instead, we turn to the leader of the free world, who recently invited Clark over for a house concert — that is, at the White House — and had high praise for the man. Mr. Obama? “He’s the future!” Thanks, B. Catch Clark and **THE HEAVEN NORTH & CHALKS AVENUE** at the Ben & Jerry’s Concerts on the Green at Shelburne Museum on Monday, June 29.

7-11:30 \$17.50

barre/montpelier

STREET MELLISA & STEVE Thursday 2 p.m.-5 p.m.
One Hour (FREE) 100-240-1100
Weekend Ball-Live House 7 p.m., free

atone/savage area

THE FILL & KNEEL Lucy Grant & Friends
(opening) 120-246-1100

WOOD'S PLACE Open/Free 6 p.m.-free

and river valley/waterbury

HUTTY STEPH & GRANOLA & CHOCOLATE FACTORY (opening & free club) 200-240-1100 7 p.m.-free

middlebury area

CLYD LAMON Thursday 7 p.m.-free
THE BROOKINGS TOWN LOUNGE & STAGE Jan
Henderson/monday 10 p.m. (free)

northwest kingdom

THE STAGE live/Free (single songwriter) 7 p.m., free

outside vermont

OLIVE RIDLEY & Kerosene Open/Free

SUN. 12 @ 10P

SWEET MELISSA'S 3 Party
Avenue (Sun) 9 p.m. till 1A
Hangers-on (Sun) 9 p.m. till 1A
SHANLEY BLISS Rock n' Roll Jam
(Sun) 10 p.m. till 1A

stone/slingshots area

THE RED SNEAKS (Sun) 10 p.m. till 1A
HONG & BLAKE (Sun) 10 p.m. till 1A
Live (Sun) 10 p.m. till 1A

ROTTIE HILL (Sun) 10 p.m. till 1A
Live (Sun) 10 p.m. till 1A
Hangers-on (Sun) 10 p.m. till 1A

mid river valley/

scattered
THE CLOTHESLINE (Sun) 10 p.m. till 1A
Live (Sun) 10 p.m. till 1A

midfielder's area

OFF LINE (Sun) 10 p.m. till 1A
Live (Sun) 10 p.m. till 1A
TWO BROTHERS TAVEN
Lounge & Stage (Sun) 10 p.m. till 1A

northeast kingdom

JARVIS TAVEN (Sun) 10 p.m. till 1A
Live (Sun) 10 p.m. till 1A
PARMER THE CO. (Sun) 10 p.m. till 1A
Live (Sun) 10 p.m. till 1A

THE STAGE (Sun) 10 p.m. till 1A
Live (Sun) 10 p.m. till 1A
THE STAGE (Sun) 10 p.m. till 1A
Live (Sun) 10 p.m. till 1A

outside vermont

HONG & BLAKE (Sun) 10 p.m. till 1A
Live (Sun) 10 p.m. till 1A
THE STAGE (Sun) 10 p.m. till 1A
Live (Sun) 10 p.m. till 1A

SUN. 28

burlington

RECKONING (Sun) 10 p.m. till 1A
Live (Sun) 10 p.m. till 1A
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barre/montpelier

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stone/slingshots area

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THE STAGE (Sun) 10 p.m. till 1A
Live (Sun) 10 p.m. till 1A



THE STAGE (THE CALIFORNIA HOVELY DROPS (PUNK, SOUL))

Super Sweet The four-piece Hovelvy Drops drew on a wide array of styles, the B.B.s of their native Bay Area, funk, southern soul, Delta blues and New Orleans second line, to name a few. But, as the Hovelvy Drops themselves will tell you, they don't play music, necessarily. They just bring the party. Luckily, these parties have included some notable guests, such as Dr. John, Allen Toussaint, Buddy Guy and the late B.B. King, with all of whom the band has toured. The Hovelvy Drops' dance floor-obliviating sound has made them instant favorites, too — they've become regulars on the summer circuit. This Thursday, June 25, the party comes to Club Metromaine in Burlington. Put on your dancing shoes.

northeast kingdom

THE STAGE (Sun) 10 p.m. till 1A
Live (Sun) 10 p.m. till 1A
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Live (Sun) 10 p.m. till 1A

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Revisiting Modern

"American Moderns, 1910-1960: From O'Keeffe to Rockwell," Shelburne Museum

BY AMY LELLY



"A North Branch View" by Luigi Luciani



"Shakespeare Drinks" by Harnden Herley



"Yellow Leaves" by George O'Keeffe

In the summer of 1964, Shelburne Museum founder Gloria Swenson Webb, then 72, intended to expand her collection of American folk art to include modern painting. Galleries had housed her show in works by Andrew Wyeth, Charles Sheeler, Georgia O'Keeffe, Yasuo Kuniyoshi and William Kerech for modernism, Nana and a list Webb prepared indicate her interest in a dozen more artists. But when she died in November of that year, off but one of the paintings—Wyeth's "Sailing"—was returned.

Had Webb lived to exhibit those works, the show might have looked a bit like the one now on view at the museum: "American Moderns, 1910-1960: From O'Keeffe to Rockwell." Created by the Brooklyn Museum as its collection, the exhibit has traveled to eight other museums around the country, but its connection with its last stop may be unique.

"This is the collection that never happened," says museum director Tom Denenberg, indeed among the exhibit's 44 paintings and three sculptures are three paintings by O'Keeffe and one each

by Kuniyoshi, N.C. Wyeth—Andrew's father—and Marguerite Thompson Zuckor, who was William Zuckor's wife, Denenberg points out.

One painting at the show, a Vermont scene, has an even closer connection with Webb: "A Farm Cottage II" (1910), by Luigi Luciani was given to the Brooklyn Museum by Mrs. Harnden Herley, likely the wife of Webb's brother Webb. He spent the rest of his summers in Vermont, eventually on a farm near Manchester. The Shelburne Museum collection includes a Luciani still life he gifted to the Webb family.

Such local associations aside, "American Moderns" will fascinate any viewers expecting to find a typical representation of modernism. As Denenberg puts it, until a decade ago, the "recovered modernism" in the art-history world was that modernism in the U.S. kept from the Armory Show in Jackson Pollock. That is, "modern" are allegedly encompassed only European avant-garde movements such as

abism, first introduced to Americans in the 1913 Armory Show in New York City, and abstract expressionism, a movement of the 1940s through the early '50s.

By contrast, "the national"—Denenberg gestures toward the gallery walls—"was overlooked, or looked down upon, sometimes because of its association with the WPA [the Federal Works Progress Administration]." The leftist leanings of Rockwell Kent (1882-1971), for example, contributed to his obscurity. The painter served as president of the communist-affiliated International Workers Order and, late in life, donated hundreds of his paintings to the Soviet Union. Fortunately, Kent's "Down to the Sea," which is among this exhibit's most arresting paintings, was not one of them.

The thematically grouped show does begin with "Cubist Experiments," one of six categories organizing "American Moderns." Echoes of Giotto, Mantegna, Picasso and Braque abound in this first section. Albert Gallatin's "Composition" (1917), an influential assemblage of flat shapes hanging as a print or vases, recalls Le Corbusier's paintings from the early 1930s. Max Weber's "The Gift" (1917) channels Picasso's

hybrid perspective. Maudslayi Hartley's "Four-Hand" ("Handsome Hartley") with its inscrutable letters ("Lus, Logh") and title somewhere between arch and despairing, salutes Proustian civil life. But it places a delicious-looking Manhattan between an abstract and a coffee. The First World War had just forced the artist's reluctant return to New York.

That city's artists and high-cos inspired many of the works grouped in "Modern Structures." Stuart Davis collaged together symbols of urban life—gas station, barber pole—in "Landscape With Clay Pipe" (1910). In fact, carouse-like shapes in unmodulated red, pink, teal and blue suggest Jean Miro's similarly elemental forms and colors. That lively painting connects vividly with George Ault's "Shakespeare Meets" with its open, geometric apartment buildings nearly blocking out a top square of sky.

A prime part of the exhibit, by contrast, is dedicated to images of nature. Denenberg points out that, while "people are getting bombarded with urban imagery in magazines" during this era, urban painters flocked to outside and

REVIEW

THIS IS THE
COLLECTION
THAT NEVER
HAPPENED.

TOM DENENBERG

parental interest in the summer. Maria's Madonnas got away as always a artist's colony when Kier painted 'Devon to the Sea' there. The huge 1900 work depicting fishermen and the 16 families manning in small groups along the shore line is a beautiful study in light and shadow in a flower-filled garden.

Then other master of light, Winslow Homer, is a direct influence on such scenes, both East and West. He lived the 19th-century painter and his later-career depictions of the sea off coastal Maine. More iconic New England imagery appears in George Biddle's iconic 'Ghost Crab' (1941) and Murray's 'White Crab' (1942), featuring a ghostly pair at dead fish. Says Deschamps of this group of works, 'They're creating a place for New England in the modern world.'

O'Keeffe painted 'Yellow Lotus' (1928), the year before she first visited New Mexico, it probably depicts the fall colors around Alfred Stieglitz's family home in Lulu, Georgia, NY (see related story on page 36). In a fascinating pairing, the show also gives us the remarkable works of these colors in the completely abstract 'Green, Yellow and Orange,' which O'Keeffe painted 32 years later.

Fans rather than place consider the art as the later, and it is in the earlier one, it's from that draws the eye. O'Keeffe's two open lotuses, a smaller one also a larger, slightly damaged one, but as female and male forms and the transience of their pairing. Already dead, the lotuses have been laid on a white surface.

'American Modernism' encompasses such a wide variety of form and subject matter that it sometimes seems as if the exhibit could include any work made in America during the 50 years of its range. A final section on 'Americanism,' for instance, features the illustrious Norman Rockwell's 'The Homecoming' (1944) and a 1951 village water scene by Grandma Moses, called 'Early Slating.' Deschamps explains, 'This was in a modernist construction of the 1950s.'

Moses' first show, in fact, occurred at the Museum of Modern Art in 1939. When the Shelburne Museum mounts a Grandma Moses exhibit next year, the director says 'her there is going to be due that a modernist.'

If the 'modernism' era is associated with form and radical change, then 'American Modernism' is a whole new era more modern than any particular work in the show. Says Deschamps of the exhibit: 'It is an attempt to broaden the concept of modernism. It adds a little breathing room to it.'

INFO

American Modernism (1910-1960) from O'Keeffe to abstractism, through abstractionism to abstractism for Museum of Modernism, 1000 Museum Ave., New York City, 212-532-2200, www.moma.org

CALL TO ARTISTS

WISCONSIN A local exhibition of art and artifacts on display at the Wisconsin State Museum, 480 Lincoln Drive, Madison, WI 53706-1331. The exhibit, titled 'The Wisconsin State Museum: A History of the Wisconsin State Museum,' is a collection of artifacts and documents that tell the story of the Wisconsin State Museum. The exhibit is open from 10 a.m. to 5 p.m. daily, except on Mondays. Admission is free.

TEXAS The production of the 19th-century artist, J.M.W. Turner, is on display at the Dallas Museum of Art, 1717 North Harwood Street, Dallas, TX 75201. The exhibit, titled 'J.M.W. Turner: The Great Room,' is a collection of Turner's works, including 'Rain, Steam, and Great Railway Bridge,' 'Rain, Steam, and Great Railway Bridge,' and 'Rain, Steam, and Great Railway Bridge.' The exhibit is open from 10 a.m. to 5 p.m. daily, except on Mondays. Admission is free.

NEW YORK The production of the 19th-century artist, J.M.W. Turner, is on display at the Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028. The exhibit, titled 'J.M.W. Turner: The Great Room,' is a collection of Turner's works, including 'Rain, Steam, and Great Railway Bridge,' 'Rain, Steam, and Great Railway Bridge,' and 'Rain, Steam, and Great Railway Bridge.' The exhibit is open from 10 a.m. to 5 p.m. daily, except on Mondays. Admission is free.

NEW THIS WEEK

burtonville

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VERMONT SYMPHONY ORCHESTRA
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SUMMER FESTIVAL
TOUR
Saturday, July 4
Shelburne Farms

The VSO captures up a dream-scape of enchantment, wizardry, whimsy, and trolls, on stage! Our musical journey starts in the Middle Earth realm and ends with the power of the Overworld, dragons, and fireworks.

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ART SHOWS

THE NEWBORN DANCER: An exhibit of miniature black-panda made from children's artwork and found objects. Through June 30. Info: 656-6560 American End Zone Based Dance Center in Burlington.

YOUNG LIES THROUGH TEETH: In 1991 Bob Johnson and a group of young artists from Vermont State School of Art and Design were awarded a grant to create a permanent collection of artwork by Vermont's emerging artists. Through June 28. Info: 855-2333. Vermont State School of Art and Design in Burlington.

"TRANSLATIONS IN POSTWAR EUROPE," black and white photographs of Germany, Paris, London and New York by leading photographer H.A. Barker. In galleries 1001 and 1002. Through June 25. Info: 656-6562. Photo Museum, UVM in Burlington.

children's center

AMERICAN PROVERBS - TWO WAYS FROM 0 CLEVER TO MISCELLANY: A collection of 100 proverbs in a variety of styles that reflect the range of American modern painting and sculpture. Includes working Group of 100 artists. Includes many famous artists. Through June 30. Info: 656-6562. Photo Museum, UVM in Burlington.

"THE CROWN OF A KING," a collection of art show. Through October 31. Info: 656-6562. Photo Museum, UVM in Burlington.

EVERETT FLEMING: The first of a series of art shows. Through June 30. Info: 656-6562. Photo Museum, UVM in Burlington.

"THE CROWN OF A KING," a collection of art show. Through June 30. Info: 656-6562. Photo Museum, UVM in Burlington.

CONNECTING THE DOTS: The art and education about the dots and the dots that connect them. Through June 30. Info: 656-6562. Photo Museum, UVM in Burlington.

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ARTS & CRAFTS SHOWS

Montshire goes wild!

PREHISTORIC MENAGERIE

JUNE 1 - SEPTEMBER 7



OUTDOOR SCULPTURE EXHIBITION

Montshire Museum of Science

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Kylie Wolgamott

Imperfection is her fascination. Middlebury's Wolgamott is an artist and art educator who's inspired by decomposition, the uses painting and mixed media to illuminate the grotesque beauty of that which has been known away — as the path to the "ambiguity of life and decay." Her exhibit of large- and small-scale drawings and paintings titled "Bertie Ground" is at Andy's Gallery & Frame Shop on Mainbury through August 1. A reception is Friday, June 26, 6-8 pm. Pictured: "Bertie."

WOLGAMOTT: "Bertie" is a collection of art show. Through June 30. Info: 656-6562. Photo Museum, UVM in Burlington.

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VERMONT METRO GALLERY

ABSTRACT SPOTLIGHT

DOUGLAS BILLEN
CAROLAN SCHMITZ
JOHANNE YORRAN

JUNE 30 - SEPTEMBER 18, 2015

7 PM-10 PM RECEPTION
WED, JUNE 26, 6-8 PM

106 CHURCH STREET
FOURTH FLOOR, BICA CLINTON
BURLINGTON, VERMONT

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barnes/montgomerie

THE DAY OF THE ANGEL: AKAASHIYAN
RECONSTRUCTION & MAKING THE NATION
 Historical art facts that commemorate the 6th
 World War victory. Through July 31. Info: 800-282-2828. Sullivan Museum & Library Center
 Nashville University in Nashville

ALMA DUBOIS "The Art of Living" mixed media
 installation by the Montclair artist, featuring
 illustrations from the artist's journal. Through July 31.
 Info: 908-270-1000. Montclair College of Arts & Sciences
 Montclair

KARARUA LUNA "The Long and Short of It,"
 printmaking by the Portland artist. Monday
 July 13, 5-7 p.m. Through July 31. Info: 503-245-0420
 Portland Community Center

EARLY LUMBERMEN/WEEDS EXHIBIT An exhibition
 of works by 13 members of the late 19th-century
 Through July 31. Info: 630-5245. The Front in Montpelier

HANNAH ROBERTS "Things to Remember: Camping
 and media projects and paper collages that make
 "the picture book" about camping (a long and
 short) and with self-portraits of the artist. Through
 August 1. Info: 603-870-3700. Spotlight Gallery in
 Montpelier

JOSH SHELLEY "In My Bedroom" 3D objects that
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**A LEGACY OF CARING: KIMBERLY HARRIS
 FOR CHILDREN** A collection of works by the
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 the artist's home to offer a safe home and quality
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MARY SCHNEIDER "Transitions: Culture and
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 that address the relationship between the artist
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Christine R. Hawkins An artist who has taught at New
 Hampshire universities including the Other Living Learning Institute at Dartmouth
 College, Christine Hawkins has been moving away from representational painting. She
 writes in her artist statement, "My style has developed from figurative work to more
 abstraction. I am very conscious of form in space as well as the harmony of colors." Her
 oil paintings on paper of abstracted landscapes influenced by natural elements are at the
 ADA Gallery and Art Center in Lebanon, N.H., through July 30. Exhibiting concurrently
 with fellow regional artists Judith Wood, Pittsburgh Karel and Paul Grubler, Hawkins
 gives a gallery talk on Thursday, June 18, at 5:30 p.m.

exhibition featuring landscape paintings and
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mont river valley/montpelier

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 Info: 908-270-1000. Montclair College of Arts & Sciences
 Montclair

KELLY DUFF "The Art of Living" mixed media
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ART SHOWS

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JARVIS PASTOR (2013)

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**Curse, Fabled Again**

A blockbuster made of just \$100 worth of produce from a supermarket in Belfast, Northern Ireland, but nevertheless video showed the thief wearing a Manchester United shirt with "Thomas 22" printed on the back. That evidence led police to Paul Robert Thomas, 24, who pleaded guilty after District Judge Murray Jones said how he might as well have been wearing a "hoon sign" identifying him. (Reuters/Alamy)

A uniformed police officer put his cellphone down on a counter when entering a deli in Rossmore, N.J., but returned to find a missing. Only one other person was in the store: Alvin Raul Orsola, 54. The officer asked how he lost the missing phone, and Orsola admitted taking it. The officer wanted Orsola to return it. (Hudson County's Jersey Journal)

Problem Solved

After complaining for 15 years about school buses cutting him off by running a stop sign while leaving their parking lot in Tulsa, Okla., Bob Holbrook posted a video making his case. The Union Public School system responded by replacing the stop sign with a yield sign. "Now, someone is just going to drive right on it," Holbrook lamented. (Tulsa World)

When a California court ruled that the state was financially obligated to provide new reassignment surgery for convicted killer Michelle Lee-Norwood (previously Jeffrey Ryan Norwood), a state panel recommended that she be paroled before the surgery. (Associated Press)

"THOSE WHO HAVE SEXUAL INTERCOURSE WITH THEIR HANDS WILL FIND THEIR HANDS PREGNANT IN THE AFTERLIFE."

Second-Amendment Follies

The Bay County of America ordered a ban on women gun rights. The county's board of directors (Shooting Men) also forbids women from using "unconventional" weapons that require placing a stress or similar device on the mouth. (Washington Times)

Calvin Williamsburg has proposed increasing hands-on activities at the living history museum by opening firing ranges for 16th-century black powder muskets. "We think that giving [people] the opportunity to handle the device, feel the weight of it, the size, the smell, the sound, it will provide a

fun, enjoyable and of course, educational experience," officials said, noting that the range is expected to open this fall, with use to split time between shooting and use to find the muskets. (Starfish's WIRE TV)

Hand Babbles & Holy Erections

Muslim televangelist Muhsin Ghani Hassan, a Turkish preacher who Islam strictly prohibits masturbation and that "those who have sexual intercourse with their hands will find their hands pregnant in the afterlife." (Turkey's Erdogan Daily News)

Attempting to provide moral support for Follies, a presented Christian minister, Pierce Henry Gill is building a 10-story bulletproof tower at the entrance to a Christian cemetery in the middle of Kansas. He had hoped the 140-foot-high, 42-foot-long tower, steel and concrete structure would be the world's tallest cross but it will fall of feet short of the "Gospel Cross" in Florida. Still, it will be the tallest in Asia. (Associated Press)

Crime-Stopper of the Week

A subway sandwich shop at Kew-Forest, Queens, became the first location in the United States to install the Intruder Spray System. The device, which has been used in 30 other countries in the past decade, sits above a door and, when activated, sprays a person with synthetic DNA that can be washed off. It is visible only under ultraviolet light and is inaudible for up to seven weeks. (Queens's WAVE TV)

Wrong Arm of the Law

Police officer Steven Jurgens misplaced from the Frederickburg, Va., police department after using his Taser and pepper spray on a 14-year-old suspect traveling in the wrong direction who refused to obey orders to show his hands out of the vehicle. Jurgens was prosecuted the driver was under the influence of drugs or alcohol but he was eventually found a medical emergency, possibly a stroke. (Frederickburg Free Press Star)

The city manager and the police chief of Whitehouse, Texas, were suspended, along with three other police officers, in an order that began when City Manager Kevin Blackshear and visibly intoxicated Chief Constable Johnathan Johnson made sexual advances toward her but then came to his senses and left. Jessica Johnson called her husband about the incident. He arrived just before she had returned and proceeded to beat him up. She then called Sheriff Johnson, the county's top law enforcement officer, to get the message to most of her, of the police force. Johnson was suspended, as were two other officers who reported the events to other law enforcement agencies. Blackshear then suspended Johnson and himself. (Tyler's KTYN TV)

FRAN KRAUSE

DEEP DARK FEARS



I ONCE HAD A DREAM.
THAT I ATE MY OWN HAND.



THE SKIN AND MUSCLES WERE
CHUNKY LIKE GUMMI BEARS.



THE BONES WERE BRITTLE
AND CRUNCHY LIKE COOKIES.



SINCE THEN, I CAN'T HELP
SEEING MY HAND DIFFERENTLY.

Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com and you may see your neurosis illustrated in these pages.

RED MEAT

capable of incinerating apples

from the secret files of
MAX CANNON



That's exactly the deal. I love red meat so much I'd eat it every night and even if I ate it every day I'd still be hungry.



That's great, except, my taste of red meat is so strong I'd eat it every day and even if I ate it every day I'd still be hungry.



That's great, except, my taste of red meat is so strong I'd eat it every day and even if I ate it every day I'd still be hungry.

For that reason, I'm afraid I can't eat red meat. I'm afraid I can't eat red meat. I'm afraid I can't eat red meat.

THIS MODERN WORLD

by TOM TOMORROW

A CONFEDERACY OF DENIAL



That's exactly the deal. I love red meat so much I'd eat it every night and even if I ate it every day I'd still be hungry.



That's great, except, my taste of red meat is so strong I'd eat it every day and even if I ate it every day I'd still be hungry.



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That's great, except, my taste of red meat is so strong I'd eat it every day and even if I ate it every day I'd still be hungry.



BILL BEAK

THIS COUNTRY JUST
BURNS ME UP THE
WAY THEY RUN
THIS PLACE!

I HATE
IT!



I HATE
EVERY
COUNTRY!



THERE NOW, I'M IN
INTERNATIONAL
WATERS. I'M NOT
IN ANY
COUNTRY!



OH SHIT,
I HATE
MYSELF.

©KAZ



CANCER

[JUNE 21-JULY 21]

In its early days, the band Depen-
able took the infidelity-loving theme
Competition of David Murphy
Bogel and Ingrid Bergman's iconic
1942 film Casablanca was elegantly
close to being rolled Everybody Come
to Rock! And when Charles Deane
published his novel *Black House*, a
corrupt critique on the teen century
and its justice system, he considered
"a other possible titles, including the
unfortunate Don't Kill Me! The
Solitary House that was always and us
and never a crime." I bring this to you
the American Cancer Society as the winning
choice of your personal cycle gets
stronger. The prompts you put on your
budding criminals will have a major
impact on their future. Name them well
before their parent start.

ARIES (March 21-April 19) During my sign
to make along my friends think the guitar
to make the local boards quite infinitely
it might sound don't. But the same is true
there. I've even given him at their names.
They regularly usually and randomly to
me. When I give it then on and then, I feel
my own music grow stronger. They touch me
about how to be creative and uncreative in
at a kids at whether I draw inspiration from
the way they are as purely themselves. I never
like to draw when I'm not. How would be in-
different times for you looking at with your own
story offers him. The outcome is best in your
story to express the quickest they embody

TAURUS (April 20-May 20) Everyone at
a genius at best and a poor worse than
against Gary Chagnon Leuchtenberg. The
real winners simply have their light about

clear together. According to my astrological
envelopes. Yours, your own a poor explosion
of you is a moment. It's even possible you
will experience a series of explosions that
continue for weeks. The later scenario is
most likely if you unleash the dormant parts
of your intelligence. Through an unusual, like
these, finding long, empty conversations
with big thinkers taking long, rambling walks
of over control, enjoying long, rambling
ice while listening to provocative music.

GEMINI (May 21-June 20) "I think if we
didn't control ourselves, it would be our
only blessing," says author Mark Twain. "It
would be foolish to be wise." But he goes
even further in his defense of excessively
riding. "Giving up your mind is probably one
of the most beautiful things people can do."
This bold assertion may not apply to every
one of the line, but it does for you in the
coming weeks. Before you do it, find time
to explore and experiment with the high art
of changing your mind. I dare you to use it
to generate interesting amounts of beauty.

LEO (July 21-Aug. 22) One summer after
when I was 7 years old, my friend Billy
and I visited an estate just outside of London
and we're looking for ends. How the stock we
saw in an hotel swimming with black ants
and we stepped a bunch of them into the
jar. A little later we came upon a coven of
red ants, and we showed many at their
in with the black ants. Would they fight
naturally? I ask myself. Looking back now,
my sign participated in that fight. Why not
use a powerful war? In that spirit, I let I urge
you to seek a secondary contract. Don't
do anything remotely comparable to pulling
red ants and black ants in the same jar.

VIRGO (Aug. 23-Sept. 22) In order for
everyone in your space to feel the inspired
desires, you must cultivate your skills as a
party animal. I'm only slightly joking. At least
for now it's your destiny to be the catalyst
of connectivity, the explosion as the first
steps, the engineer at fun and games. To fulfill
your assignment, you may have to mingle at

events that encourage your allies to know
their number, names and follow you into
the moments of consciousness measurement.

LIBRA (Sept. 23-Oct. 22) Your symbolic
object of the week is a magic wand. I rec-
ommend that you visualize yourself as the
star at a busy time in which you do achieve
it—what is it that you hope? Set yourself
wishing it to carry out a series of fantastic
tricks like materializing a pile of gold coins
or giving yourself an extraordinary power to
concentrate or creating an enchanted
area that allows you to test your laugh-
tend wound. I think the playful propo-
sitions will subtly enhance your ability
to perform actual magic in the real world.

SCORPIO (Oct. 23-Nov. 21) The twinned
planet Saturn was its way through the sign
at Scorpio from October 2012 until the end
of 2015. Now it has dipped back into your
sign for a last hurrah. Between now and
mid-September, Mercury will also give help
in every way you can imagine. For example,
it will give you lost relatives or third dearest
and frivolous ambitions. Have your focus
and streamline your self-education. Once and
for all, achieve your personal energy. But,
activities that waste your time and result in
full engagement. And if you're serious about
capitalizing on Saturn's demanding gifts, try
this: Write other "I will never squander
my talent or I will make fun of my own riches"
20 times — whichever motivates you most.

SAGITTARIUS (Nov. 22-Dec. 21) The
elemental lessons on top in the coming days
are not for the squeamish. The brand, the boy
or the stubborn. But those years not only
of those things, right to their shoulders as a
major problem. The purpose of these sub-
liminal assignments and some information
is to teach you to make new, creative
leaps at both whether or not you believe
you're ready. Never one piece of advice that
I think will help. Don't resist and resist
the leads as they appear. Rather welcome
them as blessings you don't understand yet.
Be alert for the liberators they will offer.

CAPRICORN (Dec. 22-Jan. 19) "I'm
proud in that a real mission," observed phi-
losopher Colin Wilson. "He seems to prefer
to live in a single room in the basement,"
Wilson wrote, just referring to Capricorn.
He meant everything. Most of us cannot see
the art of self-improvement in a regular basis. That's
the bad news. The good news: Capricorn
is that years entering a time when you're
more likely to rebel against the unnecessary
restrictions you have placed on yourself.
You will invite individuals to spend time
and overcome the constraints that you used in
the past to inhibit your primal energy. That's
it. Be fun to venture out of your basement
room and explore the rest of your domain.

AQUARIUS (Jan. 20-Feb. 18) "An obscure
note from Latin America noted: Australia
pasture land on the overgrowth of
moss," writes biologist Edward O. Wilson.
"A Madagascar forest, the red porphyrin
provides the cure for malignant disease
and chemical resistance for mice, while a
crabapple from the valley of Swatara, Australia
treated skin due to bug-eating." And a New York
Island note possible the sign's transpire
industry? I think these are all great inspi-
ration for the kind of thinking that will be in-
valuable for you in the coming weeks. Against
humble simple seemingly insignificant
things whose power to bring transformation
has up until now been secret or unknown.

PISCES (Feb. 19-March 20) "We'll be
kind to large, as everything comes to prime first
equity," said artist Anne Ruyne in describing
a holistic acquisition. A similar state-
ment may soon apply to you. Pisces. You will
have a talent for being inspired in an un-
usually wide variety of circumstances. But, more
than that, you could become a connoisseur
of testing reality poses. You may even go so
far as to break into a higher octave at present,
commencing with creative phenomena that
we might call alien, theta and space blues and
sacred melody.

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